

PORTRAIT CHARMANT,

A favorite French Romance, Arranged with an Accompaniment for the

HARP OR PIANO FORTE,

& Dedicated by Permission to

Miss Harvey,

BY
(C. M. SOLA)

Ent. Sta. Hall.

Pr. 1/5

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Andante.

HARP
or
PIANO.

The piano introduction consists of two systems of music. The first system is marked *pp* (pianissimo) and the second system is marked *f* (forte). The music is in 2/4 time and features a melody in the right hand and a supporting bass line in the left hand. There are some handwritten annotations in the first system, including '1/2' and '3/4'.

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "Por - trait char - - mant por - - trait De mon a - - mi - - e". The piano part is marked *p* (piano) and features a steady eighth-note accompaniment. There is a handwritten annotation '+ 891' above the piano part.

The second line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "ga - - ge D'a - - mour par L'amour ob - - te - - nu". The piano part is marked *f* (forte) and continues with the same eighth-note accompaniment.

ah! viens m'offrir Le bien que j'ai per-- du

L.H.

te voir en-cor me rappe-le a la vi - - - e

te voir en-cor me rappe-le a la vi - - - e

2
Où les voila ces traits ces traits que j'aime,
Son doux regard, son maintien sa candeur
Lorsque ma main te presse sur mon cœur,
Je crois la presser elle même. (bis)

3
No tu n'as pas pour moi les mêmes charmes,
Muet témoin de nos tendres soupirs;
En retraçant nos fugitif plaisirs,
Cruel portrait! tu fais couler mes larmes.(bis)

4
Pardonne moi mon injuste langage,
Pardonne aux cris de ma vive douleur,
Portrait charmant tu n'as pas le bonheur,
Mais bien souvent tu m'en offre l'image.(bis)

