

SUITE POUR ORCHESTRE

C. SAINT-SAËNS.

Op. 49.

CONTRE BASSES

N° 1: PRÉLUDE. *All^{to} mod^{to}*

1 2 3 4 5 6 7 8 9 10 11 12

13 14 *f* 1 2 3 4 5 6 7 8 9 *B*

dim. *p*

cresc. *cresc.* *C* *f*

D 6 *ritard.* *f pizz.*

N° 2. SARABANDE. *Sostenuto.* 8 *A* 7 *B* 4 *V^ol^{to}* *C.B.*

5 *p*

cresc. *C* 15 *D* 12

mf *p*

N° 3. GAVOTTE. *Vivace.* 1 *f* 1 *f* *A* *f*

tr *p* *f* *B* 5 1 *f*

FIN. 58 1

Paris. DURAND, SCHÖNEVERK et C^{ie} Editeurs.

D. S. et C^{ie} 2292.

DC.
senza replica
4 Place de la Madeleine.

MAISON G. F. L. A. L. A. N. L.
DURAND, SCHÖNEVERK & C^{ie}
4. PLACE DE LA MADELEINE
PARIS

N^o 4.
ROMANCE.

And^{mo} cantabile.

p pizz.

arco.
mf *p*

A *pizz.* *mf* *arco.* **B** *cresc.*

C *pizz.* *f* *pp*

D *arco.* *cresc.* *mf* *dim.*

E *p* *cresc.* *mf* *p* *1*

F *pizz.* *8* **G** *15* *5* *V^o 1^o* *6* *7* *8* *C.B. a tempo.* *espressivo.* *rit.* *f* *arco.*

H *ff* *pp*

sempre piu pp *mf* *pp* *ritard.*

N^o 5.
FINAL.

All^o vivace

p *9*

CONTRE BASSES

5

The musical score is written for Contrabass (Contre Basses) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a first ending bracket (1) and ends with a *cresc.* and *p* marking.
- Staff 2:** Starts with a fifth ending bracket (5) and a section marker **A**. It features a *f* dynamic.
- Staff 3:** Includes a *p* dynamic, a triplet of eighth notes, and a *f* dynamic.
- Staff 4:** Includes a section marker **B**, a triplet of eighth notes, and dynamics *p*, *f*, *sf*, *p*, and *f*.
- Staff 5:** Includes a first ending bracket (11), a *pizz.* marking, a second ending bracket (2), and an *arco.* marking.
- Staff 6:** Starts with a first ending bracket (1) and a *cresc.* marking.
- Staff 7:** Includes a section marker **C** and a *f* dynamic.
- Staff 8:** Includes a triplet of eighth notes and a *f* dynamic.
- Staff 9:** Includes a section marker **D**, a seventh ending bracket (7), and a *f* dynamic.
- Staff 10:** Includes a section marker **E**, a 25-measure rest, and a *ff* dynamic.
- Staff 11:** Includes a section marker **E**, a 14-measure rest, a *pp* *pizz.* marking, and a *V^oro* marking.

CONTRE-BASSES

C.B.

p pizz. *arco.* *p* *cresc.*

f

p *f*

p *f* *sf*

p *f* *p* *f* *p* *f* *fp* *cresc.*

f *fp* *cresc.* *f*

ff *p* *f*

p

4 *G* *pp* *dim.*

4 *ppp* *poco* *a* *poco* *cresc.*

f *2* *ff*