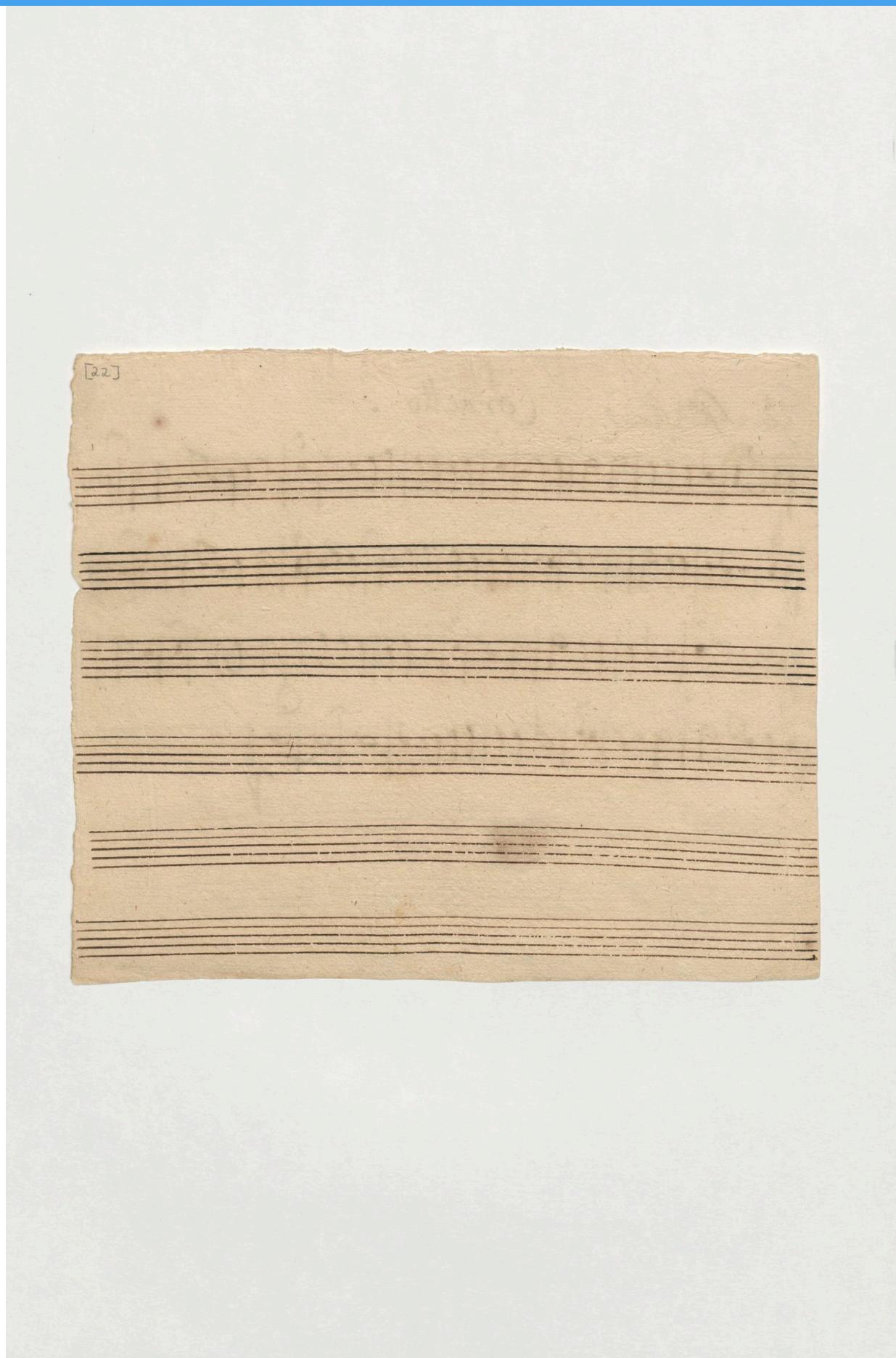


Cornetto - Cornetto (Schreiber: J. S. Bach)





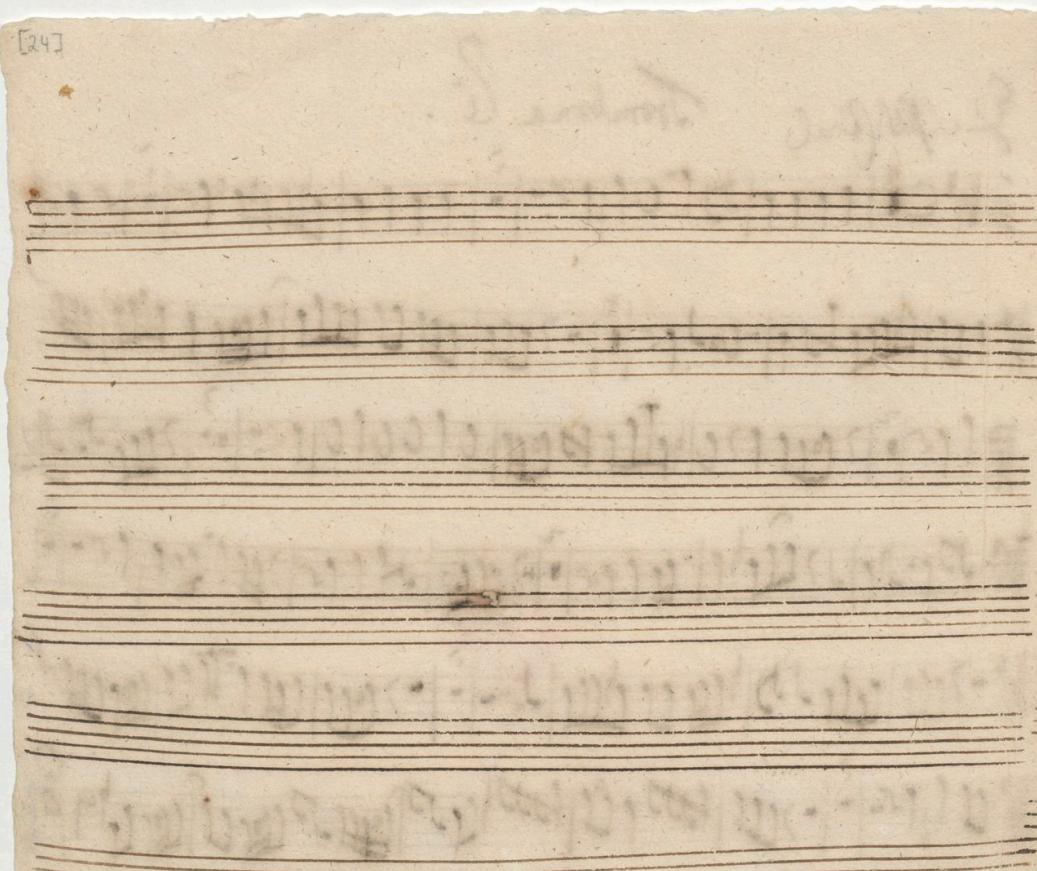
Trombone I - Trombona I (Schreiber: J. S. Bach)

[23]

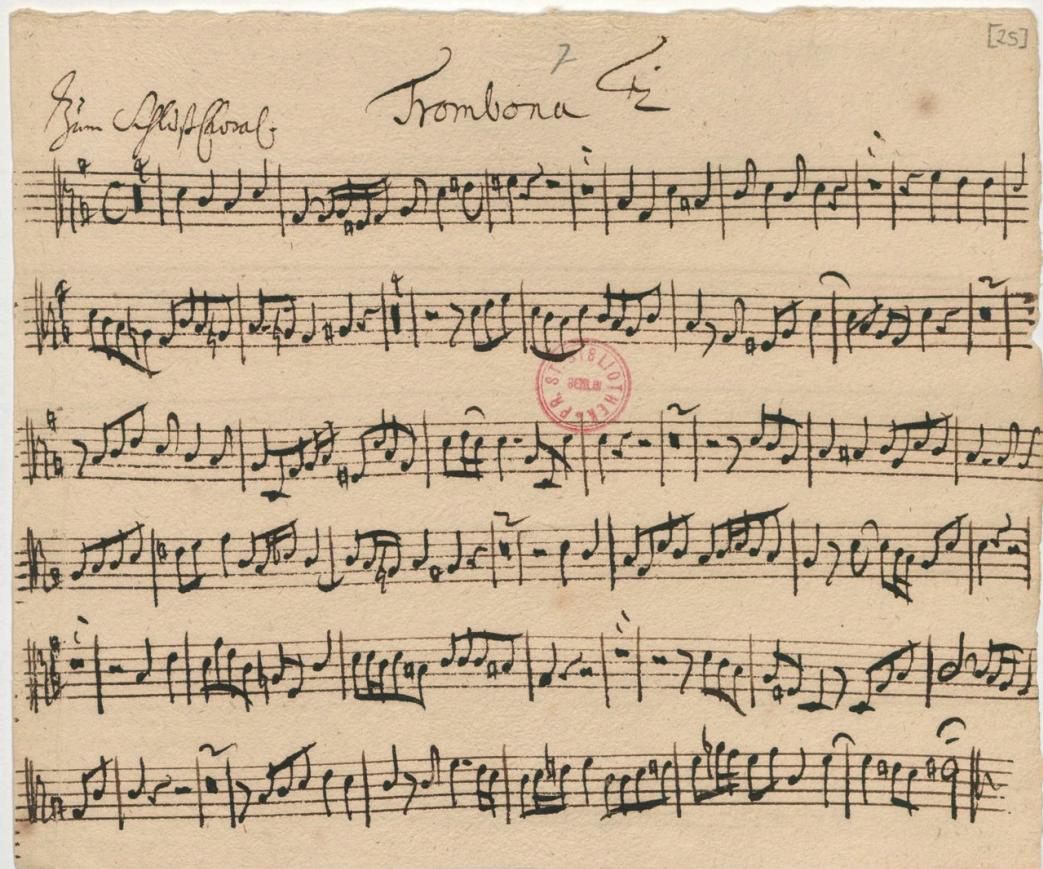
Siehe Affinal *Trombona 6.*

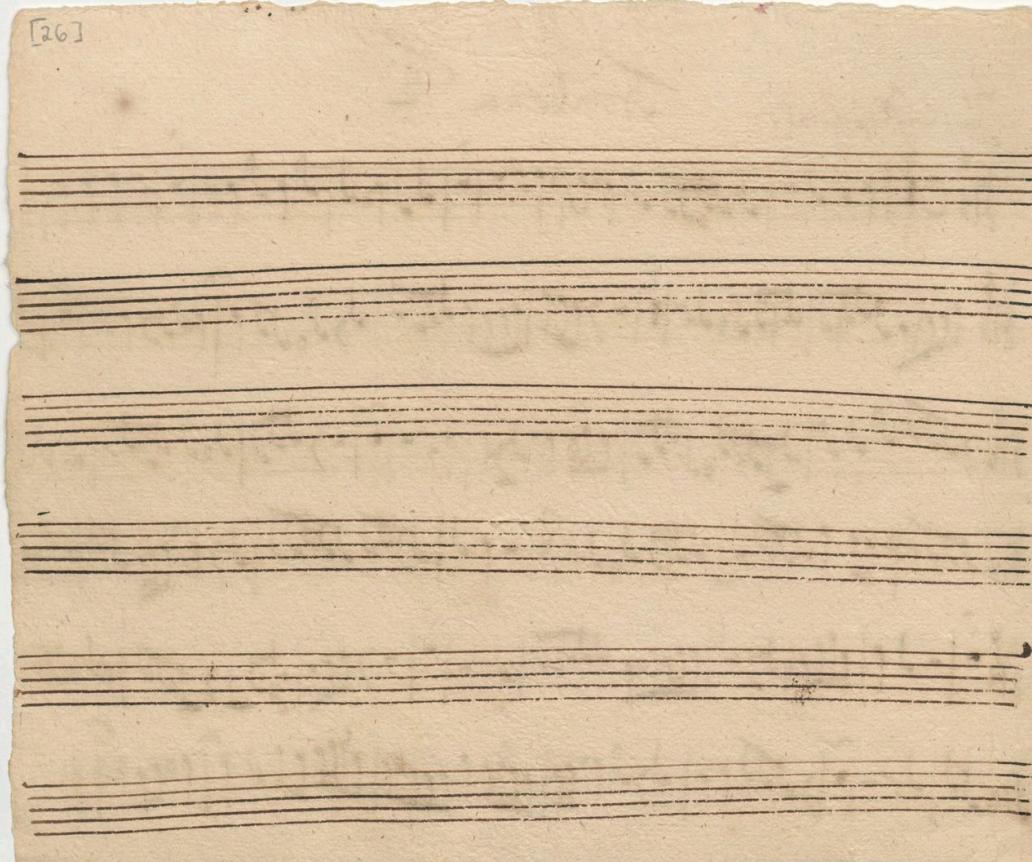
The score is handwritten on five staves of music. The first staff starts with a whole note followed by a half note. The second staff starts with a half note. The third staff starts with a half note. The fourth staff starts with a half note. The fifth staff starts with a half note. The score is numbered 6 at the top right.

Trombone I - Trombona I



Trombone II - Trombona II (Schreiber: J. S. Bach)





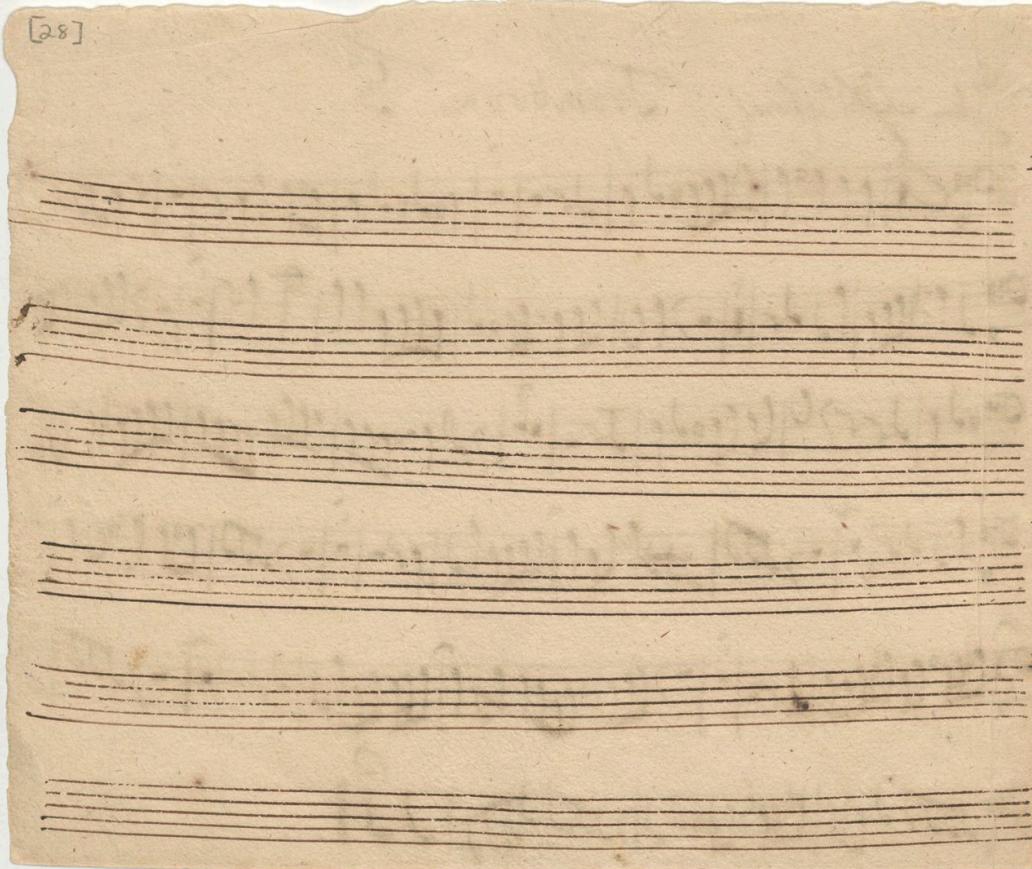
Trombone III - Trombona III (Schreiber: J. S. Bach)

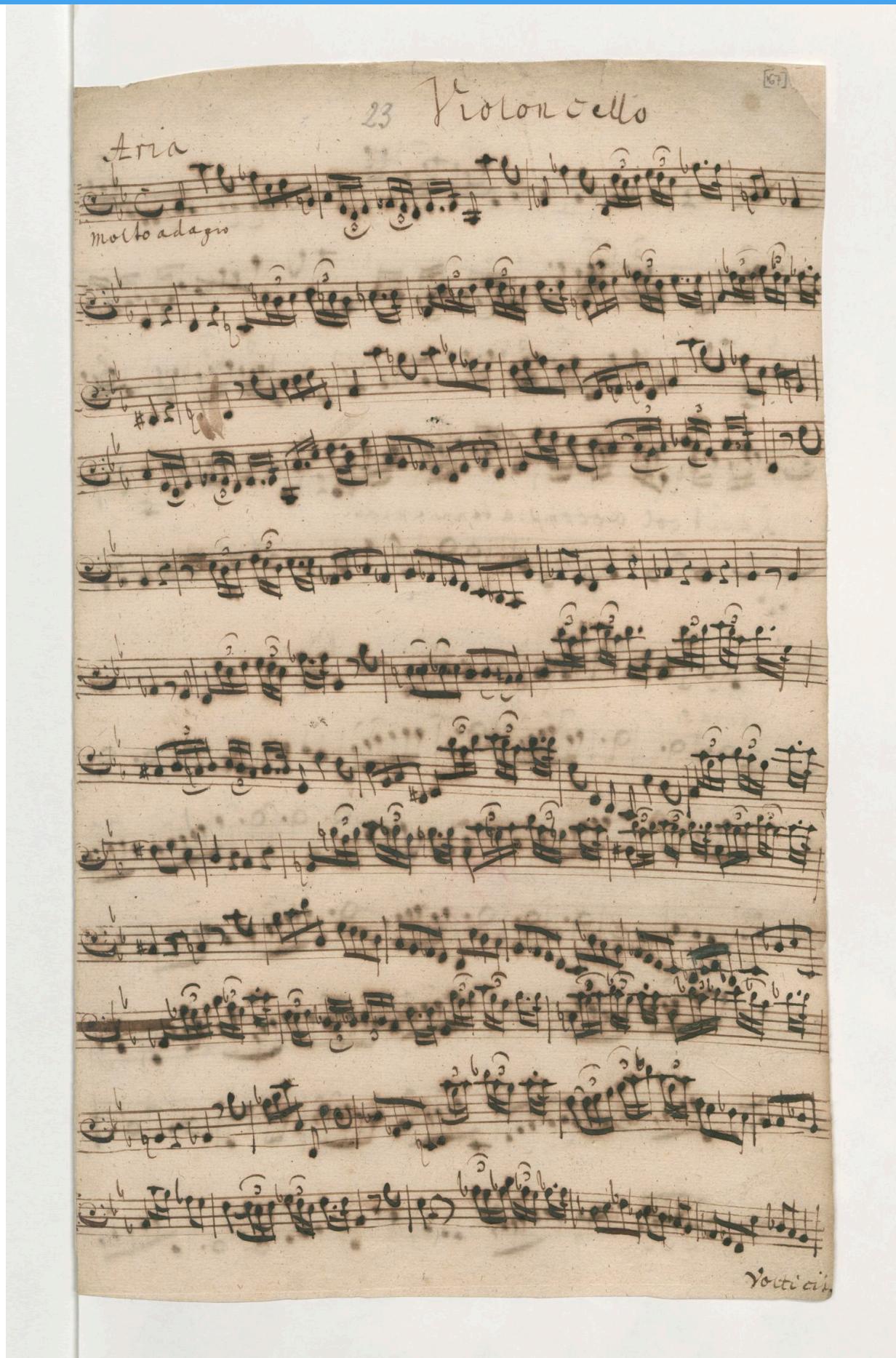
Zum Alphoraf ^{8.} Trombona ^{5.}

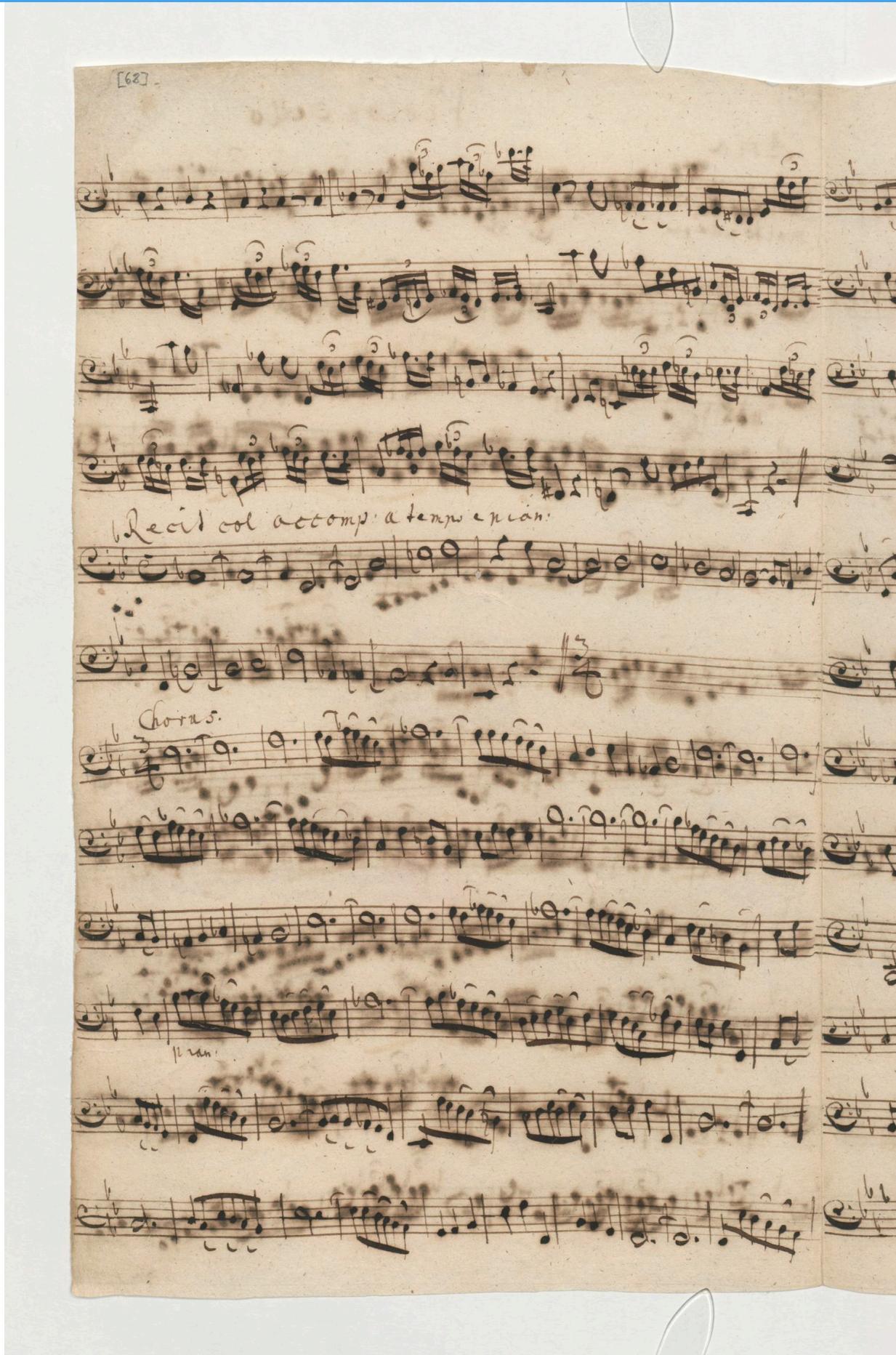
[27]

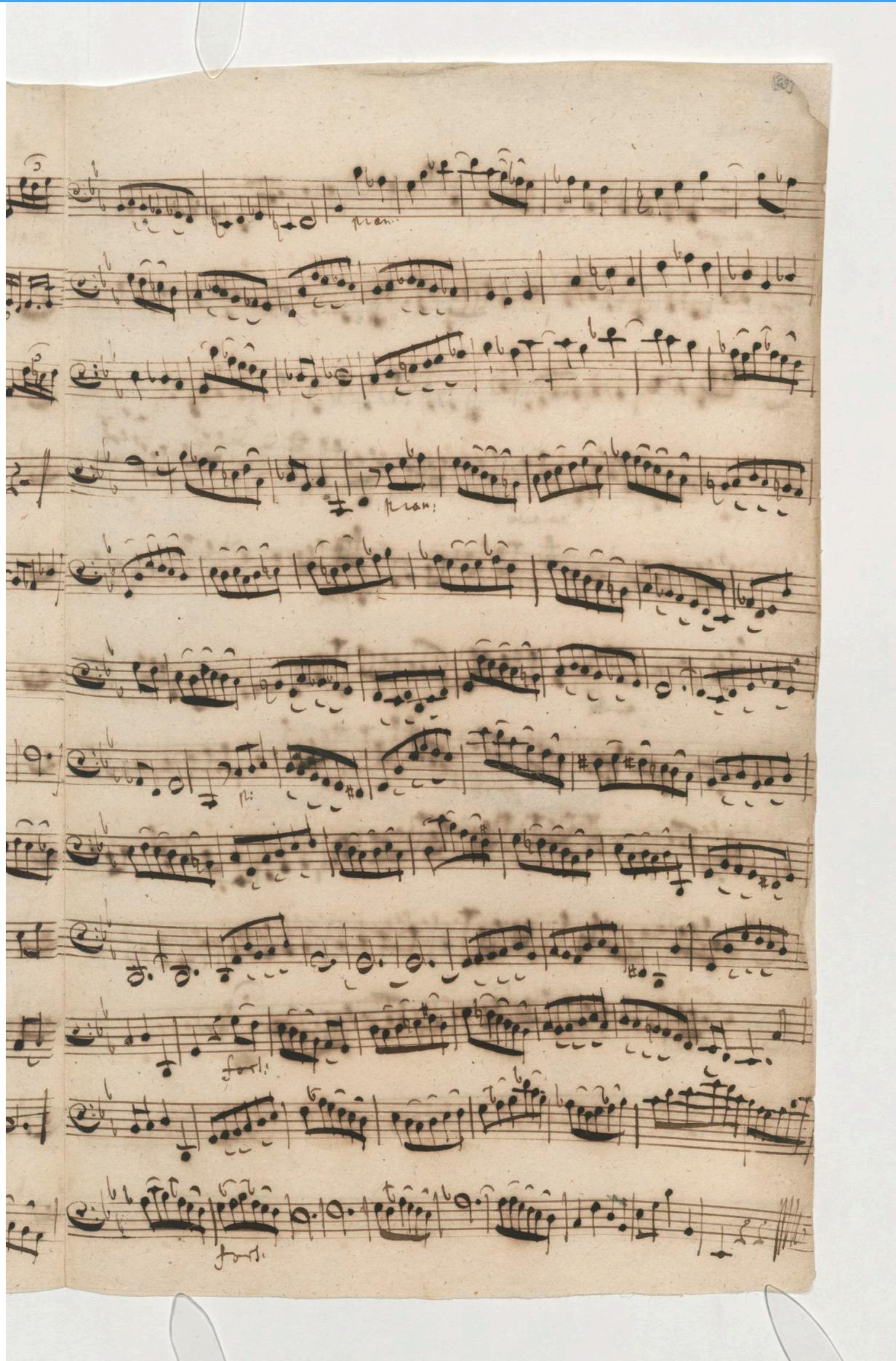
The score is handwritten in black ink on aged paper. It features six staves of music, each with a different clef (G-clef, C-clef, F-clef, C-clef, C-clef, and C-clef). The music is written in common time. Measure 1 starts with a G-clef staff, followed by a C-clef staff, an F-clef staff, a C-clef staff, a C-clef staff, and a C-clef staff. The music consists of eighth and sixteenth note patterns. A red circular stamp from the Staatsbibliothek zu Berlin is positioned in the center of the page, overlapping some of the staves. The page number [27] is located in the top right corner.

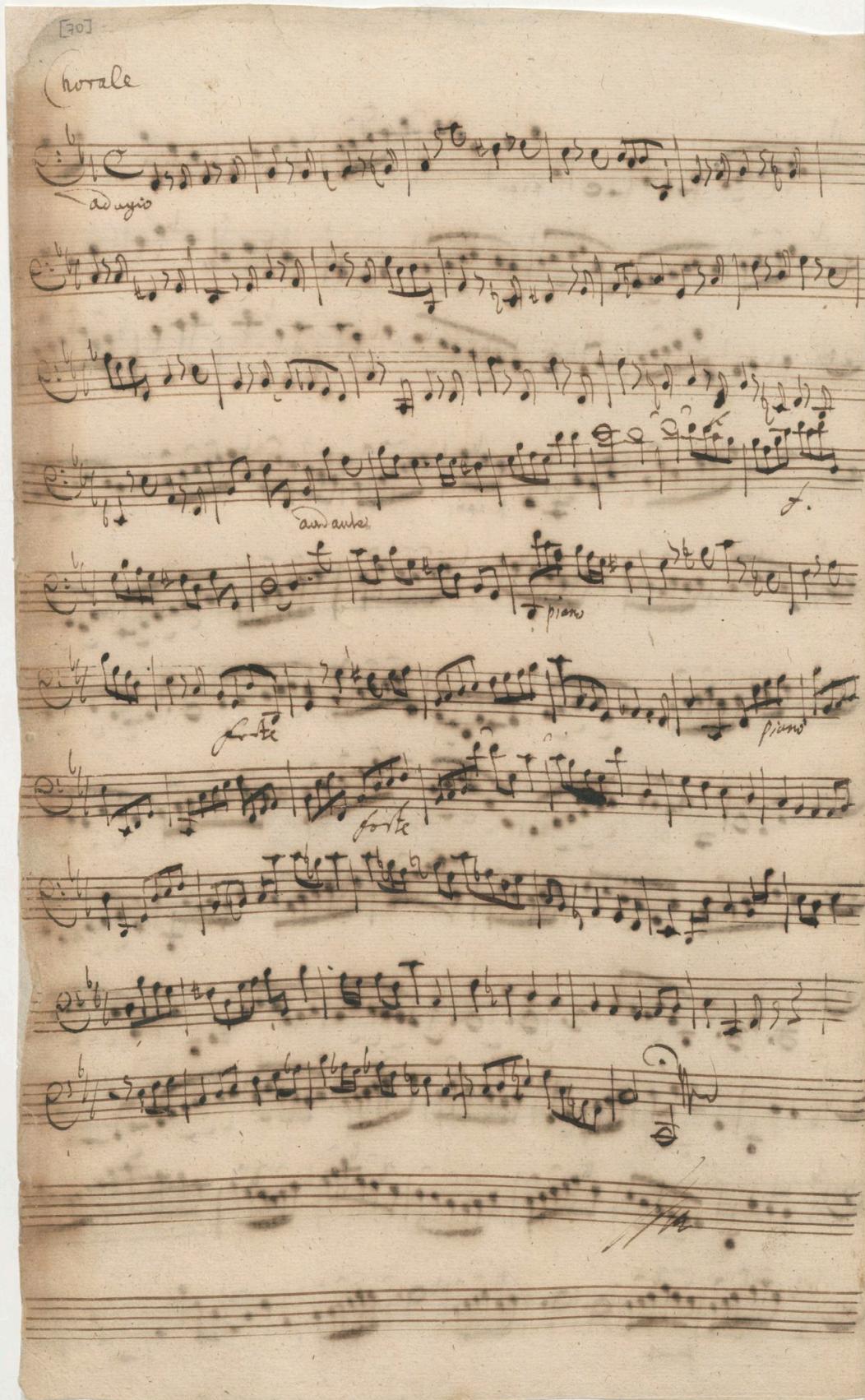
Trombone III - Trombona III

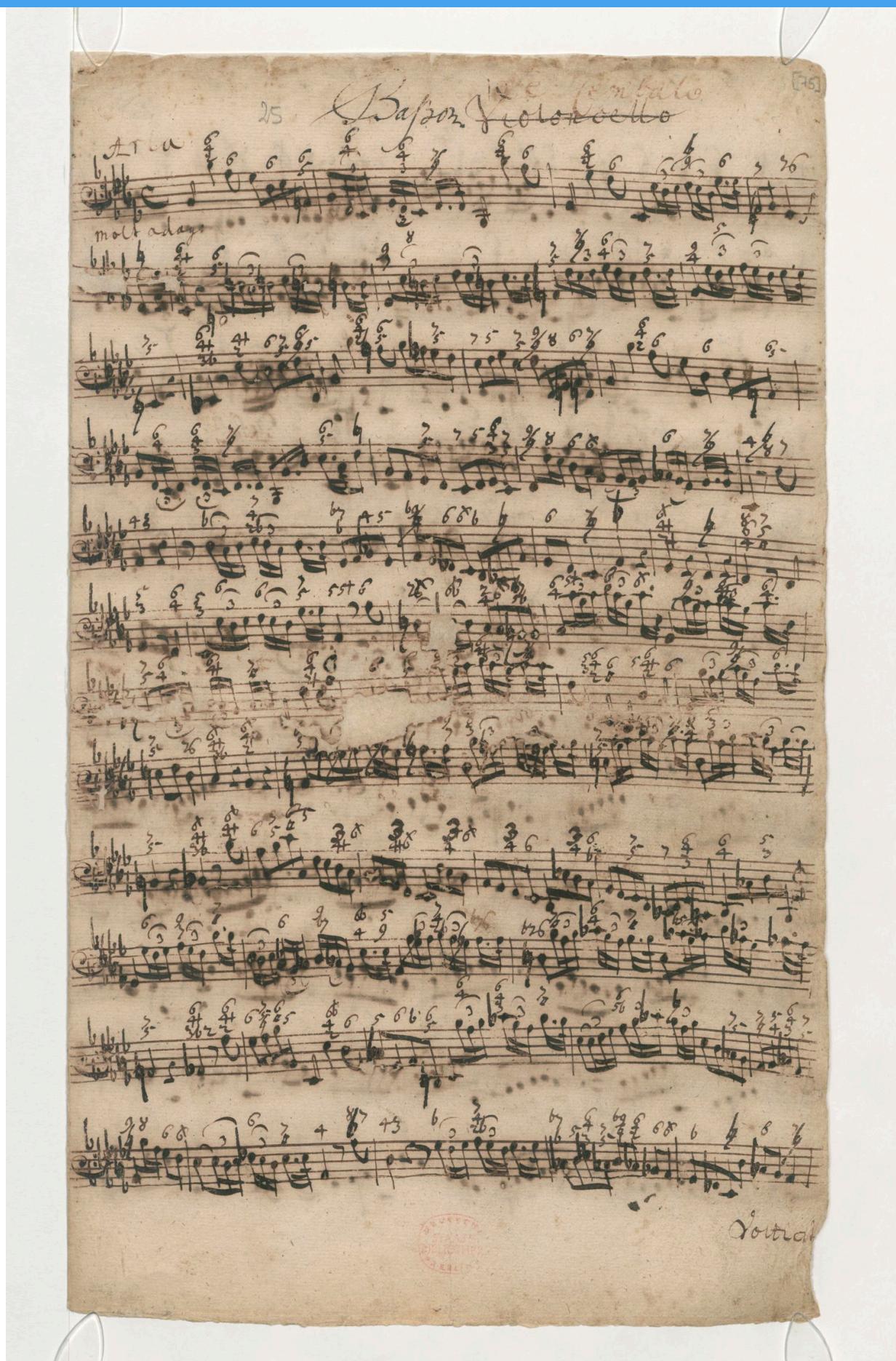




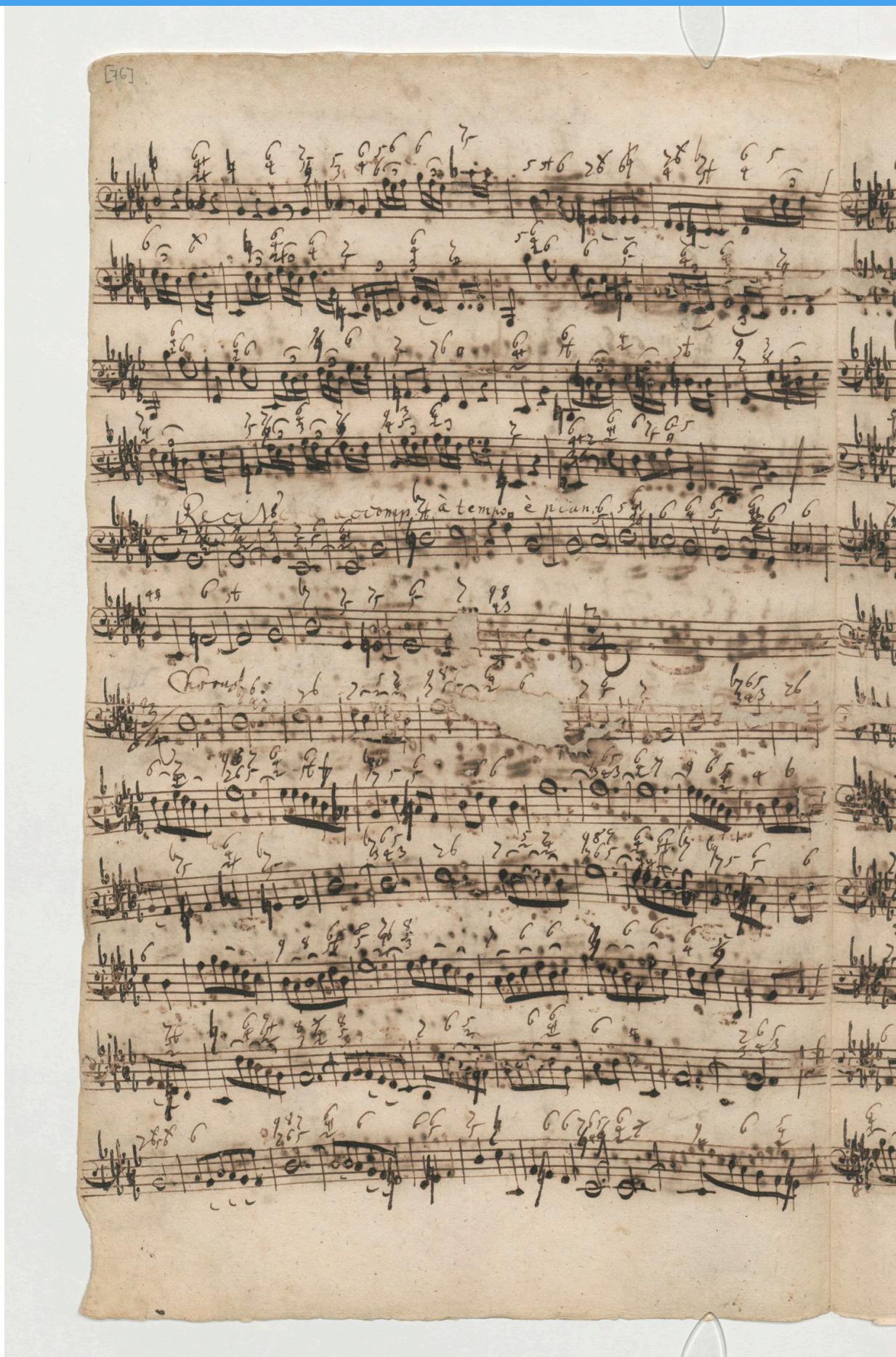


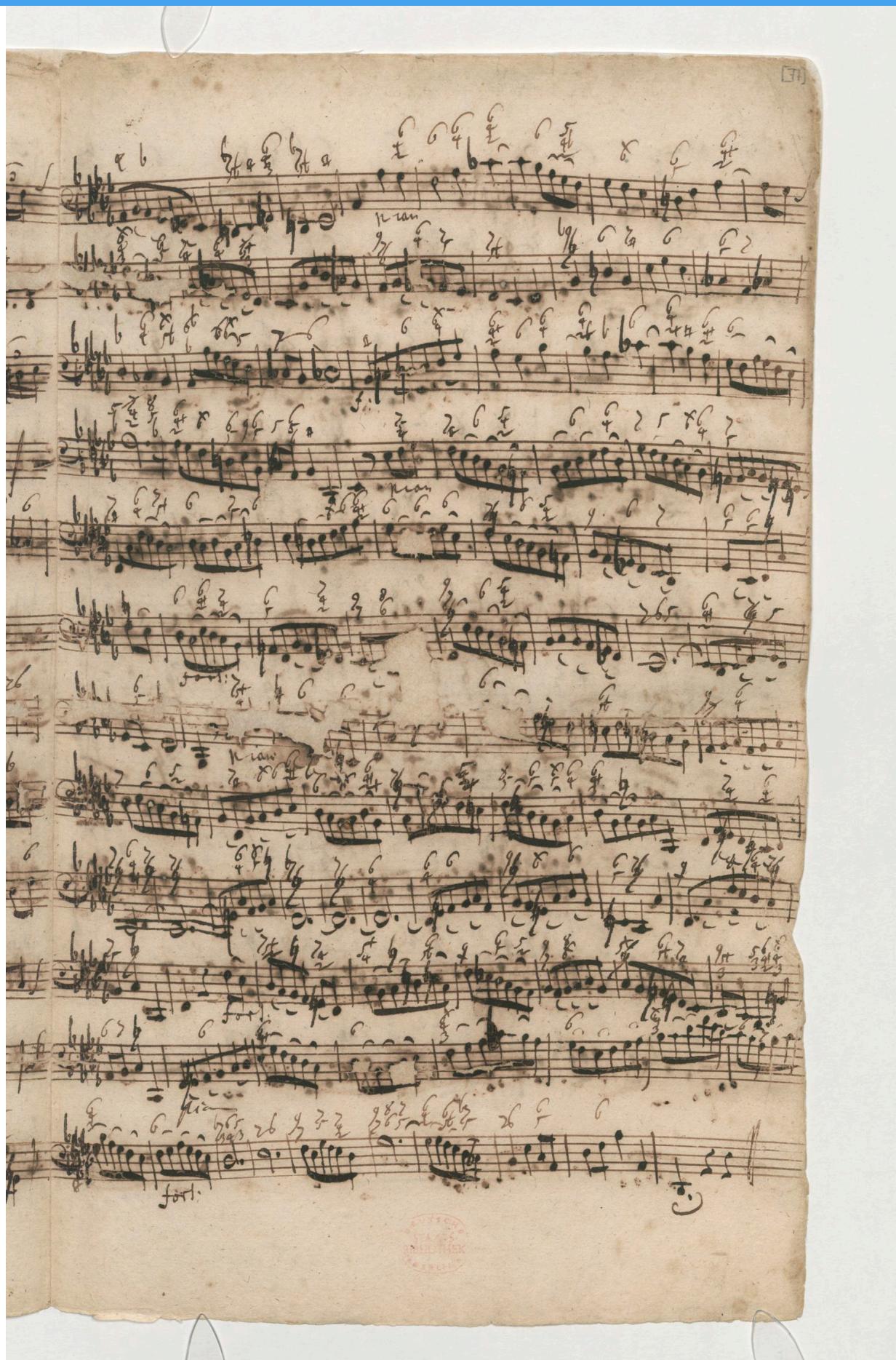


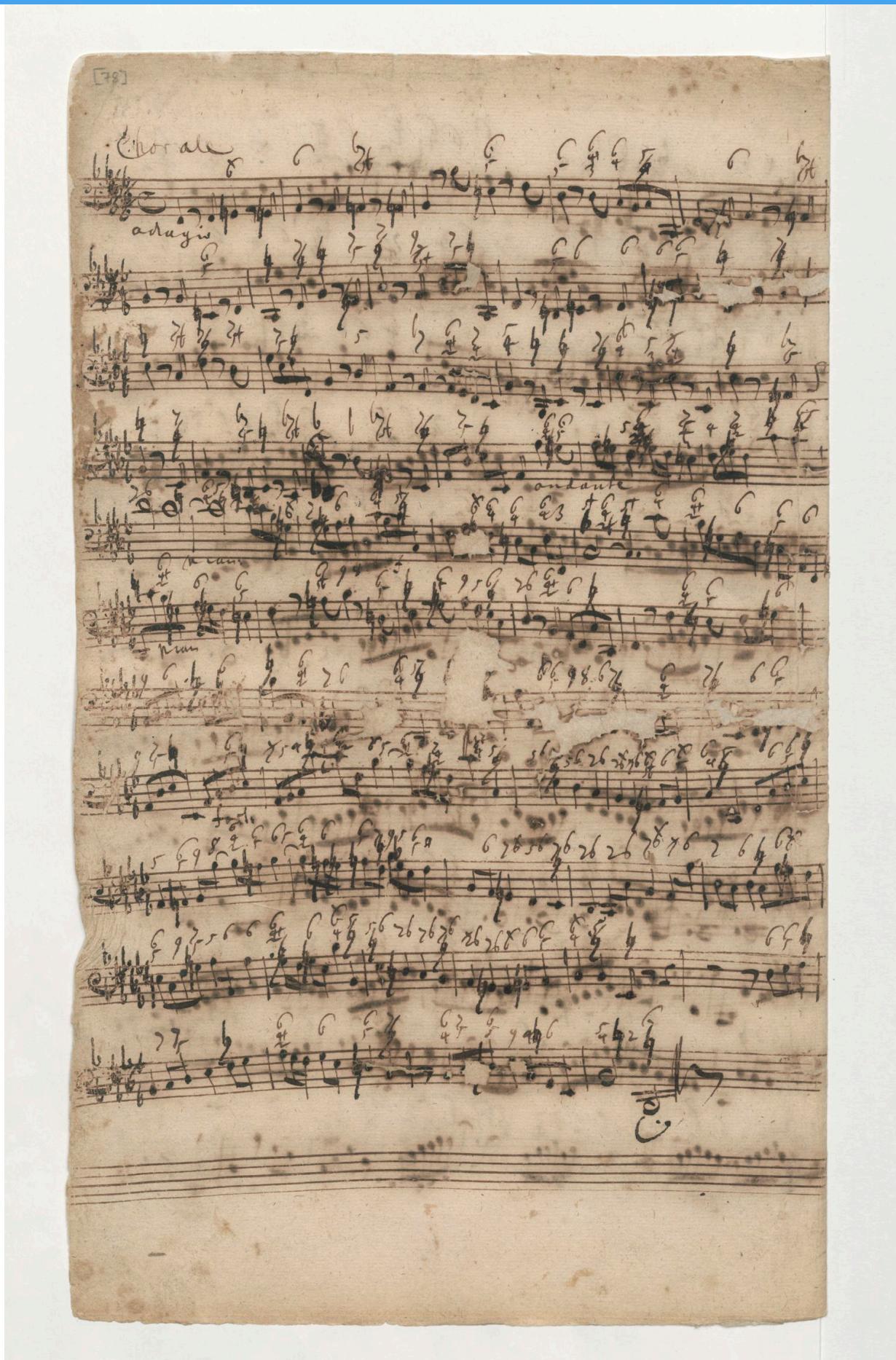




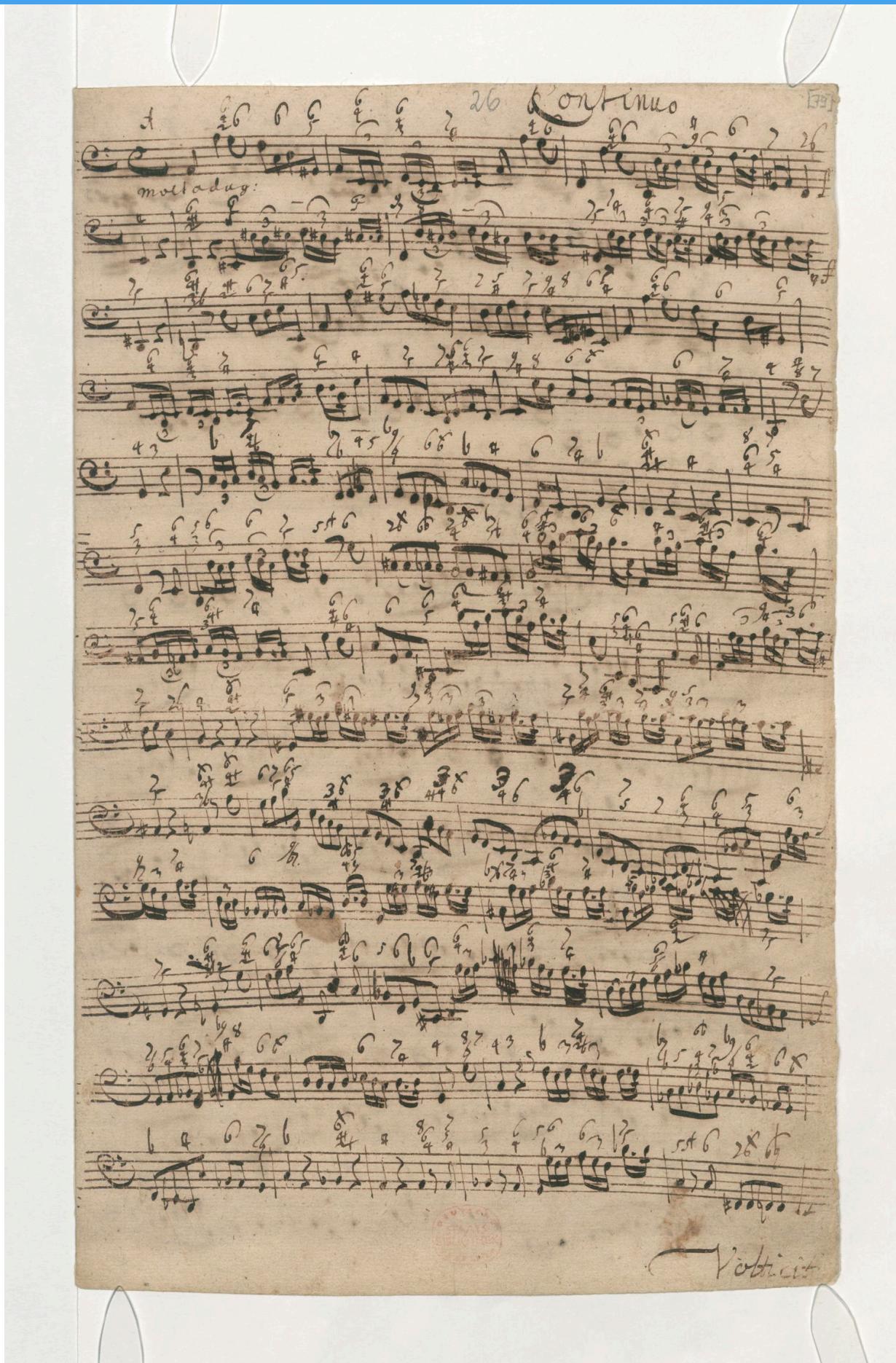
Fagotto/Cembalo - Bassono è Cembalo (Schreiber: J. A. Kuhnau; Bezifferung: J. S. Bach)

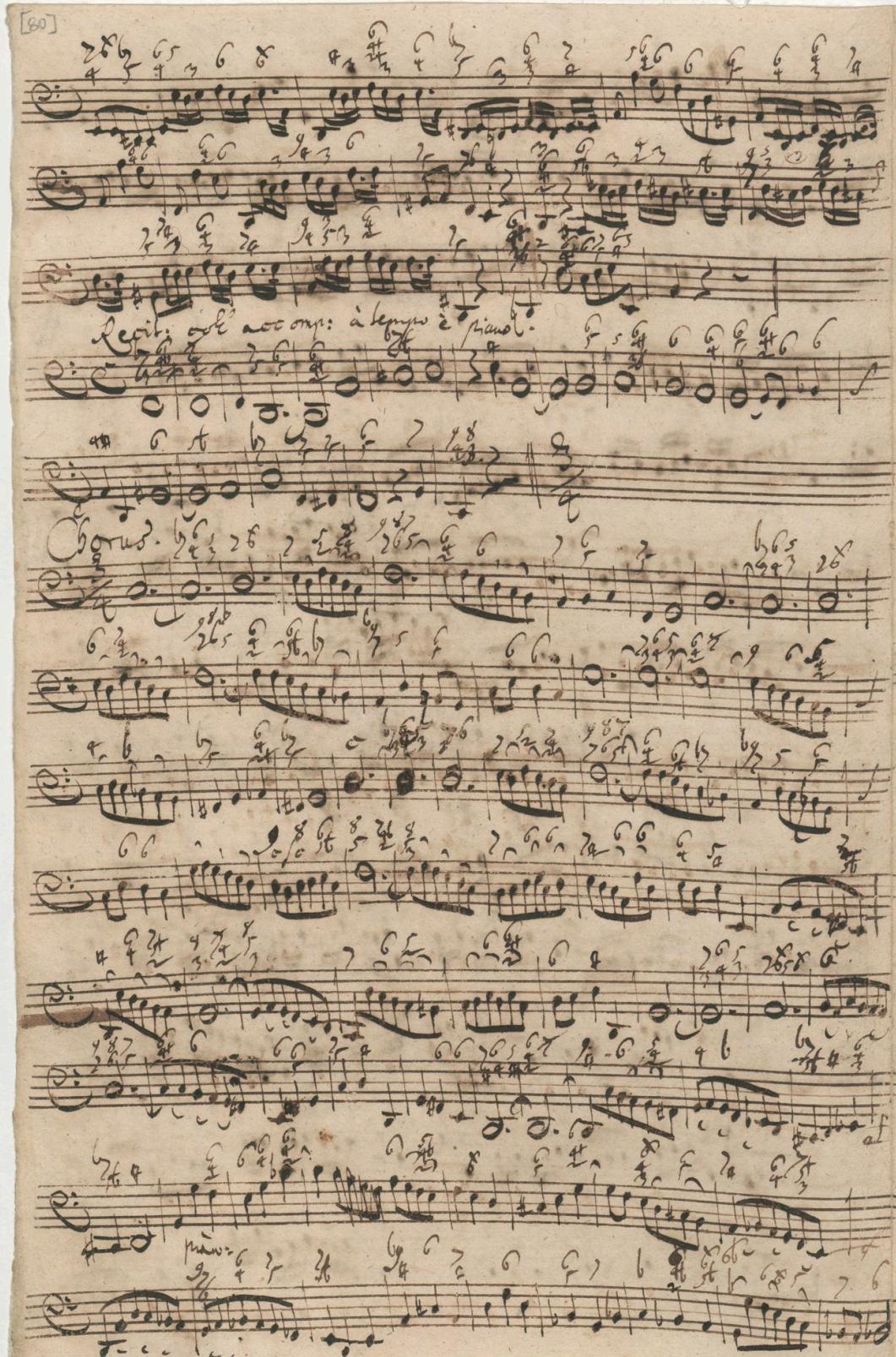






Basso continuo - Continuo (Schreiber: J. A. Kuhnau; ab Zeile 8: C. G. Meißner; Bezifferung: J. S. Bach)





Basso continuo - Continuo (Schreiber: J. A. Kuhnau; Bezifferung: J. S. Bach)

