

SUITE POUR ORCHESTRE

1

C. SAINT-SAËNS

Op. 49.

N°1. PRÉLUDE. *All.^{to} moderato.* **2^{ds} VIOLONS**

N°2. SARABANDE. *Sostenuto.*

Paris, DURAND, SCHÖNEWERK et C^{ie} Editeurs D. S. et C^{ie} 2292.

4 Place de la Madeleine

2^{ds} VIOLONS

N^o 3. *Vivace.*
GAVOTTE

Measures 1-11: *f* (forte) with trills. Measure 12: *p* (piano). Measures 13-15: *p*. Measures 16-27: *f* with trills. Measures 28-39: *pp* (pianissimo) and *poco rit.* (poco ritardando).

Section A: Measures 16-27.

Section B: Measures 28-39.

Section C: Measures 12-15.

Section D: Measures 24-27.

Section E: Measures 32-39.

FIN. 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

D.C. senza
replica.

N^o 4. *And.^{mo} cantabile.*
ROMANCE

Measures 1-16: *p* (piano).

2^d VIOLONS

3

p *dim.* **A** 3

p *mf* **B** *cresc.*

f *pp* **C** *sempre. pp*

D *cresc. mf* *dim. p* *cresc.*

mf *dim.* **E** *f* *dim. pp*

perdendo. **F** **G** *1^{er} Vn* *2^d Vn* *espressivo.* *mf* *cresc.*

rit. *div.* *a Tempo.* *Unis.* *f*

H *ff* *pp* *sempre piu. pp*

rit. *mf* *pp*

2^{ds} VIOLONSN^o 5.
FINAL.All^o vivace.

3 2

p

cresc.

p

A

f *p*

f

B

p *f*

12

p *f* *p* *f* *p* *f* *p*

cresc.

C

cresc. *f* *p*

sf

2^{ds} VIOLONS

5

The musical score for the 2nd Violins part, page 5, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1 through 15. The music is written in a single system across the page.

2^{ds} VIOLONS

f *p* *f* *p* *f* *p* *f*

F, *fp* *cresc.*

f *fp* *cresc.*

f *ff* *p*

f

p

pp *G*

dim *ppp*

poco *a* *poco* *cresc.*

f *p* *ff*