

Trois Odelettes Anacréontiques



à Madame POVLA FRISCH

MAURICE EMMANUEL
(1911)

I. Au Printemps de RÉMI BELLEAU

Tranquillo

FLÛTE

VOIX

Tranquillo. ♩ = 84

PIANO

p

pp

p

Voy - ez comme à

l'en - trée Du printemps gra - ci - eux La bri - ga - de sa -

- crée Des Grâ - ces et des Dieux, Le gi - ron et le sein Por - te, de

ro - ses plein!

p *3*

Voyez comme les on des De l'es_cumeu_se mer

p *3* *3*

Et les ri des pro fon des Commencent à calmer, Et cent sortes d'oiseaux

1

3 *6* *3* *6* *3*

Se jou ent dans les eaux!

V

p
Voy - ez com-me la grue Est des-ja de retour,

p *mf* *f*
Et le soleil sans nue Nous al - lume le jour, Et

2

chas - - - - - se l'ombre es-pais Du trait de ses beaux rais! —

Voy-ez, en appa - ran - ce, Nos

jour-na-liers la-beurs Comme la terre a - vance Et en-fan - te les

3

flours. Voy - ez - ar - bres frui - tiers Poin -

- dre, et les o - li - viers!

pp Voy - ez - comme on cou - ron - ne

The musical score is written in F# major (three sharps) and 4/4 time. It consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, then a half note, and ends with a triplet of eighth notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with a half note, a quarter note, and a half note, followed by a triplet of eighth notes. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The third system features a vocal line starting with a half note, followed by a quarter note, and then a half note, ending with a triplet of eighth notes. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics are in French and describe a scene with flowers, trees, and a crown.

La vi-neu-se li-queur, Quant l'at-ten-te fleu-ron-ne Du grain,

en sa ver-deur, Sous les om-bres is-sans Des ra-meaux ver-dis-

- sans!