

M/
452
H42
op 3
Lsp
pt. 2
cop. 2

VIOLINO 2.

Allegro molto. ♩ = 92.

819421

J. Haydn, Op. 3 No. 1.

№ 13.

p *f* *tr* *p* *f*

p *f* *tr* *p*

cresc. *f*

p

A sempre p

cresc. *f*

tr *p* *f* *p*

f *p* *cresc.* *f*

f *p* *f* *p*

f *p* *f*

Violino 2 musical score page 2. The page contains ten staves of music in G major (one sharp). The first nine staves are part of a larger piece, with dynamics including *p*, *f*, *B*, *tr*, *mf*, and *sempre p*. The tenth staff is the beginning of a Minuet in G major, marked *MENUETTO. 10 3.* and *f*. The score includes various musical notations such as slurs, trills, and dynamic markings.

p *f* *B* *p* *f* *tr* *p* *mf* *f* *p* *C* *sempre p* *cresc.* *f* *tr* *p* *cresc.* *f*

MENUETTO. 10 3. *f* *p* *f*

VIOLINO 2.

TRIO.

First system of musical notation for Violino 2, Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The first staff contains measures 1 through 10, with a repeat sign at the end. The second staff continues the melody, with measures 11 through 20, also ending with a repeat sign. Performance markings include *pizz.* (pizzicato) and *arco.* (arco). The initials *M. D. C.* are written at the end of the second staff.

Andantino Grazioso.
Con Sordina. $\text{♩} = 88$.

Second system of musical notation for Violino 2, Andantino Grazioso section. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked *Andantino Grazioso* and the dynamic is *Con Sordina*. The tempo marking $\text{♩} = 88$ is also present. The music is a continuous, flowing melody with many slurs. The section ends with a repeat sign at the end of the tenth staff.

VIOLINO 2.

Presto. ♩=92.

The musical score for Violino 2 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The first staff begins with a *pp* (pianissimo) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melodic line. The third staff introduces a *pizz.* (pizzicato) section with staccato chords. The fourth staff begins an *arco.* (arco) section with a forte *f* dynamic, featuring sixteenth-note patterns. The fifth and sixth staves continue the *arco.* section. The seventh staff returns to *pizz.* with staccato chords. The eighth staff continues the *arco.* section with sixteenth-note patterns. The ninth and tenth staves conclude the piece with a *pp* dynamic, featuring a melodic line that ends with a double bar line.

pp *mf* *pizz.* *arco.* *f* *pp*