



DUET for two Performers on One HARP,
and two favorite Airs also as

DUETS for One HARP,

Composed & Dedicated to the

Countess of Shaftesbury.

and to

Lady Barbara Ashley Cooper.

by V^{te} de Marin.

Op. 12.

Entered at Stationers Hall.

London

Price 8^s

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NB. One or both parts of the Duet may be playd on a PIANO FORTE.

1st Book of the 3^d & 4th V^{ols}

J. Geo. Morley.
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South Kensington Station.

Muzio



SONATE

a quatre mains
sur la meme harpe

Allegro Maestoso

1 2 Cantabile

rinf rinf

8^{va} rinf rinf *f* rinf

loco Diminuendo *p/p*

8^{va} *f* rinf

Loco espressivo

espressivo ritardando a tempo

1 2 3 4 5 6

7 *p/p* espressivo Etouffé rinf rinf

SONATE

a quatre mains
sur la meme harpe.

Allegro Maestoso

Pour la Dame qui est assise.

Loco

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p/p *etoufé* *etoufé*

1

2 3

rinf *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

ff *rinf* *rinf* *rinf* *rinf*

8va

1 2 3 *p/p/p*

p/p/p 8va

rinf *rinf* *ff* *ff*

Loco

V^{te} Marin Op:12.

p f p f p f p f

rinf

etoufe etoufe

Solo

f

etoufe

1 2 3
metez le pied sur la pédale otez le si
dur si

ff

p/p

f

f

V. S.

HARPE ou PIANO FORTE.

f *rinf* *rinf* *rinf* *rinf*

rinf *rinf* *p/p* *rf* *rf* *rf* *rf* *rf*

p/p/p *ritardendo*

Loco *a tempo* *expressivo* *rinf*

8va *ff* *rinf. rinf. rinf. rinf.*

Loco *Smorz.* *p/p* *8va*

rinf. *rinf. rinf.* *rinf. rinf.* *rinf.*

Loco *expressivo* *ritardendo* *a tempo* 1

Vte Marin Op: 12.

f

p/p

p/p/p *ritardando*

expressivo

a tempo

ff

1 2 3 *Soli* *espressivo*

rinf

expressivo *ritardando* *dolce* *a tempo*

2 3 4 5 6

7 *p/p* *8va*

etouffe *rf rf rf rf rf rf rf rf* *Loço* *p/p*

1 2 3

ff *8va* *rf rf rf rf*

d||o

V^{te} Marin Op. 12.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of eight systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system features a series of forte (f) dynamics. The fourth system includes a piano (p) dynamic and a marking 'etouffé' (muted). The fifth system includes a forte (f) dynamic and a marking 'etouffé'. The sixth system includes a forte (f) dynamic and a marking 'etouffé'. The seventh system includes a forte (f) dynamic and a marking 'etouffé'. The eighth system includes a forte (f) dynamic and a marking 'etouffé'. The page concludes with a double bar line and the initials 'V.S.'.

HARPE ou PIANO. FORTE.

Adagioma
non tropo

8^{va}
ff
espressivo
mez: f
rinf
p
cres: piu stretto
cres: piu stretto
RONDO Allegretto
p
cres: ff
2 3 4 5 6
7 8
8^{va}
p
rinf
piu lento
a tempo
rinf
rinf
rinf
f
f
pia Legato
rinf
V^{te} Marin Op. 12.

Adagio ma
non troppo

accrochez le sib

espres

p/p

mez: *f*

rinf

rinf

rinf

rinf

rinf

p/p

RONDO Allegretto

cres

cres

ff

p

cres/p

stretto

ff

p

stretto

p

espressivo

più lento

p/p

a tempo

p/p

rinf

rinf

rinf

rinf

rinf

rinf

f

f

mez *f*

Solo dolce

8^{va}

Loco

Solo

diminuendo

The musical score is written for Harpe and consists of eight systems of music. Each system typically includes a piano part (left hand) and a harp part (right hand). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p/p* (pianissimo) to *ff* (fortissimo). The harp part often features arpeggiated figures and sustained chords, while the piano part provides a harmonic and rhythmic foundation. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The page number 13 is in the top right corner, and the title HARPE. is in the top center.

rinf *p/p* *rinf* *rinf* *rinf* *rinf*

rinf *Solo*

rinf *f*

p/p *p/p*

ff *f* *f* *f*

rinf *p/p* *f* *f* *f* *f* *p/p*

f *f* *f* *f* *f* *f*

ff *rinf* *p/p* *br* *br* *br*

f *f* *f* *f* *f* *rinf* *p/p*

HARPE ou PIANO FORTE.

8va

p rinf rinf rinf rinf

rinf rinf rinf rinf

rinf rinf rinf rinf

piu lento *a tempo* rinf rinf

rinf rinf rinf rinf *f*

f *p* espressivo *pp*

8va

pp *f* *f* *f*

V^{te} Marin Op. 12.

p/p *espressivo* *rinf* *rinf* *rinf*

p/p *6* *piu lento* *a tempo* *Solo*

rinf *rinf*

rinf *rinf* *f*

f

Solo *espressivo*

f *p/p* *3*

f *espressivo* *3* *p/p*

p/p *ff* *f* *f*

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This page of musical notation is for a piano piece, likely from the 19th century. It consists of ten systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and features several passages of rapid sixteenth-note runs. There are moments of piano (p) and fortissimo (ff) dynamics. The notation also includes articulation marks like 'rinf' (ritardando) and 'hr' (hairpins). A 'Solo' section is marked in the seventh system, followed by a 'loco diminuendo' section. The piece concludes with a 'Fine.' marking. The bottom left corner of the page contains the text 'V. Martin Op. 12.'.

N^o 1.

KOZAK

Allegretto

8va

1 2 3 4 5 6 7

p *rinf.* 1 2

3 4 *p/p* *cres:* *ff*

8va 1 2 3 4 *f* *f* *piu Lento* *expressivo*

8va *p/p* *a tempo* *cres:* *cres:*

rinf f 1 2 3 4

8va *p/p* *Loco*

8va *rinf f* **Fin.**

N^o 1.

KOZAK

Allegretto

Legato

pour la personne assise.

Legato

più Lento

espressivo

a tempo

cres

espressivo

Fin.

Illegro

N^o 2.
 AIR
 Russe.

8va Allegro

1 2 3 4 5 6 7

Loco

8 *p/p* 9

expressivo *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

expressivo *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

8va *expressivo* *rinf*

expressivo *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

expressivo *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

8va *p* *expressivo* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

ritardando *expressivo* *a tempo* *rinf*

rinf *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf*

Fin.

Vte Marin Op: 12

N^o 2.AIR
Russe.

Allegro

f *p/p* *expressivo* *rinf* *cres* *dim* *diminuendo*

f *p/p* *rinf* *cres*

expressivo *rinf* *cres* *rinf*

diminuendo *rinf* *cres* *rinf*

expressivo *rinf*

diminuendo *p* *expressivo*

expressivo *rf* *ff* *rf* *expressivo*

rf *p* *m.f.* *3*

ritardendo *p/p* *expressivo* *a tempo*

expressivo *p/p* *Fin.*

V^{te} Marin Op: 12.

