

452
H42
op. 9
L5p
rt. 1
cop. 2

19420

1

VIOLINO 1.

J. Haydn, Op. 9 No. 1.

Moderato. ♩ = 80.

N. 19.

MENUETTO.
Poco Allegretto. $\text{♩} = 66$.

TRIO.

ADAGIO. $\text{♩} = 72$.

This page contains the musical score for Violino 1, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills marked with 'tr'. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins on the fourth staff and ends on the eighth staff. Section 'B' begins on the ninth staff and ends on the twelfth staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

FINALE.

VIOLINO 1.

Presto. $\text{♩} = 88$.

The musical score for Violino 1 is written in 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Presto, with a quarter note equal to 88 beats per minute. The first staff contains a series of eighth and sixteenth notes, ending with a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The second staff features a first ending bracket (*1*) and a forte (*f*) dynamic. The third staff continues with eighth notes and trills. The fourth staff includes a trill and a section marked 'A'. The fifth staff has a trill and a series of eighth notes. The sixth staff shows a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*) and forte (*f*). The seventh staff begins with a piano (*p*) dynamic and a repeat sign. The eighth staff continues with eighth notes. The ninth staff has a first ending bracket (*1*). The tenth staff, marked 'B', changes the key signature to two flats (Bb) and continues with eighth notes.

VIOLINO 1.

5

Violino 1 musical score, measures 1-10. The score is written on ten staves in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music features various melodic lines, including sixteenth-note runs, eighth-note patterns, and slurs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Fingerings are indicated by numbers 1 and 4. A section marked 'C' begins at measure 4, and a section marked 'D' begins at measure 8. The piece concludes with a double bar line and repeat dots at the end of measure 10.