

Allegro marziale. Maelzel = ♩ = 138.

QUATUOR.

f *pizz*
f. arco
pizz *arco* *f*
mf *f*
ff
sf *sf* *sf* *sf* *pp*
p
crescendo *decres.*
p *sf* *sf* *cres*
p *cres* *sf*
pizz *f*
arco

Scherzo
Presto assai
♩. = 112.

VIOLINO.

Andante con
espressione.

♩ = 88.

Violino musical score for the first section, Andante con espressione. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various dynamics including *sf*, *f*, *mf*, *p*, and *pp*, as well as performance instructions like *cres*, *p*, *pp*, *f*, *accelerando il Tempo*, *deces*, *ritard*, *a tempo*, *un poco rallent*, and *loco*. The music includes triplets, slurs, and trills.

RONDO
Finale.

Allegro molto ♩ = 152.

Violino musical score for the Rondo Finale section. The score consists of 3 staves of music in G major and 4/4 time. It starts with a double bar line and a repeat sign. Dynamics include *p*, *f*, and *sf*. The first staff has a '2' above it, and the second staff has an '8' above it. The music is marked *e espres*.

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This image shows a page of handwritten musical notation, likely for a string quartet. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as rests. There are several dynamic markings throughout, including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions are also present, such as *tr* (trills), *pizz* (pizzicato), *arco* (arco), and *e espr* (e spiccato). The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The page is numbered '3' at the top center. The bottom of the page has a page number '2049' and a small 'Sf' marking.

VIOLINO.

A page of a musical score for Violino, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with accents (sf) and crescendos (cres) also present. There are also markings for 'decreas', 'Solo', 'pizz' (pizzicato), 'arco' (arco), and 'scherzando'. The score ends with a double bar line and the word 'Fine'.

sf sf sf

5 tr 1 tr 1

3

sf cres sf

decreas

1 1 2 Solo f

p mf

tr tr

p mf p

tr

sf sf p sf p sf

7

pizz

sf sf sf sf sf sf arco f

1

sf sf

sf

cres

cres

sf sf

sf ff

Fine