

№ 15. **Presto.** $\text{♩} = 80.$ **Op. 3 No. 3.**

The musical score is written for Viola and consists of ten staves. The time signature is 3/8, and the key signature has one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 80 beats per minute. The piece is numbered '№ 15' and is part of 'Op. 3 No. 3'. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *cresc.*). There are also section markers 'A' and 'B'. The first staff starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*). The score concludes with a double bar line and repeat dots.

Largo. $\text{♩} = 81$.

p

f *mf*

A *p*

p

B

C

f *mf*

D *p*

MENUETTO. ♩-112.



TRIO.



Presto. ♩-88.



VIOLA.

Violin part of a musical score, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of seven staves. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the first staff. Dynamic markings include *mf*, *cresc.*, *p*, *f*, and *mf*. Articulation marks include accents and slurs. The piece concludes with a double bar line and repeat dots in measure 12.