

à Mademoiselle
FANNY PELLETAN

2^{EME}

Grande

SONATE

POUR
LE



Piano à Quatre Mains

P A R

B. DAMCKE

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à Mademoiselle FANNY PELLETAN.

2^{me}

SONATE

POUR LE PIANO à 4 MAINS.

B. DAMCKE, œuv: 55.



SECONDA.

All° non troppo.

I.

ALLEGRO.

Sheet music for piano four-hands, Secondo part, by B. Damcke, opus 55. The score consists of five systems of music, each with two staves (top and bottom) in common time and a key signature of two flats. The dynamics and performance instructions include *p*, *cresc:*, *f*, *>*, *dol:*, and *cresc:*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes a section with a change in key signature to one sharp.

à Mademoiselle FANNY PELLETAN.

2^{me}

SONATE

POUR LE PIANO à 4 MAINS.

B. DAMCKE, œuv: 55.

PRIMA.

All^e: non troppo.

I.
ALLEGRO



4

SECONDA.

15, 726, R.

Musical score for two voices, PRIMA and SECONDA, in common time and G major. The score consists of six staves of music with various dynamics, articulations, and performance instructions like *mf*, *cresc.*, *f*, *ff*, *p*, and *v*.

The score includes the following sections:

- Section 1 (Measures 1-4): PRIMA has eighth-note patterns in the upper staff, and SECONDA has eighth-note patterns in the lower staff.
- Section 2 (Measures 5-8): Both voices play eighth-note patterns.
- Section 3 (Measures 9-12): Both voices play eighth-note patterns.
- Section 4 (Measures 13-16): Both voices play eighth-note patterns.
- Section 5 (Measures 17-20): Both voices play eighth-note patterns.
- Section 6 (Measures 21-24): Both voices play eighth-note patterns.
- Section 7 (Measures 25-28): Both voices play eighth-note patterns.
- Section 8 (Measures 29-32): Both voices play eighth-note patterns.
- Section 9 (Measures 33-36): Both voices play eighth-note patterns.
- Section 10 (Measures 37-40): Both voices play eighth-note patterns.
- Section 11 (Measures 41-44): Both voices play eighth-note patterns.
- Section 12 (Measures 45-48): Both voices play eighth-note patterns.
- Section 13 (Measures 49-52): Both voices play eighth-note patterns.
- Section 14 (Measures 53-56): Both voices play eighth-note patterns.
- Section 15 (Measures 57-60): Both voices play eighth-note patterns.
- Section 16 (Measures 61-64): Both voices play eighth-note patterns.
- Section 17 (Measures 65-68): Both voices play eighth-note patterns.
- Section 18 (Measures 69-72): Both voices play eighth-note patterns.
- Section 19 (Measures 73-76): Both voices play eighth-note patterns.
- Section 20 (Measures 77-80): Both voices play eighth-note patterns.
- Section 21 (Measures 81-84): Both voices play eighth-note patterns.
- Section 22 (Measures 85-88): Both voices play eighth-note patterns.
- Section 23 (Measures 89-92): Both voices play eighth-note patterns.

SECONDA.

The musical score is divided into eight staves. The first staff uses a bass clef and a common time signature. It features a dynamic marking 'dol:' and a crescendo line. The second staff uses a bass clef and a common time signature. It includes a dynamic 'p' and a decrescendo line. The third staff uses a bass clef and a common time signature. It has a dynamic 'p' and a dynamic 'dol:' followed by a decrescendo line. The fourth staff uses a bass clef and a common time signature. It contains a dynamic 'cresc: - - - f'. The fifth staff uses a bass clef and a common time signature. It includes a dynamic 'ff'. The sixth staff uses a treble clef and a common time signature. It features dynamics 'sf', 'p', and 'sf'. The seventh staff uses a bass clef and a common time signature. It includes dynamics 'p', 'sf', 'p', and a decrescendo line. The eighth staff uses a bass clef and a common time signature. It ends with a dynamic 'p'.

PRIMA.

7

PRIMA.

dol:

p *espress:*

dol: *crese:*

f

ff

sf

sf = p *sf*

p

SECONDA.

The image shows a musical score for two pianos, arranged in two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature is F major (one sharp). The score consists of five systems of music. System 1: The top staff has a dynamic of f (fortissimo) and the bottom staff has a dynamic of p (pianissimo). System 2: The top staff has a dynamic of p (pianissimo) and the bottom staff has a dynamic of p (pianissimo). System 3: The top staff has a dynamic of f (fortissimo) and the bottom staff has a dynamic of p (pianissimo). System 4: The top staff has a dynamic of f (fortissimo) and the bottom staff has a dynamic of p (pianissimo). System 5: The top staff has a dynamic of f (fortissimo) and the bottom staff has a dynamic of p (pianissimo). There are several performance instructions: 'cresc.' (crescendo) appears twice in the top staff, once in system 3 and once in system 4; 'dim.' (diminuendo) appears once in the bottom staff in system 4; and a fermata symbol ($\smash{\overline{v}}$) appears once in the top staff in system 5.

8-

cresc.

f > *p*

f

p

15,726.R.

A musical score for two staves, labeled "PRIMA." at the top center. The score consists of eight systems of music, each starting with a treble clef and a key signature of one flat. The first system includes dynamic markings "f" and "v." The second system begins with a measure of rest followed by eighth-note patterns. The third system features a bass clef in the lower staff. The fourth system contains a dynamic marking "ff". The fifth system includes a dynamic marking "mf". The sixth system starts with a bass clef in the lower staff. The seventh system begins with a dynamic marking "f". The eighth system concludes the page.

mf cresc: f > > p dol: p

p > *p*

f > > > ff

s.f. *s.f.* *p*

15, 7 26.R.

PRIMA.

13

Musical score for two staves, labeled PRIMA. The score consists of eight systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature also varies. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings such as *p*, *f*, *sf*, *dol:*, and *v* are present. Articulation marks like dots and dashes are used throughout the score.

The musical score is divided into six systems, each containing two staves. The top staff of each system is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat. The music features various dynamics and performance instructions:

- System 1:** Dynamics include *p*, *f*, *dol:*. Measure 1: *p*, measure 2: *f*.
- System 2:** Dynamics include *p*, *cresc:*, *f*.
- System 3:** Dynamics include *dol:*, *dol:*.
- System 4:** Dynamics include *f*, *dol:*, *cresc:*, *f*.
- System 5:** Measures 1-3: *p*, *f*, *dol:*, *v*. Measures 4-6: *cresc:*, *f*.
- System 6:** Measures 1-3: *p*, *f*, *dol:*, *v*. Measures 4-6: *cresc:*, *f*.

PRIMA.

15

PRIMA.

Seconda.

p

dol:

> p

cresc: -

f

f

p

dol:

f

dol:

cresc: -

-f

>

The musical score consists of six staves of music for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one flat throughout. The music is divided into measures by vertical bar lines. Various dynamics are indicated: *ff*, *cresc.*, *mf*, *f*, *>*, *p*, and *dol:*. Measure 1 shows eighth-note patterns in both treble and bass staves. Measures 2 and 3 continue these patterns. Measure 4 begins a new section with eighth-note chords in the bass staff. Measures 5 and 6 show eighth-note patterns continuing from measure 4. Measures 7 and 8 conclude the piece with eighth-note patterns.

PRIMA.

17

Musical score for two staves, labeled PRIMA. The score consists of five systems of music, each with two staves. The key signature is one flat throughout. Measure numbers 1 through 8 are indicated above the staves.

- System 1:** Measures 1-2. The top staff has a bass clef and a tempo marking of $\text{♩} = 120$. The bottom staff has a treble clef. Measure 1 starts with a bass note followed by eighth-note pairs. Measure 2 starts with a bass note followed by eighth-note pairs.
- System 2:** Measures 3-4. The top staff has a bass clef. The bottom staff has a treble clef. Measure 3 starts with a bass note followed by eighth-note pairs. Measure 4 starts with a bass note followed by eighth-note pairs.
- System 3:** Measures 5-6. The top staff has a bass clef. The bottom staff has a treble clef. Measure 5 starts with a bass note followed by eighth-note pairs. Measure 6 starts with a bass note followed by eighth-note pairs.
- System 4:** Measures 7-8. The top staff has a bass clef. The bottom staff has a treble clef. Measure 7 starts with a bass note followed by eighth-note pairs. Measure 8 starts with a bass note followed by eighth-note pairs.
- System 5:** Measures 9-10. The top staff has a bass clef. The bottom staff has a treble clef. Measure 9 starts with a bass note followed by eighth-note pairs. Measure 10 starts with a bass note followed by eighth-note pairs.

Performance instructions include: $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 40$, $\text{♩} = 30$, $\text{♩} = 20$, $\text{♩} = 10$, $\text{♩} = 8$, $\text{♩} = 6$, $\text{♩} = 4$, $\text{♩} = 3$, $\text{♩} = 2$, $\text{♩} = 1$, $\text{♩} = \frac{1}{2}$, $\text{♩} = \frac{1}{4}$, $\text{♩} = \frac{1}{8}$, $\text{♩} = \frac{1}{16}$, $\text{♩} = \frac{1}{32}$, $\text{♩} = \frac{1}{64}$, $\text{♩} = \frac{1}{128}$, $\text{♩} = \frac{1}{256}$, $\text{♩} = \frac{1}{512}$, $\text{♩} = \frac{1}{1024}$, $\text{♩} = \frac{1}{2048}$, $\text{♩} = \frac{1}{4096}$, $\text{♩} = \frac{1}{8192}$, $\text{♩} = \frac{1}{16384}$, $\text{♩} = \frac{1}{32768}$, $\text{♩} = \frac{1}{65536}$, $\text{♩} = \frac{1}{131072}$, $\text{♩} = \frac{1}{262144}$, $\text{♩} = \frac{1}{524288}$, $\text{♩} = \frac{1}{1048576}$, $\text{♩} = \frac{1}{2097152}$, $\text{♩} = \frac{1}{4194304}$, $\text{♩} = \frac{1}{8388608}$, $\text{♩} = \frac{1}{16777216}$, $\text{♩} = \frac{1}{33554432}$, $\text{♩} = \frac{1}{67108864}$, $\text{♩} = \frac{1}{134217728}$, $\text{♩} = \frac{1}{268435456}$, $\text{♩} = \frac{1}{536870912}$, $\text{♩} = \frac{1}{1073741824}$, $\text{♩} = \frac{1}{2147483648}$, $\text{♩} = \frac{1}{4294967344}$, $\text{♩} = \frac{1}{8589934688}$, $\text{♩} = \frac{1}{17179869376}$, $\text{♩} = \frac{1}{34359738752}$, $\text{♩} = \frac{1}{68719477504}$, $\text{♩} = \frac{1}{13743895504}$, $\text{♩} = \frac{1}{27487791008}$, $\text{♩} = \frac{1}{54975582016}$, $\text{♩} = \frac{1}{109951164032}$, $\text{♩} = \frac{1}{219902328064}$, $\text{♩} = \frac{1}{439804656128}$, $\text{♩} = \frac{1}{879609312256}$, $\text{♩} = \frac{1}{1759218624512}$, $\text{♩} = \frac{1}{3518437248024}$, $\text{♩} = \frac{1}{7036874496048}$, $\text{♩} = \frac{1}{14073748992096}$, $\text{♩} = \frac{1}{28147497984192}$, $\text{♩} = \frac{1}{56294995968384}$, $\text{♩} = \frac{1}{112589991936768}$, $\text{♩} = \frac{1}{225179983873536}$, $\text{♩} = \frac{1}{450359967747072}$, $\text{♩} = \frac{1}{900719935494144}$, $\text{♩} = \frac{1}{1801439870988288}$, $\text{♩} = \frac{1}{3602879741976576}$, $\text{♩} = \frac{1}{7205759483953152}$, $\text{♩} = \frac{1}{14411518967856304}$, $\text{♩} = \frac{1}{28823037935712608}$, $\text{♩} = \frac{1}{57646075871425216}$, $\text{♩} = \frac{1}{115292151742850432}$, $\text{♩} = \frac{1}{230584303485700864}$, $\text{♩} = \frac{1}{461168606971401728}$, $\text{♩} = \frac{1}{922337213942803456}$, $\text{♩} = \frac{1}{1844674427885606912}$, $\text{♩} = \frac{1}{3689348855771213824}$, $\text{♩} = \frac{1}{7378697711542427648}$, $\text{♩} = \frac{1}{14757395423084855296}$, $\text{♩} = \frac{1}{29514790846169710592}$, $\text{♩} = \frac{1}{59029581692339421184}$, $\text{♩} = \frac{1}{118059163384678842368}$, $\text{♩} = \frac{1}{236118326769357684736}$, $\text{♩} = \frac{1}{472236653538715369472}$, $\text{♩} = \frac{1}{944473307077430738944}$, $\text{♩} = \frac{1}{1888946614154861477888}$, $\text{♩} = 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\frac{1}{239452430923249180054688701994987382506405888}$, $\text{♩} = \frac{1}{4789048618$

SECONDA.

The musical score consists of six staves of music for bassoon and piano. The first four staves are in bass clef, common time, and 2/4 time. The fifth staff begins in treble clef and common time, transitioning to 2/4 time. The sixth staff continues in treble clef and 2/4 time. The score includes dynamic markings such as *cresc.*, *dol.*, *p*, *f*, and *sf*. The bassoon part features sustained notes and rhythmic patterns, while the piano part provides harmonic support with chords and bass lines.

PRIMA.

19

PRIMA.

cresc: dol:

espressivo.

dol: cres -

- cen - do - f

ff

8

sf f

8

15,726.R.

SECONDA.

Musical score for piano, page 20, featuring six staves of music. The score consists of two systems of music, each with three staves. The first system starts with a dynamic of *p*, followed by a crescendo and a dynamic of *f*. The second system begins with a dynamic of *ff*, followed by a dynamic of *p*. The music includes various musical elements such as eighth-note patterns, sixteenth-note chords, and sustained notes. The score is written in common time, with some measures indicating a change in tempo or dynamics.

20

SECONDA.

p *cresc:* - - - - *f*

ff *p*

p *f* *p* *f*

ff *p*

p *ritardando* *a tempo.* *f*

fp *f*

ff

The musical score consists of six staves of music for two voices. The vocal parts are grouped by a brace. The music is in common time and uses a treble clef. The key signature changes from C major to G major at the end of the score. The score includes dynamic markings such as *p*, *f*, *ff*, and *cresc.* The vocal parts are separated by a brace, and the music consists of various rhythmic patterns and melodic lines.

Allegretto moderato.

II**INTERMEZZO.**

Allegretto moderato.

The musical score for 'INTERMEZZO' is composed of eight staves of music for two pianos. The score begins with two bass staves in 2/4 time and a key signature of two flats. The first two staves are labeled 'INTERMEZZO.' and have dynamics 'p' and 'f'. The subsequent six staves are labeled 'Allegretto moderato.' and feature dynamics such as 'sf', '>', 'p', 'f', and 'ff'. Measure numbers are indicated at the start of each staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and includes several fermatas and grace notes.

Allegretto moderato.

II

INTERMEZZO.

TRIO.

The musical score for the 'TRIO.' section of the Secondo movement (page 24) features two bassoon parts. The first staff (Bassoon 1) begins with a dynamic 'p' in 2/4 time. The second staff (Bassoon 2) starts with a sustained note followed by eighth-note patterns. The subsequent staves show various rhythmic patterns and dynamics, including 'f', 'mf', and 'ff'. The music concludes with a final dynamic 'p'.

TRIO.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is on the left, and the vocal parts are on the right. The score is divided into six systems by vertical bar lines. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamic markings include *p*, *f*, *mf*, and *ff*. Slurs and grace notes are also present. The vocal parts feature various vocal techniques such as eighth-note patterns, sustained notes, and rhythmic patterns. The piano part provides harmonic support with chords and bass lines.

SECONDA.

The musical score consists of six systems of music, each with two staves: a bass staff and a soprano staff. The bass staff uses a bass clef, and the soprano staff uses a treble clef. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (double forte), and *v* (vibrato). Other markings include slurs, grace notes, and dynamic accents (> and <).

PRIMA.

27

The musical score consists of six staves of music for two voices. The top staff is in G major (indicated by a C-clef) and the bottom staff is in F major (indicated by a F-clef). The music is in common time. The score includes dynamic markings such as *p*, *f*, *sf*, *ff*, and *v*. Measure numbers 8 and 15 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a bass clef and a treble clef.

SECONDA.

The musical score consists of six staves of music for two instruments: bassoon (double bass clef) and piano (bass clef). The key signature is one flat, and the time signature varies between common time and 2/4.

- Staff 1 (Bassoon):** Features continuous eighth-note patterns throughout the section.
- Staff 2 (Piano):** Features eighth-note patterns in the right hand and sustained notes in the left hand.
- Staff 3 (Bassoon):** Features eighth-note patterns.
- Staff 4 (Piano):** Features eighth-note patterns in the right hand and sustained notes in the left hand.
- Staff 5 (Bassoon):** Features eighth-note patterns.
- Staff 6 (Piano):** Features eighth-note patterns in the right hand and sustained notes in the left hand.

Performance instructions include:

- ff** (fortissimo) in Staff 2.
- p** (pianissimo) in Staff 4.
- sf** (sforzando) in Staff 5.
- poco riten:** (poco ritenato) in Staff 6.
- Tempo I°** (Tempo I) in Staff 6.

Musical score for two staves, measures 8 through 8-1. The score consists of two staves, each with a treble clef and a key signature of one flat. Measure 8 starts with a forte dynamic (F) and includes a first ending (V) and a second ending (sf). Measure 8-1 begins with a piano dynamic (P) and continues the melodic line. Measures 8-2 through 8-5 show a continuation of the melodic line with various dynamics and articulations. Measure 8-6 features a dynamic ff and a tempo marking of 8. Measures 8-7 and 8-8 conclude the section with a dynamic sf and a tempo marking of 8.

Larghetto.

III LARGHETTO:

The musical score consists of six systems of piano music. The first system starts with a dynamic of *p* and a tempo marking of **LARGHETTO**. The second system begins with a dynamic of *p*. The third system starts with a dynamic of *f* and includes the instruction *dol:*. The fourth system includes the instruction *cresc:*. The fifth system starts with a dynamic of *p*. The sixth system starts with a dynamic of *p* and includes the instruction *mf*.

PRIMA.

Larghetto.

III

LARGHETTO.

The musical score consists of six staves of piano music. The first staff begins with a dynamic of **p**. The second staff starts with a dynamic of **p**, followed by **dol:**. The third staff begins with a dynamic of **f**, followed by **dol:** and **>p**. The fourth staff features a dynamic of **cres - cen - do**. The fifth staff begins with a dynamic of **f**, followed by **p** and **espressivo**. The sixth staff concludes with a dynamic of **1**.

SECONDA.

The musical score is composed of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is E-flat major (three flats). The time signature is common time (indicated by 'C').
1. Treble staff: Starts with a half note (B-flat), followed by a eighth-note pattern (B-flat, A, B-flat, A, B-flat, A, B-flat). Bass staff: Starts with a half note (E-flat).
2. Treble staff: Eighth-note pattern (B-flat, A, B-flat, A, B-flat, A, B-flat). Bass staff: Half note (E-flat).
3. Treble staff: Eighth-note pattern (B-flat, A, B-flat, A, B-flat, A, B-flat). Bass staff: Half note (E-flat).
4. Treble staff: Eighth-note pattern (B-flat, A, B-flat, A, B-flat, A, B-flat). Bass staff: Half note (E-flat).
5. Treble staff: Eighth-note pattern (B-flat, A, B-flat, A, B-flat, A, B-flat). Bass staff: Half note (E-flat).
6. Treble staff: Eighth-note pattern (B-flat, A, B-flat, A, B-flat, A, B-flat). Bass staff: Half note (E-flat).
Dynamics: 'p' (piano) at the beginning of the first system; 'dol.' (dolcissimo) in the fourth system; 'mf' (mezzo-forte) in the fifth system; 'pp' (pianissimo) in the sixth system.

PRIMA.

33

dol:

>

>

>

8

8

8

mf

>

>

>

>

>

p

ten.

p

ten.

p

ten.

p

pp

SECONDA.

The musical score consists of six systems of music for two voices (Soprano and Alto) and piano. The vocal parts are in bass clef, and the piano part is in treble clef. The key signature changes frequently, indicated by various sharps and flats. Dynamics such as *f*, *p*, and *mf* are used throughout. Articulation marks like *sf* (sforzando) and *cresc:* (crescendo) are also present. The vocal parts often play eighth-note patterns, while the piano part provides harmonic support with chords and single notes.

PRIMA.

35

dol:

cresc: - *f* *p* *cresc:* - *f*

mf > > *f* *sf*

1 *p*

8 *p*

15,726.R.

A musical score for piano, consisting of five staves of music. The first two staves are in G major (two sharps) and the last three are in E major (one sharp). The score includes dynamic markings such as *f*, *marcato.*, *marcato.*, *sempre f*, *p dol:*, *dol:*, *f*, *ritard:*, *p a tempo.*, *mf*, and *v*. The music features various note values, rests, and slurs, with some notes having accidentals like sharps and flats.

SECONDA.

The musical score for the Secondo movement of the piece consists of six staves of music for piano. The first two staves are in bass clef, the next two in treble clef, and the last two in bass clef. The music includes various dynamics like *p*, *f*, *fz*, *mf*, and *pp*, and performance instructions like *ritard:* and *sf*. The score is divided into measures by vertical bar lines.

1

dol:

8

sf

p

espressivo.

mf

p

mf

p

ritard:

pp

sf

p

15,726.R.

Allegro vivace.

IV

FINALE.

The musical score is divided into six systems, each consisting of two staves for bassoon. The instrumentation is two bassoons throughout. The score begins with a dynamic *f*. The first system ends with a measure ending in $\frac{2}{4}$ time. The second system begins with a *sforzando* (*s*) and ends with a measure ending in $\frac{3}{4}$ time. The third system begins with *p* and ends with a measure ending in $\frac{2}{4}$ time. The fourth system begins with *cresc:* and ends with a measure ending in $\frac{3}{4}$ time. The fifth system begins with *p* and ends with a measure ending in $\frac{2}{4}$ time. The sixth system begins with *cresc:* and ends with *f*. The score concludes with a final section in $\frac{8}{8}$ time, featuring a bassoon solo line.

Allegro vivace.

IV**FINALE.**

f

SECONDA.

42

SECONDA.

(Treble clef) (Bassoon 1) (Bassoon 2)

p *f*

p *pp*

eres - cendo - *f* *ff*

sf

ff marcato.

p

PRIMA.

43

1

p

p

f

pp

ff

sf

sf

ff marcato.

p

SECOND A.

Même mouv!

Musical score for Second A., page 44, featuring six staves of music for bassoon and piano. The score consists of two systems of music, each with three staves per system. The top staff of each system is for the bassoon, and the bottom staff is for the piano. The middle staff in each system is shared between the two instruments. The music is in common time, with various key signatures and dynamic markings such as *f*, *p*, *mf*, and *sf*. The score includes slurs, grace notes, and other performance instructions. The bassoon part features continuous eighth-note patterns, while the piano part provides harmonic support with sustained notes and rhythmic patterns. The overall style is characteristic of early 20th-century French music.

Même mouv^t

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *'''f*'. The second staff starts with a dynamic of *f*. The third staff begins with a dynamic of *p*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *p*.

SECONDA.

SECONDA.

1. 2. b. p. cresc.

cen do. f.

f. ff.

c.

v. v.

v.

v. 15.726.R

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The vocal parts are labeled with lyrics: "cen", "do", and "f". The piano part provides harmonic support with various chords and rhythmic patterns. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*. The vocal parts are written in soprano and alto clefs, while the piano part is in common time.

SECONDA.

The image displays a musical score for orchestra and piano, consisting of five staves of music. The top three staves are for the orchestra, featuring bassoon, cello, and double bass parts. The fourth staff is for the piano, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is also for the piano, featuring a melodic line with grace notes and dynamic markings like 'p' and 'mf'. The score is set in common time and includes various key changes and dynamic variations.

8

8

8

8

sf

p

ff

b2

b2

p

8

pp

mf

The musical score is composed of eight staves of music for two voices. The vocal parts are grouped together by a brace. The music begins with a dynamic of *f*, followed by *s*. The first staff ends with a dynamic of *sf*. The second staff begins with a dynamic of *>*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *cresc:*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *cresc:*. The seventh staff begins with a dynamic of *p*. The eighth staff begins with a dynamic of *s*. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The vocal parts are separated by a brace.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is in the basso continuo style, providing harmonic support. The vocal parts are mostly in soprano range, with some alto entries. The score includes dynamic markings such as *f*, *sf*, *p*, *cresc:*, *mf*, and *f*. Measure numbers 8- are indicated above the first two staves. The vocal parts begin with eighth-note patterns, followed by sustained notes and chords. The piano part features continuous bass notes and harmonic chords. The vocal parts continue with eighth-note patterns, sustained notes, and chords, often supported by the piano's bass line. The score concludes with a final measure number '1'.

cres - cen - do. ff

L'HOMME ARMÉ, chanson du XIII^e siècle.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is on the left, with the Soprano and Alto parts on the right. The music is in common time, mostly in G minor, with some sections in A major and E major. The score includes dynamic markings such as *p*, *pp*, *ff*, and *sf*. Performance instructions include "L'HOMME ARMÉ, chanson du XIII^e siècle." The page number 53 is located in the top right corner.

SECONDA.

poco riten: a tempo.

poco riten: a tempo.

a tempo.

8

SECONDA.

p

fff

p

poco ritenuto.

f

sf *p*

a tempo.

p

8

f > > >

poco riten: *p*

a tempo.

58

SECONDA.

p

f *sf*

sfriten: p

p *a tempo.*

1

Musical score for 'PRIMA.' page 59, featuring six staves of piano music. The score consists of two systems of music. The first system begins with a dynamic *p*. The second system begins with a dynamic *f*. The score includes various musical markings such as *sf*, *poco rit.*, *p*, *a tempo.*, and a numerical sequence from 1 to 5. The music is composed of two staves per system, with the bass staff often featuring sustained notes or chords.

Musical score for two staves (Treble and Bass) across six systems:

- System 1:** Treble staff has eighth-note pairs. Bass staff has rests.
- System 2:** Treble staff has eighth-note pairs. Bass staff has rests.
- System 3:** Treble staff has eighth-note pairs. Bass staff has rests.
- System 4:** Treble staff has eighth-note pairs. Bass staff has rests.
- System 5:** Treble staff has eighth-note pairs. Bass staff has rests.
- System 6:** Treble staff has eighth-note pairs. Bass staff has rests.
- System 7:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 8:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 9:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 10:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 11:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 12:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 13:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 14:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.
- System 15:** Treble staff has eighth-note pairs. Bass staff starts with a bass note, followed by eighth and sixteenth note patterns.

The musical score consists of six staves of music for two voices. The top two staves are in common time, G clef, and the bottom four staves are in common time, F clef. The key signature changes throughout the piece, including C major, A major, E major, D major, B minor, and A minor. The notation includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of some staves. Dynamic markings such as *mf*, *cresc:*, *f*, *ff*, and *v* are included. The score is divided into sections by vertical bar lines and measures.

15,726.R.

Musical score for 'PRIMA.' page 63, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *cresc.*, *sf*, *f*, *mf*, and *p*. Articulation marks like accents and slurs are also present. Time signatures vary throughout the score.

The musical score consists of six staves of piano music. The first three staves are in common time, while the last three are in 2/4 time. The key signature changes from B-flat major (two flats) to A-flat major (three flats). The music features various dynamics including *mfp*, *p*, *dol.*, *cres.*, *cen.*, *do.*, *f*, *ff*, and *sforz.*. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

Musical score for two staves, labeled PRIMA. The score consists of five systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers are present above the first and fourth systems. Various dynamics and performance instructions are included throughout the score.

Measure 1: Treble staff: *mf*. Bass staff: *p*.

Measure 2: Treble staff: *p*. Bass staff: *p*.

Measure 3: Treble staff: *dol:*. Bass staff: *p*.

Measure 4: Treble staff: *f*. Bass staff: *p*.

Measure 5: Treble staff: *f*. Bass staff: *p*.

Measure 6: Treble staff: *f*. Bass staff: *p*.

Measure 7: Treble staff: *ff*. Bass staff: *p*.

The musical score consists of six staves of music for two voices, labeled 'PRIMA.' at the top. The music is in common time and includes various dynamics such as *ff* (fortissimo) and *v* (pianissimo). Measure numbers 8, 8-1, and 8-2 are indicated above the staves. The vocal parts are separated by a brace, and the piano accompaniment is shown below the vocal parts. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures.

The musical score consists of six staves of piano music. The first two staves are in common time, B-flat major, with dynamic markings *p* and *pp*. The third staff begins with *p*, followed by *pp* and *p*. The fourth staff starts with a dotted half note followed by eighth-note patterns, with *ritard.* indicated. The fifth staff, in common time, B major, includes dynamics *p*, *p*, *p*, and *f*, with *ritardando.* indicated. The sixth staff, in common time, B-flat major, starts with *a tempo I^o*. The seventh staff continues in B-flat major. The eighth staff, in common time, B major, ends with *ff marcato.*

Musical score for piano, page 69, section PRIMA. The score consists of eight staves of music. The first three staves are in common time, B-flat major. The fourth staff begins with a tempo change: *ritard.*, *Poco più lento.* (indicated by a dotted circle), *p*, *>*, *2*, *ritard.*, *f*. The fifth staff starts with *a tempo I°*. The sixth staff continues the rhythmic pattern established in the fourth staff. The seventh staff shows a transition with *v* under notes. The eighth staff concludes the section with a final dynamic and measure.

SECONDA.

f *ritenuto. f*

a Tempo.

ff *sf* *f* *rf*

p *v*

cresc.

Musical score for orchestra and piano, page 10, measures 8-15. The score consists of five systems of music. The first system starts with a dynamic *f*. The second system begins with *a Tempo.* and a dynamic *p*. The third system starts with a dynamic *ff*. The fourth system starts with *rif*. The fifth system ends with a dynamic *mf*.

72

SECONDA.

(Measures 1-6)

f

ff

cresc: - - -

p

p

cresc: - - -

ff

(Measures 7-12)

*poco ritenuto. *sf**

ff a tempo.

sf

sf

8

f

mf

cresc:

sf

f

ff

cresc:

ff

sf

poco riten:

a tempo.

ff

sf

sf

8

>> >> >>