

MUSIC ASSOCIATION
HIRE STREET.
RN. W.C. 1.

VIOLINO 1.

Op. 3. N° 4.

Allegro moderato. ♩ = 108.

N° 16.

Violino 1 musical score, Op. 3. N° 4, N° 16. The score is in 3/4 time, key of B-flat major. It consists of 16 measures across 10 staves. The tempo is Allegro moderato (108 beats per minute). The score includes various dynamics (p, f, mf, pp, dim.), articulations (accents, slurs, trills), and fingerings. The key signature changes to B-flat major in measure 10. The piece ends with a fermata in measure 16.

VIOLINO 1.

Musical score for Violino 1, measures 72-85. The score is in G major, 2/4 time. It features various dynamics (p, f, mf, pp, cresc., dim.), articulations (accents, trills), and fingerings. Key signatures and time signatures are indicated. The piece concludes with a double bar line and repeat signs.

ADAGIO. $\text{♩} = 72$.

Presto. $\text{♩} = 72$.

This page of a musical score for Violino 1 contains 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trills). It also features tempo changes: *Adagio* (marked with a half note equal to 72 beats) and *Presto* (marked with a quarter note equal to 72 beats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5), breath marks (v), and other performance instructions. Section markers 'A', 'B', and 'C' are present. The page concludes with a double bar line.