

Arr. John Coward
For The Acorn Singers

Goodnight Ladies

Edwin Pearce Christy

V1. Dolce e legato

Alto
8 Good - night la - dies, good - night la - dies, Good - night la - dies, we're

Tenor
8 Good - night la - dies, good - night la - dies, Good - night la - dies, we're

Baritone
8 Good - night la - dies, good - night la - dies, Good - night la - dies, we're

Bass
8 Good - night la - dies, good - night la - dies, Good - night la - dies, we're

Chorus con brio

A.
8 going to leave you now. **f** Merr-i-ly we roll a-long, roll a-long, roll a-long, Merr-i-ly we

T.
8 going to leave you now. **f** Merr-i-ly we roll a-long, roll a-long, roll a-long, Merr-i-ly we

Bar.
8 going to leave you now. **f** Merr-i-ly we roll a-long, roll a-long, roll a-long, Merr-i-ly we

B.
8 going to leave you now. **f** Merr-i-ly we roll a-long, roll a-long, roll a-long, Merr-i-ly we

Last time to coda V2. dolce e legato

A.
8 roll a-long O'er the dark blue sea. **mp** Fare - well la - dies, fare - well la - dies, Fare - well

T.
8 roll a-long O'er the dark blue sea. **mp** Fare - well la - dies, fare - well la - dies, Fare - well

Bar.
8 roll a-long O'er the dark blue sea. **mp** Fare - well la - dies, fare - well la - dies, Fare - well

B.
8 roll a-long O'er the dark blue sea. **mp** Fare - well la - dies, fare - well la - dies, Fare - will

22 *To Chorus* **V3.** *dolce e legato*

A. *la - dies We're going to leave you now.* *dolce e legato*

T. *la - dies We're going to leave you now.* *mp* Sweet dreams

Bar. *la - dies We're going to leave you now.* *p* Sweet dreams *dolce e legato* *la - dies,*

B. *la - dies We're going to leave you now.* *p* Sweet dreams *dolce e legato* *la - dies,*

28 *To Chorus*

A. *mp* Sweet dreams *la - dies,* Sweet dreams *la - dies* We're going to leave you *mp* now. *2/4*

T. *la - dies,* Sweet dreams *la - dies* We're going to leave you *mp* now. *2/4*

Bar. Sweet dreams *la - dies,* Sweet dreams *la - dies* We're going to leave you *mp* now. *2/4*

B. Sweet dreams *la - dies,* Sweet dreams *la - dies* We're going to leave you *mp* now. *2/4*

33 **Coda** *molto rall.* *a tempo* 3

A. *O'er the dark blue sea,* *O'er the dark blue sea,* *f* *O'er the dark blue* *ff* *sea.*

T. *O'er the dark blue sea,* *O'er the dark blue sea,* *f* *O'er the dark blue* *ff* *sea.*

Bar. *O'er the dark blue sea,* *O'er the dark blue sea,* *f* *O'er the dark blue* *ff* *sea.*

B. *O'er the dark blue sea,* *O'er the dark blue sea,* *f* *O'er the dark blue* *ff* *sea.*