

THE KNAPSACK

A COLLECTION OF

Beautiful Melodies, Popular airs, Waltzes, Dances &c

Arranged in an easy manner

FOR BEGINNERS

BY

ROBT DENTON.

- | | | |
|-----------------------------------|------------------------------|------------|
| 1 GLORY HALLELUJAH | 2 MARTHA POLKA | FLOTOW |
| 3 CECILIA POLKA | 4 LA GRANDE DUCHESSE GALOP | R. DENTON |
| 5 DEW DROP WALTZ | 6 MELODIES FROM STRADELLA | FLOTOW |
| 7 LA BELLE SUISE | 8 SCENES THAT ARE BRIGHTEST | WALLACE |
| 9 DO THEY THINK OF ME AT HOME | 10 THE GUARDS WALTZ | GODFREY |
| 11 QUEEN OF THE BALL WALTZ | 12 MUSKET GALOP | |
| 13 HOME SWEET HOME & ANNIE LAURIE | 14 MARCH IN LA FILLE DU REGT | DONIZETTI |
| 15 MARCH IN PURITANI | 16 BRINDIS FROM LUCREZIA | |
| 17 PHILOMEL WALTZ | 18 INDIANA WALTZ | MARCAILHOU |
| 19 MUSIDORA POLKA MAZURKA | 20 STRIDE LA VAMPA TROVATORE | VERDI |
| 21 KNAPSACK MAZURKA | 22 AH! SO PURE FROM MARTHA | FLOTOW |
| 22 II RADIO | 24 GENEVIEVE DE BRABANT | OFFENBACH |
| 25 CAPTAIN JINKS | 26 BELL GOES A RINGING | |
| CHAMPAGNE CHARLIE | UP IN A BALLOON. | 2 |
| 27 NATALIE WALTZ | | |

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12

"THE KNAPSACK" NO 12.

Arranged by ROBERT DENTON.

The image displays a page from a musical score for 'The Dance of the Hours' (Liszt's 'Les heures du jour'). It features a piano accompaniment and a violin part. The piano part is written in 2/4 time, marked 'f Presto.' and includes a 'SIST.' (Crescendo) section. The violin part is in 2/4 time, marked 'f' and includes a 'SIST.' (Crescendo) section. The score is in G major and consists of 16 measures. The piano part includes a 'Ped.' (Pedal) section and a 'SIST.' (Crescendo) section. The violin part includes a 'SIST.' (Crescendo) section. The score is in G major and consists of 16 measures.

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A musical score for a piece titled "Musket Galop". The score is written for piano and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Pedal markings ("Ped.") are present in several measures, often accompanied by an asterisk (*). The score concludes with a final cadence in the last system.

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