

Edward Elgar  
Symphony No. 2, Op. 63

VIOLA.

R..... = ritardando  
A..... = accelerando  
L..... = largamente

I.

Allegro vivace e nobilmente.

Viol. L. A.

I. *divisi* *f* *ff* *sf*

II. *ff* *sf*

*in tempo* *unis.* *ff sf*

*div.* *sf* *unis.* *div.* *sf* *1 unis.* *ff*

*sf* *mf cresc.* *ten.*

*ten.* *2* *f* *ten.* *ten.*

*unis.* *ten.* *3* *cresc.*

*ff* *mf cresc.* *ff*

VIOLA.

3

4 *div.* *sf* *unis.* *sf* *sf*

5 *atempo* *f* *cresc.* *ff*

*accel.* *f* *cresc.*

6 *div.* *tr* *sf* *ff* *unis.*

*div.* *ff* *sf* *3* *2* *sf*

7 *Tempo primo.* *a 2* *sf* *fff* *div.* *unis.* *div.*

*unis.* *div.* *unis.* *mf*

R *dim.* *p* *pp* 8 *div.*

*unis.* *legato*

9 *cresc.* *dim.* *p*

VIOLA.

10 *mf* *f*

*cresc.* *poco animato*

11 *div.* *ff* *unis.* *dim.* *p* *pp* *pp* *div.* *1*

12 *pp* *pp* *cresc.*

13 *f* *pp* *1* *R....* *1*

14 *unis.* *pizz.* *p* *arco* *espress.*

15 *poco animato* *f*

16 *animato* *p cresc.* *f* *pizz.* *arco* *sf* *pizz.* *arco* *ff* *f* *sf*

17 *Impetuoso.* *sf* *ff* *simile*

VIOLA.

5

**17** *Tempo primo.* *div.* *L.* *cresc. sf sf sf ff sf*

*sf sf sf sf sf* *unis.*

**18** *stringendo*

**19** *sf sf sf sf sf sf sf*

**20** *a tempo* *div.* *L.* *ff sf sf*

*unis.* *div.* *sf sf* *unis.* *sf sf*

**21** *div.* *sf sf*

*allargando* *unis.* *div.* *fff sf dim. p*

**22** *unis. pizz.* *pp pp pp* *arco* *pp*

*poco a poco rall.* **23** *Vio. II.* *con sordini* *dim.*

VIOLA.

24 Poco meno mosso.

I. *pp* *dim.* 1

II. *pp* *dim.*

25 *pp* 1

26 *pp*

27 *pp* *poco a poco rall.* 1 I. II. *pp* *fpp*

div. in 3. 1 II. div. in 2. II. *pp* *fpp*

28 Più lento.

SOLO senza sord. *pp* *p*

TUTTI (con sord.) *pp* *p* div.

29

VIOLA.

7

con sord. **R.**  
I. *pp*  
TUTTI div. **II.** *pp*

**30** **L**  
*p* *p dim.* *pp*  
*p* *p dim.* *pp*

**31** **Tranquillo.**  
*div.* *unis.* *dolciss.* *rit.* **A** **R.**  
*ppp* *dim. molto* *ppp*

**32** **Tranquillo.** *dolciss.* **R.** **A** **R.** **33** *a tempo*  
*ppp* *dolciss.* *ppp* *pp* *ponticello*  
*ppp* *ppp* *pp*

**34** *espress. dolce*  
*naturale* *fpp* *div.* *unis.* *div.*  
*naturale* *fpp*

**L** **senza sord.** **1** **senza sord.**  
*dim.* *dim.* *pp*  
*unis.* *dim.* *pp*



VIOLA.

9

**43** *div.* *ff* *sf*

**44** *con anima* *mf* *sf* *sf*

**45** *Tempo primo.* *unis.* *sf* *sf* *sf*

**46** *div.* *dim.* *p*

**47** *cantabile* *unis.* *cresc.* *dim.* *p*

**48** *mf* *f* *cresc.* *poco animato*

**49** *f* *p* *R.*

**50** *Tempo primo.* *div.* *pp* *1* *pp* *1* *pp* *1*

**51** *unis.* *cresc.* *f* *2* *div.* *p* *1* *dim.*



VIOLA.

52 *a tempo, poco a poco*  
*unis.*  
*p sonore espress.*

53 *arco*  
*cresc.* *mf cresc.*

54 *animato*  
*f* *ff* *pizz.* *arco* *div.* *unis.* *sf*

55 *Impetuoso.*  
*pizz.* *arco* *div.* *unis.* *sf* *ff* *simile*

56 *Tempo primo.*  
*div.* *ff* *sf*

57 *stringendo*  
*unis.* *sf*

58 *L.* *sf*

59 *a tempo*  
*I. sf* *II. sf*

*I. divisi* *II.*

VIOLA.

11

60

61

62

63

64

65

66

VIOLA.

II.

Larghetto.

I. divisi

II.

67

L.....

*f* *dim. p* *pp* *simile*

68

*pp* *cresc.* *cresc.* *ff*

unis.

*sf* *sf* *dim.* *p*

69

L..... R.....

*p* *dim.* *dim.* *sf p*

70

unis.

*dim.*

71

R..... *a tempo*

1 *pp dolciss.*

VIOLA.

13

**72**

*cresc.* *mf*

*poco stringendo*

*cresc.*

**73** Più mosso.

*f* *sf* *cresc. sf* *ppp* *ten.* *p* *ten.*

**74** *a tempo*

*p* *sf* *mf* *pp* *cresc.*

*cresc.* *f*

**75**

*mf* *pp* *cresc.*

*mf* *cresc.*

VIOLA.

Violin part (V) and Viola part (VI) for measures 75-76. The Violin part features a melodic line with a crescendo and a forte (f) dynamic. The Viola part provides harmonic support with a forte (ff) dynamic and a crescendo. A first ending bracket is marked with 'L'.

76 Nobilmente e semplice.

Piano accompaniment for measures 76-77. The left hand features a rhythmic pattern with a forte (ff) dynamic and a crescendo. The right hand features a melodic line with a sostenuto marking and a forte (sf) dynamic.

Piano accompaniment for measures 77-78. The left hand features a rhythmic pattern with a crescendo (cresc.) and a forte (ff) dynamic. The right hand features a melodic line with a forte (ff) dynamic and a crescendo.

77 unis.

Violin part for measures 77-78. The part features a melodic line with a forte (ff) dynamic, a decrescendo (dim.), and a piano (p) dynamic with an expressive (espress.) marking.

78

Violin part for measures 78-79. The part features a pizzicato (pizz.) section, followed by an arco section with a mezzo-forte (mf) dynamic, and a unison (unis.) section with a forte (f) dynamic and an expressive (espress.) marking.

79

Violin parts I, II, and III for measures 79-80. The parts feature a pizzicato (pizz.) section with a piano (pp) dynamic and a crescendo (cresc.), followed by an arco section with a tenuto (ten.) marking and a piano (pp) dynamic, and a simile section.

VIOLA.

15

The musical score for the Viola part, measures 77-84, is presented in three systems. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The first system (measures 77-80) features a piano (*p*) dynamic. The second system (measures 81-84) continues the melodic and harmonic development. The third system (measures 85-88) includes a forte (*ff*) dynamic and a first ending bracket labeled 'I.' and 'II.' with a 'div.' (divisi) instruction. The score concludes with a first ending bracket labeled '1'.

VIOLA.

**81** *a tempo*

*R*

*p* *ppp* *dolciss.* *cresc.*

**82**

*unis.* *mf*

*A* *R*

*sf* *sostenuto* *ppp* *ten.* *ten.*

**83** *a tempo*

*I. divisi* *mf* *pp* *10*

**84**

*mf* *pp* *10* *cresc.*

VIOLA.

17

85 Nobilmente e semplice.

Quasi intempo. R 88



VIOLA.

III.

RONDO.  
Presto.

senza sord. *pp* *cresc.* *pp* *pp* 1 90

1 91 *cresc.*

*mf* *p* *dim.* *cresc.* *ff* *dim.*

92 *f* *f*

93 *sonoramente* *ff* *f*

94 *f* *ten.*

95 *sf* *sf* *dim.* *div.* *p* 1 1

1 1 1 1 1 1 1 1

96 *unis.*

97 *pp* *dim.* *dim.*

## VIOLA.

19

98

pizz. *pp*

div. arco *p*

99

unis. *cresc.*

100

*f* *dim.*

I. *ff*

II. *ff*

pizz. *f*

Fl. *f*

arco *f*

101

*ff* *sf*

Fl. *dim.*

Ob. *p*

Cl. *p*

Ob. *p*

102

Fl. *unis.* *p*

VIOLA.

**103**

div. *f* unis. *ff* div. unis.

**104**

*ff* *fff* *ff*

**105**

*ff* *rf*

**106**

Vio. I. *dim.* *mf*

*ppp* *pp*

**107**

*ppp* *pp*

**108**

*f* *pp*

**109**

R. Vio. I. *pp* *poco cresc.*

VIOLA.

21

110 *ten.* *mf* *dim.* *pp* *poco cresc.*

111 *ten.* *mf* *dim.* *pp* *pp*

112 *div.* *pp* *unis.* *ppp*

113 *pp*

114 *R.* *mf* *p* *pp* *dolciss.*

115 *poco cresc.* *f* *dim.*

116 *p* *dim.* *pp*

117 *Vio. I.* *Fl. I.* *div. in 3 pizz.* *p* *unis. arco* *div. in 3* *Vio. I.*

VIOLA.

118

unis. pizz. arco

*mf* *f*

119

I. *mf* *dim.* *p*

II. *mf* *dim.* *p*

divisi

120

*cresc.* *ff*

121

*sf*

VIOLA .

23

Piano accompaniment for measures 121-122. The music is in 3/4 time and Eb major. It features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics include *dim.* and *p*.

Violin I and Clarinet I parts for measures 121-122. Violin I has a *div.* (divisi) marking and *pp* dynamic. Clarinet I has a *pp* dynamic. The parts are in 3/4 time and Eb major.

Corno II part for measures 121-122. The part is in 3/4 time and Eb major, featuring a melodic line with a *pp* dynamic.

Corno II part for measures 123-124. The part is in 3/4 time and Eb major, featuring a melodic line with a *pp cresc.* dynamic.

Corno II part for measures 125-126. The part is in 3/4 time and Eb major, featuring a melodic line with a *ff* dynamic.

Corno II part for measures 127-128. The part is in 3/4 time and Eb major, featuring a melodic line with a *sf* dynamic.

Corno II part for measures 129-130. The part is in 3/4 time and Eb major, featuring a melodic line with a *p* dynamic.

Corno II part for measures 131-132. The part is in 3/4 time and Eb major, featuring a melodic line with a *cresc.* dynamic.

Corno II part for measures 133-134. The part is in 3/4 time and Eb major, featuring a melodic line with a *mf* dynamic.

Corno II part for measures 135-136. The part is in 3/4 time and Eb major, featuring a melodic line with a *pp* dynamic.

Oboi.

VIOLA.

127 *pizz.* *p* *arco* *div.* *unis.* *cresc.*  
 128 *mf* *f* *ff*  
 129 *sf* *simile* *ff*  
 130 *pp* *dim.* *L*  
 131 *fff* *p* *Cello.*  
 132 *f* *F1.* *f* *F1.* *F1.*  
 133 *f* *cresc. molto* *ff* *ff*

VIOLA.

25

134 Corni. Vio. 8

*con fuoco*  
div.

135 *fff*

*sf*

*sf*

*sf*

*sf*

IV.

Moderato e maestoso.

Fag. Corni. Cello.

Timp.

136 *pizz.*

1 *pp*

*p*

div.

137 *unis. arco*

*p*

*cresc.*

*p*

*f*

*p*

*cresc.*



VIOLA.

138

Measures 138-139. The score is written for Viola in Eb major, 4/4 time. Measure 138 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking in the middle of the measure. Measure 139 continues the melodic line, also marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

139

Measures 139-140. Measure 139 continues with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 140 features a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The music is characterized by a series of eighth and sixteenth notes, with a crescendo (*cresc.*) marking in the middle of the measure.

140

Measures 140-141. Measure 140 continues with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 141 features a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The music is characterized by a series of eighth and sixteenth notes, with a crescendo (*cresc.*) marking in the middle of the measure. The score also includes markings for *martellato* and *simile*.

141

Measures 141-142. Measure 141 continues with a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. Measure 142 features a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The music is characterized by a series of eighth and sixteenth notes, with a crescendo (*cresc.*) marking in the middle of the measure. The score also includes markings for *martellato* and *simile*.

VIOLA.

27

L Grandioso.

142 Nobilemente.

*fff sostenuto* *ten.* *ten.* *ten.* *ten.* *ten.*

*sf* *ff* *ff*

143

*rf* *ff* *sf* *ff* *sf*

144L

*dim.* *f* *dim.* *mf* *dim.* *f* *dim.* *mf*

poco più tranquillo

145 Poco animato.

*p cresc.* *f* *p cresc.* *f*

unis.

*f* *ff* *f* *ff*

VIOLA.

146 *ff* *ff* *simile*

147 *f* *ff* *sf* *div.*

148 *sf* *sf* *sf*

149 *sf* *ten.* *simile* **Con fuoco.**

*pizz.* *ff* *arco* *arco*

150 **Poco a poco più tranquillo.** *mf* *dim.* *p* *p* *dim.* *mf* *dim.* *p* *p* *dim.*

151 *unis.* *pp* **1**

152 *p* *pp* *p* *cresc.* **Tempo I.**

**VIOLA.**

153

29

*cresc.*  
*div.*  
*cresc.*  
*mf*  
 I.  
*cresc.*  
 TUTTI *div.*  
 arco  
 II.  
*cresc.*  
*f*

[illegible]

*poco rit. al ten.* - - - - - *ten.* - - - - - *ten.* - - - - -

*ten.* 2 *ten.* *ten.* 1

**157** **Tempo primo.**  
Cl. C. Ingl. \_\_\_\_\_

Cl. C. Ingl.

unis.  
nizz

div.

158

unis.  
arco

*cresc.*

*p*

159

*mf*

div.

unıs.

160

I  
divisi  
H

161

- simile

*martellato*

 $\succ \succ \bullet \succ \text{simi}$ 

*martellato*

unis.

*ff*

*Sf*

VIOLA.

31

**162**

*ff* *ten.* *ten.* *ten.*

**163**

*ff* *ff* *10* *10*

**164**

*rf* *rf*

**165**

*rf* *unis.* *ff* *tutta forza* *sf*

**166**

*dim.* *dim.*

**167**

*R.* *ten.* *più tranquillo* *pp* *1*

*p* *pp* *pp* *pp*

*3*

*1*

*II. divisi I.*

VIOLA.

168

*pp* *pp* *pp* *pp*

*pp* *tr* *pp* *cresc.*

*cresc.* *f* *f* *f* *3*

169 170

*tr* *con sord.* *Vio. I.* *più lento* *pp*

*tr* *con sord.* *1* *pp*

*molto lento* *espress.* *espress.*

171 *Vio. I.* *pp cresc.* *fp* *ff* *lunga* *pp* *lunga* *pp*

*pp cresc.* *ff* *ff* *pp*