

O V. P

CONCERTO

Pour Harpe

COMPOSÉ

Par Dussek

Exécuté au Concert de Londres par Mad^{me}. Krumpholz.

PRIX 6.^{II}



A Bordeaux, Fossés de l'Intendance, N°. 59,
BERGERET, libraire et marchand de musique, vend aussi tout ce qui concerne la Papeterie,
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I.
CONCERTO
DE HARPE.

HARPE

tutti

All. non tanto

P

rinf

ans

FF

dol.

rinf

HARPE

A page of musical notation for harp, featuring ten staves of music. The notation includes various dynamics such as *cres*, *FF*, *P*, *FF*, *P*, *PP*, and *PP*. The music consists of six measures per staff, with the first measure of each staff typically containing six eighth notes. The harp's range is indicated by a bass clef on the first staff and a treble clef on the second staff. The music is set in common time.

HARPE

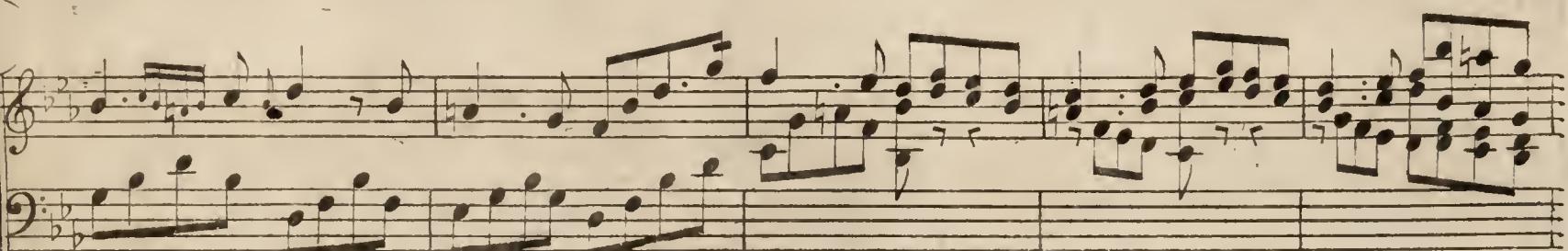
The sheet music for Harpe consists of ten staves of musical notation. The first staff is labeled "F solo". The second staff has dynamic markings "P" and "rinf". The third staff has dynamic markings "F" and "8". The fourth staff has dynamic markings "(fa#)" and "cres". The fifth staff has dynamic markings "FF" and "P". The sixth staff has dynamic markings "cres" and "P". The seventh staff has dynamic markings "PP" and "P". The eighth staff has dynamic markings "cres" and "F". The ninth staff has dynamic markings "fz". The tenth staff is mostly blank.

HARPE

5

en dimin.

dol.



6

HARPE

FF

en dimin.

⁸

FF

tutti

F

P

solo

p dol.

rinf

rinf

HARPE

The sheet music consists of eight staves of musical notation for harp. The notation is in common time, with a key signature of one flat. The music features various dynamic markings, including **FF** (fortissimo), **mezzo**, **sfz.** (sforzando), **FP** (pizzicato), and **cres** (crescendo). The harp's range is indicated by a bass clef on the first staff and a treble clef on the second staff. The music is divided into measures by vertical bar lines.

HARPE

A handwritten musical score for the harp, consisting of six staves of music. The score is written in common time and uses a bass clef for the first three staves and an alto clef for the last three staves. The music includes various dynamics such as **pp**, **dol.**, **rinf**, **FF**, **tr**, **tutti**, and **sfz.**. The score also features several performance instructions, including **(u)** and **#** above specific notes, and a measure where the key signature changes from **B-flat** to **C-sharp**. The manuscript is written in black ink on aged paper.

HARPE

9

HARPE

9

Solo F

P (fif) rinf

rinf

P cres

FF

en dimin.

volti

HARPE

Sheet music for Harpe (Harp), page 10. The music is written in six staves, each with a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first staff begins with dynamic **PP** and instruction *calando nel tempo dol.*. The second staff starts with a dotted half note followed by eighth-note pairs. The third staff features a continuous eighth-note pattern. The fourth staff begins with **PP** and ends with *cres* and *rinf*. The fifth staff starts with *mezzo* and includes dynamics **PP**, *cres*, and *rinf*. The sixth staff concludes with a treble clef and a dynamic **F**.

HARPE

II

(fa \sharp)

Musical score for Harpe (Harp), page II. The score consists of eight staves of music, each with a treble clef and a bass clef. The key signature is mostly B-flat major (two flats). The score includes dynamic markings such as (f \sharp), (fa \sharp), FF tutti, fermata, F, tr., and P. Measure 1 shows sixteenth-note patterns. Measure 2 features sustained chords. Measures 3-4 show eighth-note patterns. Measure 5 includes a dynamic marking 'FF tutti'. Measures 6-7 feature sustained notes with fermatas and dynamic markings 'F' and 'tr.'. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a dynamic marking 'P'.

Larghetto con espressione MARPE

solo P rinf

teneramente

tutti F

Solo

rinf F perdendosi dol.

rinf PP

tutti F

Minore

P solo FF rinf

rinf

HARPE

en dimin.

PP rinf rinf

mezzo rinf rinf

FF

rinf P PP con espress.

poco ritard.

con delicatezza

P legato tutti rinf

cres P

PP PP

14 HARPE

Rondo molto All.

tutti

solo

endimin.

PP

tutti

solo

FF

HARPE

15

HARPE

15

P

F

dol.

P

F

P

F

F

FF

mezzo

FF

mezzo

P

P

38

volti

HARPE

A page of musical notation for orchestra and harp, featuring multiple staves with various dynamics and performance instructions. The notation includes:

- Harpe (Harp) part at the top, marked PP.
- Text "perdendosi" above the harp staff.
- Text "- PP" below the harp staff.
- Text "tutti" with a dynamic symbol below it.
- Text "Minore" above the treble clef staff.
- Text "rinf" (rinfuso) repeated three times below the bass clef staff.
- Dynamics: P, F, PP, and FF.
- Text "majore" above the treble clef staff.
- Text "tutti FF" below the bass clef staff.
- Text "solo" above the bass clef staff.
- Dynamics: P and PP.

HARPE

17

PP FF
minore

F P F P F

P F PP

tutti F

solo

FF

PP

tutti FF

