

Allegro moderato. ♩ = 96. Op. 9 N° 4.

N° 22.

p *f* *p* *f* *p*

f *p* *f* *p* *pp*

p cresc. *f* *A* *f*

Violino 2 musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte). Trills (*tr*) and slurs are used to indicate specific phrasing. The piece includes two first endings (marked 1.) and two second endings (marked 2.), which lead to different conclusions. A key signature change to E major (two sharps) occurs at measure 20.

MENUETTO. $\text{♩} = 60$.

Menuetto musical score, measures 1-12. The piece is in 3/4 time and features a key signature change from G major to E major (two sharps) at measure 5. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a repeat sign and a key signature change back to G major.

TRIO.

Trio musical score, measures 1-8. The piece is in 3/4 time and features a key signature change from G major to E major (two sharps) at measure 1. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The piece concludes with a repeat sign and a key signature change back to G major.

VIOLINO 2.

Adagio cantabile. ♩ - 56.

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First system: *p*

Second system: *f*

Third system: *p*, *pp*, *p*, **A**

Fourth system: *f*, *p*, *pp*, **B**, *p cresc.*

Fifth system: *f*, *p*, **C**

Sixth system: *f*, *p*, *cresc.*

Seventh system: *f*, *p*, *pp*

Presto. ♩ - 96.

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First system: *p*, *f*, **1**

Second system: *p*, *f*, **A**

Third system: *p*, **1**

VIOLINO 2.

Violino 2 musical score page 11. The score consists of nine staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *f*, *p*, *cresc.*, *f*

Staff 2: *ff*, *f*

Staff 3: *f*

Staff 4: *p*, *fp*, *fp*, *fp*, *fp*, *fp*

Staff 5: *fp*, *p*, *f*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *f*, *ff*

Rehearsal marks: **B** (Staff 4), **C** (Staff 6)

First endings: **1** (Staff 5), **1** (Staff 6)