

SEA WRACK.

THE wrack was dark an' shiny where it floated in the sea,
There was no one in the brown boat but only him an' me;
Him to cut the sea wrack, me to mind the boat,
An' not a word between us the hours we were afloat.

The wet wrack,
The sea wrack,
The wrack was strong to cut.

We laid it on the grey rocks to wither in the sun,
An' what should call my lad then, to sail from Cushendun?
With a low moon, a full tide, a swell upon the deep,
Him to sail the old boat, me to fall asleep.

The dry wrack,
The sea wrack,
The wrack was dead so soon.

There' a fire low upon the rocks to burn the wrack to kelp,
There' a boat gone down upon the Moyle, an' sorra one to help!
Him beneath the salt sea, me upon the shore,
By sunlight or moonlight we'll lift the wrack no more.

The dark wrack,
The sea wrack,
The wrack may drift ashore.

MOIRA O'NEILL.

(By kind permission of the Authoress.)

Note — The Sea Wrack is a kind of sea-weed common on British shores. People go out in boats to cut and gather it; it is then laid on the rocks to dry, after which it is burnt to "kelp," a substance used for chemical purposes.

SEA WRACK.

Words by
MCIRA O'NEILL.


From "Songs of the Glens of Antrim" (by permission)

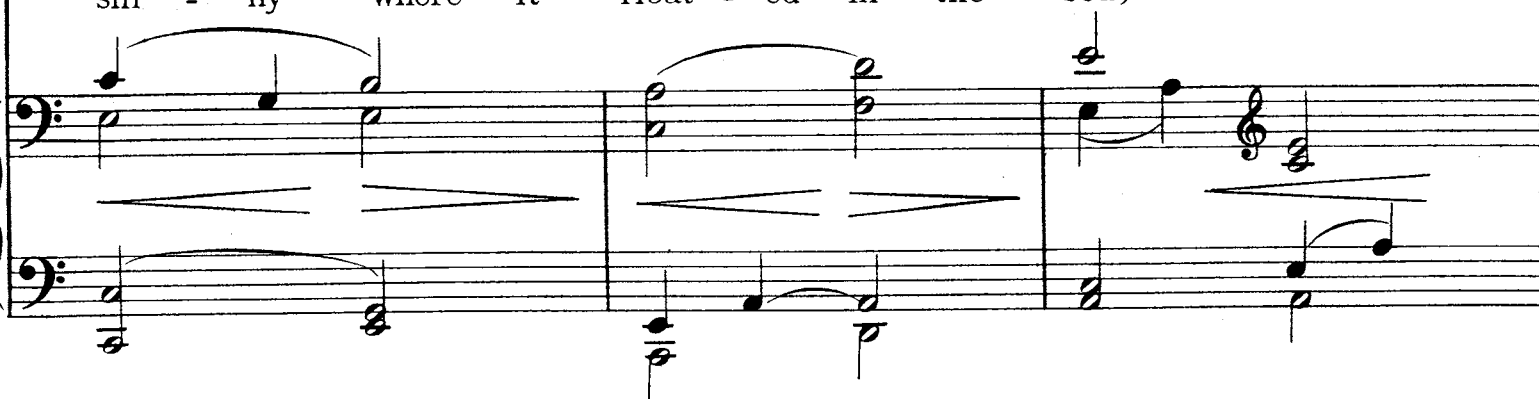
Music by
HAMILTON HARTY.


Lento ma con moto.


Voice.  The... wrack was dark an'

Piano. 

 shi - ny where it float - ed in the sea, There was



 no one in the brown boat but on - ly him an'..... me;.....



Him to cut the sea wrack, me to mind the boat, An'

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The vocal line begins with a dynamic marking of *p* and includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

not a word be - tween us the hours we were a - float. The

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* and includes a *cresc.* marking. The piano accompaniment features a *pp* dynamic and a *cresc.* marking.

wet wrack, The sea wrack, The wrack was strong to cut

The third system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment features a *cresc.* marking and a *f animando.* marking.

Dreamily.
We laid it on the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a *pp* dynamic marking. The piano accompaniment features a *dim.* marking and a *pp* dynamic marking.

grey rocks to wither in the sun, An' what should call my

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are "grey rocks to wither in the sun, An' what should call my". The piano part includes various chords and melodic lines, with some notes beamed together.

lad then, to sail from Cush - en - dun? With a low moon, a

The second system continues the vocal line and piano accompaniment. The lyrics are "lad then, to sail from Cush - en - dun? With a low moon, a". A triplet of eighth notes is marked with a '3' above it. The piano part includes a *pp* (pianissimo) dynamic marking.

full tide, a swell up - on the deep, Him to sail the

The third system continues the vocal line and piano accompaniment. The lyrics are "full tide, a swell up - on the deep, Him to sail the". A triplet of eighth notes is marked with a '3' above it. The piano part includes *dim.* (diminuendo) markings in both the vocal and piano staves.

old boat, me to fall a - sleep. The

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "old boat, me to fall a - sleep. The". The piano part includes *pp* (pianissimo) and *rall.* (rallentando) markings. A triplet of eighth notes is marked with a '3' above it.

dry wrack, The Sea wrack, The wrack was dead so

rit.

sempre pp

soon. There' a fire low up - -

agitato molto accel.

p *cresc. molto.* *mf*

- on the rocks to burn the wrack to

cresc.

cresc.

kelp, There' a boat gone down up - -

f

on the Moyle, an' sor - ra one to

help! Him be - neath the.....

cresc molto. *ff*

salt sea, me up - on..... the.....

L.H. *sf*

shore, By

sec. *pp*

sun - light or moon - light we'll lift the wrack no more. The

una corda.

ped.

dark wrack, The sea wrack,

pp

cresc.

tre corde.

The wrack may drift a - shore...

L.H.

ff

ff

dim.

pp

L.H.