

The Picket.



MUSIC
By
W. C. PETERS.

WORDS
By
"UNA."

1862



Cincinnati. A. C. Peters & Bro. 94 West 4th St.

Dedicated to Miss J. Sullivan.

THE PICKET.

BALLAD.

Words by "UNA."

Music by W.C. PETERS.

It will be recollected, that several Pickets were frozen to death a few weeks ago in the Army of the Potomac. They were placed as Guards at night, and in the morning, were found dead at their posts.

ANDANTE.

The night is cold and cheeless, the win'try blast blows chill A- cross the slug-gish ri-ver, and

o'er the dreary hill; And out from camp the soldier on picket-guard must go, A

3470. 5.

- lone, while oth - ers slumber, to stand in cold and snow. With muffled step, in si - lence night's

solemn noon goes by; Her myriad stars gaze coldly up - on him from on high, And

far o'er vale and mountain his thoughts unbid - den roam To old famil - iar faces and

lov - ing hearts at home.

He sees his aged mother her sad face marked with care And

by her side his sis ter for him some gift pre pare

He hears them speak of Charlie and for his safety pray And

knows their hearts are with him tho' he is far a - way . At

last when dawns the morning by re - lief of guard is found Still

The first system of the musical score for 'The Picket'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'last when dawns the morning by re - lief of guard is found Still'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A dynamic marking 'f' (forte) is present in the piano part.

at his post, the soldier, stretch'd life - less on the ground

The second system of the musical score. The vocal line continues with the lyrics 'at his post, the soldier, stretch'd life - less on the ground'. The piano accompaniment features a more active right hand with eighth-note patterns. A dynamic marking 'f' (forte) is present in the piano part.

A smile his pale lips parting, - as peace - ful seems his rest As

The third system of the musical score. The vocal line continues with the lyrics 'A smile his pale lips parting, - as peace - ful seems his rest As'. The piano accompaniment features a more active right hand with eighth-note patterns. Dynamic markings 'pp' (pianissimo) and 'fz' (forzando) are present in the piano part.

is an in - fant's slumber, up - on its mo - ther's breast.

The fourth system of the musical score, which concludes the piece. The vocal line continues with the lyrics 'is an in - fant's slumber, up - on its mo - ther's breast.' The piano accompaniment features a more active right hand with eighth-note patterns. The system ends with a double bar line.

QUARTETTE.

SOPRANO
SOP: 2.

TENORE

BASSO.

But where the dark O - hi - o rolls slow - ly on its way, With -

But where the dark O - hi - o rolls slow - ly on its way, With -

But where the dark O - hi - o rolls slow - ly on its way, With -

ANDANTE.

pp e Semplice.

- in a cheer - less homestead are heavy hearts to day - A lone - ly widow'd mother sits

- in a cheer - less homestead are heavy hearts to day - A lone - ly widow'd mother sits

- in a cheer - less homestead are heavy hearts to day - A lone - ly widow'd mother sits

bow'd in bitter woe, For she mourns her boy, her Charlie; who perish'd in the snow.

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