

Aragonaise

Handwritten musical notation for the first system of "Aragonaise". It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations like "8" and "2" near the notes.

Handwritten musical notation for the second system of "Aragonaise". It continues the piece with similar notation, including notes, rests, and dynamic markings. There are some handwritten annotations like "5" and "1" near the notes.

Handwritten musical notation for the third system of "Aragonaise". It continues the piece with similar notation, including notes, rests, and dynamic markings. There are some handwritten annotations like "4", "1", and "bb" near the notes.

Handwritten musical notation for the fourth system of "Aragonaise". It continues the piece with similar notation, including notes, rests, and dynamic markings. There are some handwritten annotations like "4", "f", and "b" near the notes.

Handwritten musical notation for the fifth system of "Aragonaise". It continues the piece with similar notation, including notes, rests, and dynamic markings. There are some handwritten annotations like "ca" and "2" near the notes.

Le Cid

Harpes.

13

1^{er} Violons

pp *ff* *pp*

167

1^{er} Violons

p *f* *ppp* *pp*

1^{er} Violons

f *p*

1^{er} Mouvt (un peu

cresc. en animant *ff* peu à peu

plus animé)

1^{er} Violons

Harpes.

Hautbois Hautbois 1^{re} Viol.

The first system of the Harpes section includes staves for two Hautbois (Oboes) and the 1^{re} Violon (First Violin). The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support. The second system is a piano accompaniment for the harp, featuring dynamic markings *sf*, *p*, *pp*, and *(Si b)* (Si bémol).

AUBADE.

Mouvement de Marche. (gai et assez animé.)

Flûte

The AUBADE section begins with a Flûte (Flute) melody in the first system, accompanied by piano. The second system introduces a Clar. (Clarinet) melody, also accompanied by piano. The piano accompaniment consists of chords and single notes in both hands, with dynamic markings *mf* and *pp*.

Harpes.

15

pp

f

mf

mf

1er Viol. pizz.

Flûte

mf

168

p

cresc.

f

p

pp

cresc.

1er Viol. pizz.

p

f

cresc.

Harpes.

First system of music for Harpes. The top staff is a single melodic line starting with a *pp* dynamic and ending with a *f pp* dynamic. The bottom staff is a piano accompaniment with chords and a *cresc.* marking. A box containing the number 169 is placed above the final measure of the piano part.

Second system of music for Harpes. The top staff features a melodic line with a *dim.* marking and alternating *mf* and *p* dynamics. The bottom staff provides a piano accompaniment with *mf* dynamics.

Third system of music for Harpes. The top staff includes parts for Flûte (measures 175-176), Viol. (measure 177), and Flûte (measures 178-179). The bottom staff is the piano accompaniment with dynamics *p*, *sf*, and *pp*.

Fourth system of music for Harpes. The top staff includes a Clar. part starting at measure 181. The bottom staff features a large number 6 in the middle, indicating a sixteenth-note figure. Dynamics include *ppp* and *ff*.

Harpes.

CATALANE TACET.

MADRILÈNE.

Un peu lent et mélancolique.

Flûte

3

dim.

Cor Anglais

dolce

Soli

Flûte

dolce

Cor Anglais

Flûte

173

1

Harpes.

Flûte *en retenant*

f

suivez col Flauto

Cor anglais

p

174 *sf*

3

175 Animé.

f *p* *f* *p*

Flûte

1 *pp*

1^{er} Viol. *1^{er} Mouvement sub.*

f *suivez* *ff*

Harpes.

19

Harps part, measures 174-175. The music is in D major (two sharps) and 3/4 time. It features a series of chords and single notes, with a dynamic marking of *p* (piano) at measure 175.

Harps part, measures 176-177. The music continues with chords and single notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section marked *sec.* (second ending) begins at measure 177, ending with a repeat sign and the number 175 in a box.

NAVARRAISE.

177

Assez animé et très brillant.

très marqué

Navarraise part, measures 176-177. The music is in D major and 3/4 time. It features a series of chords and single notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The section is marked *très marqué* (very marked). The number 176 is in a box above measure 176, and 177 is in a box above measure 177. The number 10 is in a box below measure 177.

Navarraise part, measures 178-179. The music is in D major and 3/4 time. It features a series of chords and single notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The section is marked *très marqué* (very marked). The number 178 is in a box above measure 178, and 179 is in a box above measure 179. The number 20 is in a box below measure 178, and 23 is in a box below measure 179.

en animant peu à peu.

Navarraise part, measures 180-181. The music is in D major and 3/4 time. It features a series of chords and single notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). The section is marked *très marqué* (very marked). The number 180 is in a box above measure 180, and 181 is in a box above measure 181. The number 20 is in a box below measure 180, and 23 is in a box below measure 181.

Harpes.

179 Mouvement de l'Aragonaise (un peu plus animé.)

La foule
ff Al-za! Al-za! *La foule*
ff al-za!

al-za! al-za! al-za!

180
1 57 Le reste tacet