

№ 29. *Moderato.* $\text{♩} = 88.$ *Op. 17. № 5.*

f *p*

f *p* *f* *f* *mf* *cresc.*
f *p* *f*
f *p* *f*
p *cresc.* *f*
mf *cresc.* *f* *p*
pp *f* *f* *p*
< mf *cresc.* *f* *p*

A B C D

MENUETTO. $\text{♩} = 69.$

f *f* *p*
f *p*

TRIO.

p *f* *p*

M. D. C.

VIOLA.

Adagio. 76.

Adagio. 76. Musical score for Viola, measures 76-81. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings: *f*, *dol.*, *p*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *pp*. There are also articulation marks like accents and slurs, and a first ending bracket labeled '1'.

Presto. 81.

Presto. 81. Musical score for Viola, measures 81-88. The key signature changes to one sharp (F-sharp), and the time signature changes to 2/4. The score includes dynamic markings: *p*, *f*, *p*, *f*, *mf*, *f*, *mf*, *f*, *dim.*, *p*, *mf*, *f*. There are also articulation marks like trills (*tr*) and slurs, and section markers 'A' and 'B'. A first ending bracket labeled '1' is present at the beginning of the section.

VIOLA.

15

