

SONATINA in E MINOR

(from: 'Sonaten und Fugen fürs Clavier')
for Oboe and Harpsichord

Score (04':15")

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Allegro ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

SONATINA in E MINOR - Kirnberger - Score

2
19

Ob.

Hpschd.

24

Ob.

Hpschd.

29

Ob.

Hpschd.

34

Ob.

Hpschd.

This musical score is for the Sonatina in E Minor by Johann Kirnberger. It covers measures 19 through 34. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is E minor (one sharp, F#). The time signature is 3/4. The Oboe part begins in measure 19 with a series of eighth-note runs. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes first and second endings for measures 24-28 and 29-33. The piece concludes with a final cadence in measure 34.

SONATINA in E MINOR - Kirnberger - Score

3

Ob. 40

Hpschd. 40



Ob. 45

Hpschd. 45



Ob. 50

Hpschd. 50



Ob. 55

Hpschd. 55



SONATINA in E MINOR - Kirnberger - Score

4

59

Ob.

Hpschd.

64

64

Ob.

Hpschd.

68

68

Ob.

Hpschd.

SONATINA in E MINOR

(from: 'Sonaten und Fugen fürs Clavier')

for Oboe and Harpsichord

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Oboe

Allegro ♩ = 100

7

13

17

23

34

40

46

SONATINA in E MINOR - Kirnberger - Oboe

52

57

62

68

1.

2.

SONATINA in E MINOR

(from: 'Sonaten und Fugen fürs Clavier')
for Oboe and Harpsichord

Johann Philipp Kirnberger (1721 - 1783)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegro ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

SONATINA in E MINOR - Kirnberger - Harpsichord

2

Ob. ¹⁹

Hpschd. ¹⁹

Ob. ²⁴

Hpschd. ²⁴

Ob. ²⁹

Hpschd. ²⁹

Ob. ³⁴

Hpschd. ³⁴

SONATINA in E MINOR - Kirnberger - Harpsichord

3

Ob. 40

Hpschd. 40



Ob. 45

Hpschd. 45



Ob. 50

Hpschd. 50



Ob. 55

Hpschd. 55



SONATINA in E MINOR - Kirnberger - Harpsichord

4

Ob. 59

Hpschd. 59

Ob. 64

Hpschd. 64

Ob. 68

Hpschd. 68

1. 2.

1. 2.

The musical score is for a piece in E minor, Kirnberger's Sonatina. It is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 59-63) shows the Ob. playing a melodic line and the Hpschd. providing harmonic support. The second system (measures 64-67) features a more active Ob. line and a complex Hpschd. accompaniment. The third system (measures 68-71) concludes with a repeat sign and two endings for both instruments.