



JOSEPH HAYDN
(1732-1809)



3 STREICHTRIOS



op.53 für Violine, Viola und Violoncello

nach den 3 Klaviersonaten Hob.XVI:40-42

Komponiert 1784 und für Streichtrio 1789 Herausgegeben



*à son Altesse Madame la Princesse Marie Esterhazy
Née Princesse de Lichtenstein*



Herausgegeben 2017 von
ORFEO MANDOZZI

VIOLONCELLO



Herausgegeben von
Orfeo Mandozzi
Wien 2017

Op. 53 Nr. 1 in G Dur

Allegretto e innocente

www.haydnstringtrio.at

53

p *f* *p*

59

fz

62

1. 2.

66

f *fz* *f* *f* *p*

72

p *f* 1. *pp*

78

2. *pp* *p* *fz*

83

1. 2. *calando* *p* *cresc.* *f*

91

ff *calando* *p*

97

pp *p* *ff* *fz*

103

dimin. *f* *dimin.* *p* 1. *f* *p* 2. *f*

Violoncello

4

1 **Presto.**

The musical score is written for a Violoncello in G major (one sharp) and common time. It consists of eight staves of music, each containing five measures. The tempo is marked 'Presto.'.

- Staff 1 (Measures 1-5):** Measure 1 starts with a piano (*p*) dynamic. Measures 2-5 include a forte (*sf*) dynamic marking.
- Staff 2 (Measures 6-10):** Measure 6 has a piano (*p*) dynamic. Measures 7-10 include a fortissimo (*ff*) dynamic marking. There are first and second endings indicated by bracketed repeat signs.
- Staff 3 (Measures 11-15):** Measure 11 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic marking.
- Staff 4 (Measures 16-20):** Measure 16 has a piano (*p*) dynamic. Measures 19-20 include a forte (*f*) dynamic marking.
- Staff 5 (Measures 21-25):** Measure 21 has a fortissimo (*ff*) dynamic marking. Measure 25 has a forte (*f*) dynamic marking.
- Staff 6 (Measures 26-31):** Measure 26 has a fortissimo (*sf*) dynamic marking.
- Staff 7 (Measures 32-37):** Measure 32 has a forte (*f*) dynamic marking. Measure 37 has a piano (*p*) dynamic marking.
- Staff 8 (Measures 38-40):** Measure 38 has a forte (*f*) dynamic marking.

43



48



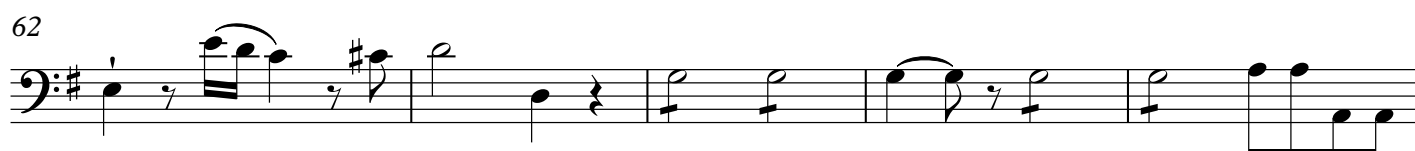
52



57



62



67



72



78



Streichtrio

Op. 53 Nr. 2 in B Dur

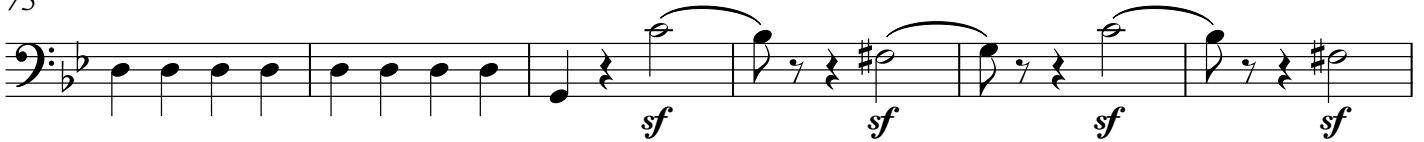
Joseph Haydn
(1732-1809)

Allegro

Violoncello part of Haydn's String Trio Op. 53 No. 2 in B major, measures 1-72. The score is written in bass clef with a key signature of one flat (B major) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *sf* (sforzando) also present. The articulation includes *pizz.* (pizzicato) and *arco* (arco). The trill is marked *tr*.

Measures 1-72 are shown, with measure numbers 8, 16, 23, 30, 38, 46, 53, 61, and 68 indicated at the start of their respective lines. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

75



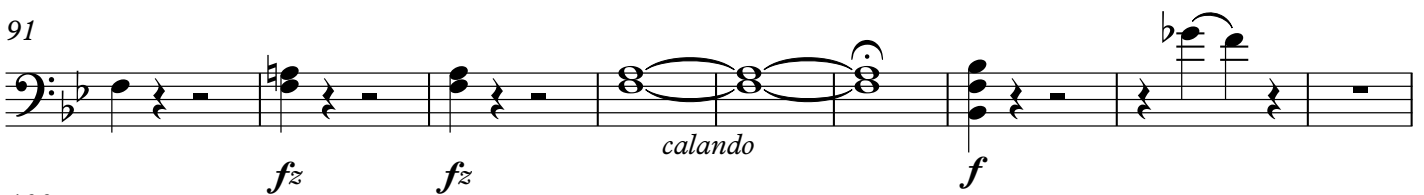
81



86



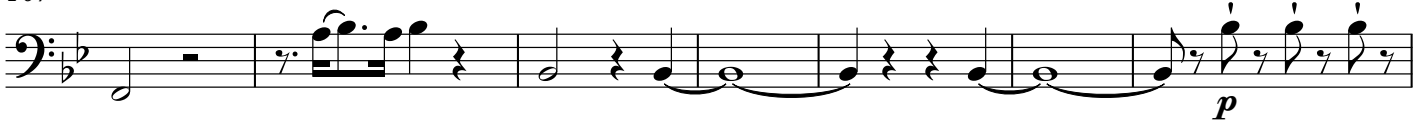
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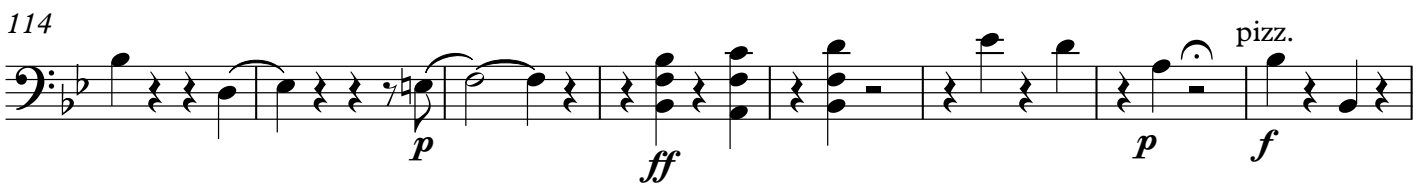
100



107



114



122



130

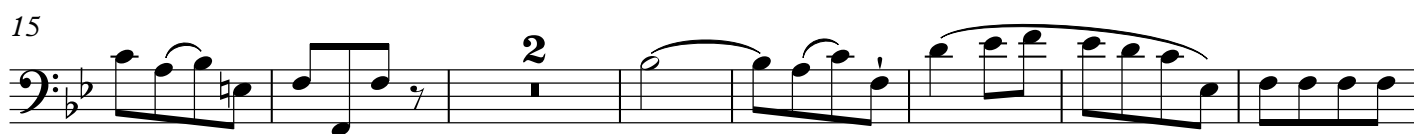


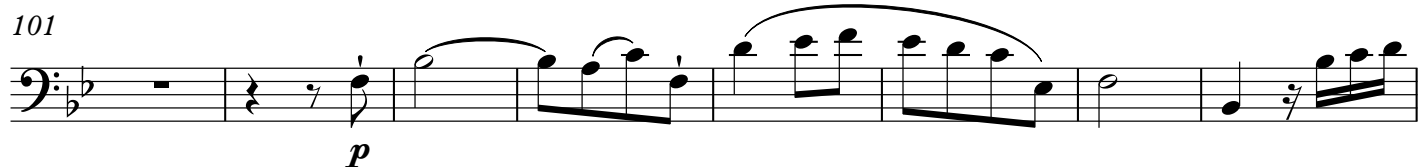
139



146



Allegro di molto.



Streichtrio

Op. 53 Nr. 3 in D Dur

Joseph Haydn
(1732-1809)

Andante, con espressione

Violoncello part of Haydn's String Trio Op. 53 No. 3 in D major. The score is in 3/4 time and consists of 44 measures. It features various dynamics including piano (p), forte (f), sforzando (sf), and piano-piano (pp), along with articulation like accents and slurs. The key signature has two sharps (F# and C#).

Measures 1-6: *p*, *sf*, *sf*, *sf*, *f*, *p*

Measures 7-11: *sf*, *p*, *f* 3, *f*

Measures 12-17: *p*, *sf*, *sf*, *sf*, *f*

Measures 18-24: *fz*, *f*, *p*, *pp*, *p*

Measures 25-30: *f*, *p*

Measures 31-34: *f*, *f*

Measures 35-40: *sf*, *sf*, *sf*, *f*, *fz*, *fz*, *f*, *p*

Measures 41-43: *f*, *p*, *f*

Measures 44: *f*, *p*, *f*

54

p *f* *p* *pp*

61

f *p* *sf* *sf* *sf*

66

p *fp* *f* *f*

72

p *f* *p* *fp* *f*

78

f *p* *f* *p* *p*

84

p *f* *pf* *p*

90

f *f* *f* *f*

95

p *sf* *fz* *fz* *p* *p*

100

fz *fz* *f* *p* *f* *p*

Violoncello

12

Vivace assai

