

452
H42
op.3
L5p
pt3
cop.2

519419

1

VIOLA.

Allegro molto. ♩ = 92.

J. Haydn, Op. 3 No. 1.

№ 13. 1

p *f* *p* *f* *cresc.* *f* *p* *sempre p* *cresc.* *f* *p* *f* *p* *f* *p* *cresc.* *f* *f* *p* *f* *p* *6* *cresc.* *f* *f* *p* *f* *p* *B* *p* *f* *p* *f* *mf* *f* *p* *C* *f* *sempre p* *cresc.* *f* *p* *cresc.* *f*

VIOLA.

MENUETTO. $\text{♩} = 40$.

First system of the Menuetto, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure starts with a piano (*p*) dynamic. The piece ends with a repeat sign and a final flourish.

TRIO.

Second system of the Trio, measures 11-20. The key signature is three sharps and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The piece includes a pizzicato (*pizz.*) section and an arco section. It ends with a repeat sign and a final flourish.

Andantino Grazioso. $\text{♩} = 88$.

Third system of the Andantino Grazioso, measures 21-30. The key signature is three sharps and the time signature is 6/8. The first measure starts with a pizzicato (*pizz.*) dynamic. The piece includes a repeat sign and a final flourish.

Presto. $\text{♩} = 92$.

Fourth system of the Presto, measures 31-40. The key signature is three sharps and the time signature is 2/4. The first measure starts with a pianissimo (*pp*) dynamic. The piece includes a mezzo-forte (*mf*) section and a pizzicato (*pizz.*) section. It ends with a repeat sign and a final flourish.

VIOLA.

3

arco.
pizz.
arco.
f
pp