

N°16. Allegro moderato. ♩ = 108. Op. 3 No. 4.

p *f* *p* *f* *mf* *cresc.* *pizz.* *p* *1 arco.* *mf* *f* *cresc.* *p* *cresc.* *f* *f* *p* *dim.* *f*

Violino 2 musical score page 12. The page contains 14 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *mf*
- Staff 3: *p*, *cresc.*, *f*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *f*
- Staff 6: *D*, *mf*, *cresc.*
- Staff 7: *pizz.*, *p*
- Staff 8: *2 arco.*, *mf*, *E*
- Staff 9: *p*, *cresc.*
- Staff 10: *f*, *p*, *cresc.*
- Staff 11: *f*, *tr*
- Staff 12: *dim.*, *f*
- Staff 13: *ADAGIO.*, *f*, *p*, *f*, *p*, *dim.*, *pp*

VIOLINO 2.

Presto. $\text{♩} = 72$.

First system of the Presto section (measures 72-81). The music is in 3/4 time, key of B-flat major. It features rapid sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano). A double bar line with repeat dots is present after measure 75.

Adagio. $\text{♩} = 72$.

Second system of the Adagio section (measures 82-87). The music is in 2/4 time, key of B-flat major. It features slower, more melodic lines with some sixteenth-note runs. Dynamics include *f* and *p*. The section ends with a double bar line.

Presto. $\text{♩} = 72$.

Third system of the Presto section (measures 88-97). The music returns to 3/4 time, key of B-flat major. It features rapid sixteenth-note passages. Dynamics include *p*, *f*, and *pp* (pianissimo). Section markers **B** and **C** are present. A handwritten annotation "3432" is visible above the final measure. The section concludes with a double bar line.