

Allegro brillante.
Maest. ♩ = 152.

4
mf
sf
cres.
mf
cres.
sf
sf
sf
sf
sf
sf
sf
1
3
1
1
3
mf
cres.
sf
p
e. press.
6
sf
sf
p
f
decres.
pizz.
2.
10
p
p
3
tr
1
tr
1

VIOLA

Musical score for Viola, featuring 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *sf*, *sf*, *sf*, *sf* decres.
- Staff 3: *p*, *f*, *p*
- Staff 4: *p*, *mf*, *mf*
- Staff 5: *sf* cres., *mf*
- Staff 6: *cres.*
- Staff 7: *p*
- Staff 8: *p*, *c. espress.*
- Staff 9: *sf*, *sf*, decres., *f*
- Staff 10: *p*, *p*
- Staff 11: *f*, *f*
- Staff 12: *p*, *rallentando poco a poco.*, *pp*

Allegro molto.

VIOLA

Scherzo.
Op. 96.

Violoncello part of Scherzo, Op. 96, measures 1-24. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *mf*, *p*, and *sf*, along with trills and slurs. Measure numbers 1, 2, 3, 4, 1, 1, and 5 are indicated above the staff.

TRIO.

Trio section of Scherzo, Op. 96, measures 25-36. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *sf*, *decres*, *cres*, and *mf*, along with slurs and first/second endings. Measure numbers 1 and 2 are indicated above the staff.

VIOLA.

Andantino.

Siciliano.

 = 108

[illegible]

Rondo Finale.
♩ = 144

Allegro.

VIOLA.

5

mf legato.

sf cres.

cres.

f

sf sf sf

sf sf sf sf sf sf sf

sf

sf e espr.

sf sf sf sf

sf

15

p

sf sf sf sf sf

p

cres.

f

sf sf

1

VIOLA

Musical score for Viola, measures 1-24. The score is written in 3/4 time with a key signature of two flats. It features various dynamics (sf, ff, mf, f, p, cresc., decresc.), articulations (trills, slurs), and fingerings. The piece concludes with a "Fine" marking.