

A L F R E D.

A MASQUE.

As it is performed at the

THEATRES-ROYAL in DRURY-LANE and COVENT-GARDEN.

Composed by

D.^R ARNE.

For the

VOICE, HARPSICHORD, AND VIOLIN.

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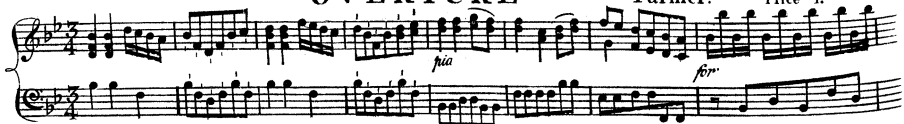
OVERTURE

Farmer.

Price 1^s

Allegro

Spiritofo

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Allegro Moderato.

Allegro Moderato.

OVERTURE.

Allegro Moderato.

Bassoon.

Tutti.

Solo.

Tutti.

Comi.

Bassoon.

Comi.

Tutti.

Tutti.

(67)

This musical score page contains measures 67 through 78 of a piece for string ensemble. The music is written for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 67 through 78 are indicated at the bottom of the page. The tempo is marked 'Andante' in measure 72. The section ends with a double bar line in measure 78.

Violin I

Violin II

Viola

Cello/Double Bass

67 68 69 70 71 72 73 74 75 76 77 78

Andante.

Tutti.

Octaves.

Solo.

Cori.

(67)

Largo.

Tempo di Minuetto.

Octaves.

MR. BAKER.

Andante.



MRS HUNT.

Allegretto.

Cornj.	Vio.
1	1
2	2
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8	8
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93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

12

 The Shepherd's plain life Without guilt without strife Can on-ly true blessings im-

Sy.

Horns.

- - part

The Shepherd's plain life Without guilt without strife Can on-ly true Blessings im-part - - - can on-ly true Blessings im-part

As Nature di-rects That Bliss he ex-pects From health and con-tentment of Heart

As nature di - rects That Blifs he ex - pects From

Health and contentment of Heart From Health and contentment of Heart

Vain Grandeur and Pow'r
Those joys of an Hour
The Mortals are toiling to find
Can Titles or Show
Contentment bestow
All Happiness dwells in the Mind.

Behold the gay Rose
How lovely it grows
Secure in depth of the Vale
Yon Oak that on high
Aspires to the sky
Both Lightning and Tempests assail

Horns.

Then let us the snare Of Am-bition be-ware That source of vexation and Smart Then let us the snare Of Am-bition be-
Then let us the snare Of Am-bition be-ware That source of vexation and Smart Then let us the snare Of Am-bition be-
6 7 6 5 6 7 6 5 3 4 3 4 5 5

Or re-pose in the Shade With Health and con-tentment of Heart With Health and con-tentment of
And sport in the Glade With Health and con-tentment of Hea With Health and con-tentment of

[illegible]

M^r BEARD.*Largo.*

Genius of Bri-tan-nia's Isle Hope in-spiring Ar-dour firing Gracious
deign one heav'nly smile Gracious deign one heav'n-ly Smile Help this Island help this Island this Island to defend
O - pro - tect me O - di - rect me To at-tain the glo - rious end To at-tain - help me help me to at-tain the glorious end Help me
help me to, at-tain the glorious end

(67)

Andante.

Some calm content the late - - - pos - -

Sweet Fugitive Sweet Fugitive return - - re -

Thou balmy Comfort bring re-

Or welcome Death to end my woes to end my woes - - Come calm content tho late - - possess'd Re - sume thy Mansion Re

e thy Mansion in my Breast Sweet Fugitive sweet Fugitive re - turn re - - turn For Sorrow there de - lights de -

Sy. lights to mourn Thou balmy comfort bring Re-pose balmy comfort bring Re-pose Or wellcome Death to
 and my woes bal-my comfort bring Re-pose bring re - - pose Or wellcome Death to and my woes
 Traversa Sola. Tra.S. Tra.S. Tra.S.
 Sig^{ra} FRASI. Sweet Val-ley lay where pensive lying For me our Children England fighting The bett of
 Tra.Sola. Tra.S. Tra.S.
 Mortals leans - his Head Ye Fountains dimpled by my Sorrow Ye Brooks that my Com-plainings borrow O
 Tra.Sola.
 lead me lead me to his lone-ly Bed Or if my lo-ver Deep woods ye co-ver Ah whif-per whif-per
 where your Shadows round him spread Ah whif-per whif-per where your Shadows round him spread
 (67)

Sig: GUADAGNI.

Larghetto

Why beats my Heart with such devotion Why swim my Eyes when you are near

Why why why swim my Eyes when you are near Why beats my heart with such devotion Why swim my Eyes when you are near

near Tis Love that gives the butterfly Motion Tis Love that gives the butterfly Motion Tis

joy that drops the falling tear Tis joy tis joy tis joy

that drops the falling tear Tis joy that drops that drops the falling tear Tis Love that

gives the butterfly Motion Tis joy that drops that drops the falling tear

(67)

Sig.^{ra} FRASI.M^r BEARD.Sig.^r GUADAGNI.

Allegretto.

Let not those who love complain If to part to part is killing pain Tis to make the bliss - more dear When the hour the hour of meet - ings near

Tis to make the bliss - more dear when the hour the hour of meetings near

O joy of joys we meet to day to part no more a - -

O joy of joys - - - - - to part no more a - -

way - a-way a-way a-way

For Love has long ar-rears for Love has long arrears to pay For Love has long ar-rears for love has

long - has long arrears to pay

long - has long arrears to pay

long - has long arrears to pay

(67)

Tis to make the Bliss - - more dear when the hour of mee-tings near

If to part is kil - ling pain - - - - - when the hour of mee-tings near

Let not those who love complain If to part is kil - ling pain Tis to make the Bliss more dear when the hour of mee-tings near

we meet - - to day to part no more we meet

O joy of joy we meet - - to day to part no more we meet to day we meet

O joy of joy we meet to day to part no more we meet to day we meet

to day to part no more to part no more a way - - - - -

to day to part no more to part no more a way - - - - -

to day to part no more to part no more

a-way a-way For Love has long ar-rears for love has long arrears to pay a-
 a-way a-way For Love has long ar-rears for love has long arrears to pay a-
 For Love has long ar-rears for love has long arrears to pay a-
 way a-way a-way for love has long ar-rears to pay
 way a-way a-way for love has long ar-rears to pay
 way a-way a-way for love has long love has long ar-rears to pay
 Adg⁹ All^o Sy.
 Adg⁹ All^o

Miss YOUNG.

Tempo di Gavotta.

If those who live in

Shepherd's Bower Prefs not the gay and stately Bed The new mow'n hay and breathing flow'r A sof-ter Couch be-neath them spread

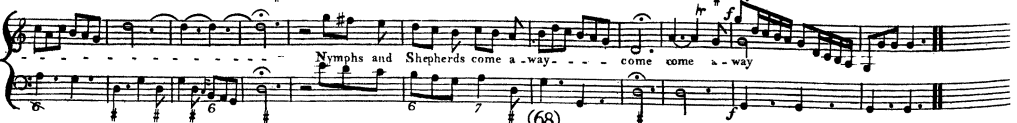
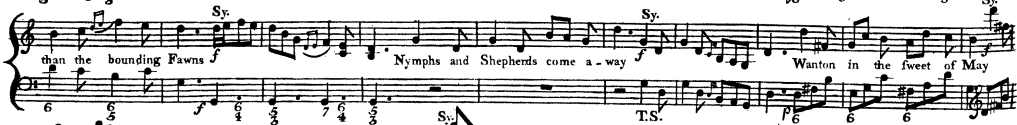
If those who sit at Shepherd's Board Sooth not their Tatle by wanton art Thy take what

Natures Gifts af-ford And take it with a cheerful heart

Sooth not their Tatle by wan-ton Art They take what Nature's Gifts af-ford And Tatle it with a cheerful heart



2.
If those who drain the Shepherd's Bowl
No high and sparkling Wines can boast
With wholesome Cups they cheer the Soul
And crow them with the Village Toast
If those who join in Shepherd's Sport
Dancing on the daisied Ground
Have not the Splendour of a Court
Yet Love adorns the merry Round.

Sig.^{ro} GALLI.

Miss YOUNG.

Largo.

Love's the

Tyrant of the Heart

Full of mischief full of woe

All his joys are mix'd with smart Thorns be- neath his Roses

grow Thorns be- neath his Ro- ses grow

And Serpent like he stings the Breat Where he is

harbour'd and ca- rest'd And Serpent like he stings he stings the Breat Where he is har- bour'd Where he is har- bour'd

harbour and ca- rest'd

M^{rs}

WRIGHTEN.

Andante.

A Youth a - - dorn'd a - dorn'd with ev' - ry art To warm to
warm and win the coldest Heart In secret mine posses'd In - - se - cret mine pos - ses'd The Morn -
- - ing but that fair - est blows The Ver - nal Oak that tal - - left grows His fare and shape ex - pres'd His face - and shape ex -
- - pres'd At Morn he left me fought and Fell The fa - tal Ev'ning heard his Knell
And saw the Tears the Tears I shed and saw the Tears the Tears I shed
Tears that must ever e - - ver fall For ah no Sighs the past re - - call No cries awake the Dead

Violoncellos and Tenors Soli e Pia.

No cries - - a - wake the Dead *pmo*

MRS SMITH.

Largo Andante.

O Peace - - - - - thou fairest Child of Heav'n To

whom the Sylvan Scene was given The Vale the Fountain and the Grove With ev' ry sol - - - -

- - - - - ter Scene of Love Re - turn sweet Peace and cheer the weep - ing

Swain re - turn. sweet Peace and cheer the weep - ing Swain Re - turn with ease and pleasure Re - - -

turn with ease and pleasure re - turn re - turn with ease and plea - - - - -
 - - - - - fure with ease and plea - fure in thy train f

M^r BFARD.

Presto.

From the dawn of
 ear - ly Morning To the shades of Night re - turning Still these Guardian Arms shall pre - - - - -
 Shield from dangers and ca -

23

Driving far each anxious care Still these Guardian Arms shall press thee Shield from dangers and care - -

Driving far each anxious care Driving far each anxious care

From the Dawn of early Morning To the shades of Night returning Still these

Guardian Arms shall press thee Shield from Dangers and care thee Driving far each anxious care -

Still these Guardian Arms shall press thee shield from Dangers and care thee Driving far each anxious care each anxious care -

24

Driving far each anxious
TS.
care. Driving far each anxious care
TS.
Love his purple wings extending O'er thy Pillow
TS.
low-ly bending Shall protect pro-tect my blooming fair - Love his dow-ny wings extending o'er thy Pillow low-ly
bending Shall protect my blooming fair Shall protect my blooming - - - Shall protect my blooming fair
D. Cym.
Sigfr. GUADAGNI. con Spirito.
As calms suc-ceed when

storms are past And still the rag-ing main So Love will have it's hour at last And bor-row sweets from pain - and

bor-row sweets from pain No more we'll shun the face of day Be-nearh these shades to

mourn All joys with Alfred fled a-way All meet in his re-turn All joys - - - - - with

Alfred fled a-way All meet in his re-turn - - - All meet in his re-turn

Hear Alfred hear Father of the state Thy Genius Thy Genius Heav'n's high will de-cla - - - - - re Thy

(68)

MRS ARNE.

Genius heav'ns high will de - clare What proves the he-ro tru-ly great Is ne-ver to def-pairs

ne-ver ne-ver Is ne-ver to def-pair Is ne-ver to def-pair Is ne-ver to des-pair

T.S. What proves the He-ro tru-ly great Is ne-ver to def-pair Is ne-ver to def-pair What proves the hero truly great Is

ne-ver to def-pair

fmo *p* *f* *p* *pmo*

Sig.^{ra} FRASI. *Allegriſſimo.*

6 7 8 6 6 4 3 6 7 8 6 6 4 3 6

6 7 8 6 6 4 3 6

6 9 6 6 9 6

4 (68) 4

Gracious Heav'n O hear me o hear me o hear me o hear me o hear me Let Vengeance long suspended

Strike at the Guil-ty Brea't Gracious Heav'n O hear me o hear me o hear me Let Vengeance long suf-

pen - - - ded Strike at the Guil-ty Brea't Strike -

- - at the Guil-ty Brea't Strike at the Guil- - ty Brea't

Gracious Heav'n o hear me o hear me o hear me Let Vengeance long suf-

(63)

pen - ded Let Vengeance long suf - pended Strike at the Guil - ty Breaft Strike at the Guil - ty Breaft

Gracious Heav'n o hear me o hear me o hear me o hear me o hear me Let Vengeance long suf - pen - - -

ded Strike at the Guil - ty Breaft Strike at the Guilty

Breaft - - - at the Guil - ty Breaft Let Vengeance long suf - pended Strike at the Guil - ty Breaft - - - Strike

strike at the Guil - ty Breaft The heathen race shall

30

Virtue and freedom fire me
Joyn me ye sons of Glory
Joyn me ye sons of Glory
The foe shall fly be-fore ye, And
fame re-cord your sto-ry
In never dying lays
In never dying lays
The foe shall fly be-fore ye And
fame re-cord your sto-ry
In ne-ver dying lays
In ne-ver dying lays
Vengeance o come inspire me
Virtue and freedom fire me
Join me ye sons of Glo-ry
Join me ye sons of Glo-ry
The foe shall fly be-fore ye. The
foe shall fly be-fore ye And fame re-cord your sto-ry
and fame re-cord your sto-ry
In ne-ver dying lays

(68)

In ne-ver dy-ing lays The foe shall fly be- - fore ye And fame re-cord your sto-ry In ne-ver dy-ing lays The foe shall

fly be-fore ye And fame re-cord your sto-ry In ne-ver dy-ing lays

The peaceful dove shall soar on high

The Danish Raven droop and die And ev'ry loyal heart shall vie 'To

merit Alfred's Praise to merit Alfred's Praise And ev'ry loyal heart shall vie To merit Alfred's Praise

M^r. BEARD.

Andante.

Tho' storms a -

- while the sun Obscure No Cloud can quench his genial Ray

Tho' loft to view he shines as pure As bright as

in the blaze of Day

Tho' storms a - while the sun obscure No clouds can

quench his genial ray

Tho' loft to view he shines as pure As bright as in the blaze of day

Tho' storms a - while the sun obscure No cloud can quench his genial ray

Thou loft to view he shines as pure As bright as in the blaze of day he shines as pure As bright as in the blaze of day

At length triumphant triumphant o'er the night His beams prevail and all is light At length triumphant at length tri-

umphant o'er the night His beams prevail and all is light all is light all is light Da Capo.

MRS ARNE.

Andante.

Taſto.

When ſpring with dew - y fin - gers cold Re -

69

turns to deck their hal - low'd mold She then shall dress a sweeter lid Than fan - cy's feet have e - ver trod Than fan - cy's

feet - have e - ver trod

MTS ARNE.
in the
DIRGE.

Solo. Oboi.
Andante
Solo. Bassoni.

There Honour comes a pilgrim grey to bless the turf that

wraps their clay And freedom shall a while re - pair To dwell a weeping Her - mit there To dwell - -

- - - a weeping Hermit there To dwell a weeping Her - mit there There honour

(69)

Sen. Bassoni.

comes a pilgrim grey To blefs the turf that wraps their clay There honour comes a pilgrim grey To blefs the turf that warps their clay And

freedom shall a-wile re-pair To dwell a weeping Her-mit there To dwell a weeping Her-mit, there

Sig.^{ra} GALLI.

All.^o Moderato.

Tales of love and for-row telling They be-guild each o-thers

care They be guild

care They be guild

each o thers care With this ru - ral scene de -

- lighted Mars and Ve - nus fem'd u - ni - ted He fo brave and She - - fo fair fo brave fo fair With this

ru - - ral scene de - light - ted Mars and Ve - nus seem'd u - ni - - - - -

- ted He fo brave and she fo - fair He fo brave and She - - - fo fair

RECIT. Sig.^{to} FRASI. Ah me what fears op - press my thro - bing Heart Octaves.

Allegro. f

(69)

pmo
Sya
This dread - ful hour de - ter - mines Eng - lands fate O Alfred my Husband

f p
shield him Heav'n the cause is thine O save my sinking Country

Sig.^{ra} FRASI.

Largo.

Guardian. Angels O de - -

- - fend Gracious Alfred to de - fend Guardian An - gels O defend Gracious Alfred to - - de - fend Gracious Alfred to defend

Pre - serve him preserve him pre - serve him from each hostile snare And shew that virtue shew that virtue is your

Sy
care shew that virtue is your care

Sig.^{ra} GALLI.

All.^o Moderato.

A - rise a - rise sweet me - fen - ger of morn With thy mild mild
 Beams this life - - a - dorn With thy mild mild Bea - ms this life a - dorn For long as shepherds
 sport and play For long as shepherds sport and play as shepherds sport and play This this shall be a holy - day This this shall be a
 holy - day a holy - - day This this shall be a ho - ly - day

2.

See Morn appears a rosy rosy hue
 Steals soft o'er yonder orient blue
 Steals &c.
 Well are we met in trim array
 Well are &c.

Are met in trim array
 To frolick out this holyday
 To &c.
 This holyday
 To frolick out this holyday.

3.
Each Nymph be like be like the blushing Morn
That gaily brightens o'er the Lawn
That &c.
Each shepherd like the sun be gay
Each &c.

Like the sun be gay
And greatful keep this holyday
And &c.
This holyday
And greatful keep this holyday.

MARCH
With a
SIDE DRUM.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics 'The Rose Tree' are written below the bass staff, aligned with the notes. The score is presented in a clear, legible format with standard musical notation.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The lyrics 'The Rose Tree' are written below the bass staff.

[illegible][illegible]

Miss YOUNG.

Vivace.

See Liberty

Vir - tue and Honour ap - pear - ing With smiles and ca - rel - ses each other en - dearing *Sy.* See Li - ber - ty

Vir - tue and Honour ap - pear - ing With smile and ca - rel - ses each o - - ther en - - dearing *Sy.* To keep the dear

bleffing so hardly ob - tain'd to keep the dear bleffing so hardly ob - tain'd Let vir - tue fe - cure what our valour has gain'd Let

Octaves.

vir - tue fe - cure what our valour has gain'd *Sy.*

Octaves.

See Li-ber-ty Vir-tue and Honour ap-pea-ring With smiles and ca-rel-fes each o-ther en-dearing

See Li-ber-ty Vir-tue and Honour ap-pea-ring With smiles and ca-rel-fes each o-ther en-dea-ring

With smiles and ca-rel-fes each o-ther en-dea-ring To keep the dear

Blessing fo handly ob-tain'd Let vir-tue fe-cure what our va-lour has gain'd Let virtue fe-cure what our va-lour has gain'd Let vir-tue fe-cure what our va-lour has gain'd

Graves

fmo

Volte

(69)

We on-ly can boast of our na-tio-nal right When Li-ber-ty Vir-tue and Ho-nour u-nite We on-ly can

boast of our na-tio-nal Right When Li-ber-ty vir-tue and Honour u-nite Da Capo.

RULE BRITANNIA.

Alfred.
When Britain first - - at Heav'n's Command

A - rose - - - - from out the A - - zure main A - rose a - rose from out the a - - zure main

This was the Charter the Chrt'er of the Land and Guardian An - - gels Sung this Strain

Voice

Alto.

Tenore.

CHORUS.

Basso.

Tutti.

Rule Brit-tan-nia Brit-tan-nia rule the Waves Britons ne-ver will be Slaves.

Rule Brit-tan-nia Brit-tan-nia rule the Waves Britons ne-ver will be Slaves.

Rule Brit-tan-nia Brit-tan-nia rule the Waves Britons ne-ver will be Slaves.

Rule Brit-tan-nia Brit-tan-nia rule the Waves Britons ne-ver will be Slaves.

2.
The Nations not so blest as thee
Must in their turns to Tyrants fall
While thou shalt flourish great and free
The Dread and Envy of them all. Rule &c.

3.
Still more majestic shalt thou rise
More dreadful from each foreign Stroke
As the loud Blast that tears the Skies
Serves but to root thy native Oak. Rule &c.

4.
Thee haughty Tyrants ne'er shall tame
All their Attempts to bend thee down
Will but arouse thy generous Flame
But work their Woe and thy renown. Rule &c.

5.
To thee belongs the rural Reign
Thy Cities shall with Commerce shine
All thine shall be the subject Main
And every Shore it circles thine. Rule &c.

6.
The Muses still with Freedom found
Shall to thy happy Coast repair
Blest Isle with matchless Beauty crown'd
And many Hearts to guard the Fair. Rule &c.