

VI

SINFONIA No. 50

I

JOSEPH HAYDN

(Ed. Helmut Schultze)

Adagio e maestoso

1

4

10

13 *Allegro di molto*

22

31

38

46

54

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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62

66

71

75

79

84

89

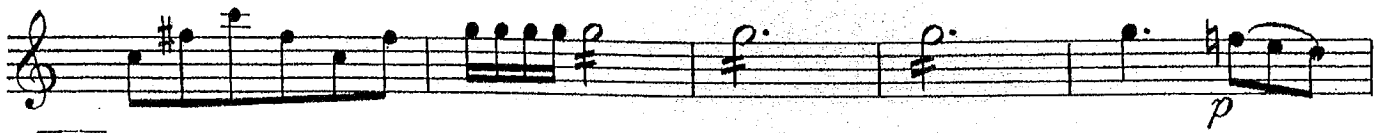
94

98

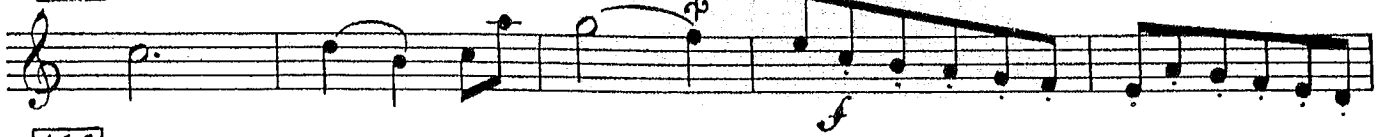
102

This musical score for Violino I contains ten staves of music, numbered 62 through 102. The notation is in treble clef. Measure 62 begins with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, some beamed together, and includes slurs. Measure 66 has a key signature change to one flat (Bb) and a common time signature. Measure 71 includes a dynamic marking of *p* (piano). Measure 75 has a dynamic marking of *f* (forte). Measure 79 includes a dynamic marking of *f* and a slur. Measure 84 has a key signature change to two flats (Bb, Eb) and a common time signature. Measure 89 has a key signature change to two sharps (F#, C#) and a common time signature. Measure 94 has a dynamic marking of *p*. Measure 98 has a dynamic marking of *f*. Measure 102 has a key signature change to one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

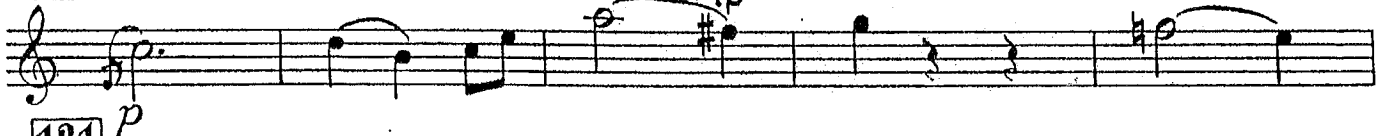
106



111



116



121



126



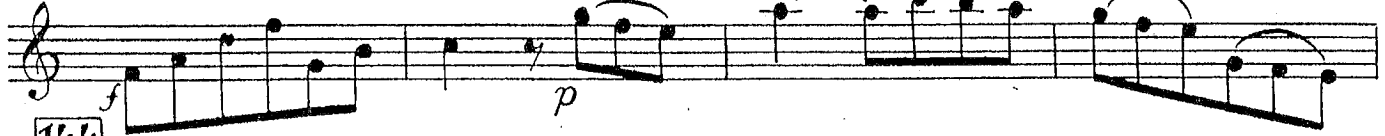
131



136



140



144



148



II

Andante moderato

Violino I musical score, Part II, measures 1-26. The tempo is *Andante moderato*. The key signature is one sharp (F#) and the time signature is 2/4. The score is written on a single staff with a treble clef. The first measure (1) starts with a piano (*p*) dynamic. The piece features various musical techniques including triplets (measures 1, 3, 5, 11, 13, 23), sextuplets (measures 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24), and trills (measures 20, 23). The notation includes slurs, ties, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 26.

Measures: 1, 4, 8, 11, 14, 17, 20, 23, 26.

29

33

37

40

43

46

49

52

55

58

61

This musical score for Violino I contains ten staves of music, numbered 29 through 61. The key signature is one sharp (F#). The notation includes various musical elements: eighth and sixteenth notes, beamed sixteenth notes, slurs, ties, and triplets. Trills are indicated with 'tr' above the notes in measures 55 and 58. The music is written on a single treble clef staff.

III

Menuetto

Musical score for Menuetto III, measures 1 to 51. The score is written in treble clef, 3/4 time, and G major. The key signature has one sharp (F#). The tempo is marked 'Menuetto'. The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated in boxes. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots at measure 51.

Measures 1 to 51 are shown, with measure numbers indicated in boxes. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots at measure 51.

Trio

Violino I musical score for the Trio section. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various melodic lines, including triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The section concludes with a first ending marked with a '1' and a repeat sign.

Measure numbers: 57, 61, 65, 69, 73, 78, 82, 87, 92, 97.

Dynamic markings: *f*, *p*.

First ending: 1

Minuetto da Capo

IV

Finale

Presto

1 *pp*

5

9

13 *p*

17 *p*

21 *f*

25

29

32

The musical score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Presto'. The dynamics are indicated by 'pp' (pianissimo) at measure 1, 'p' (piano) at measures 13 and 17, and 'f' (fortissimo) at measure 21. The score consists of 32 measures. Measures 1-4 are eighth notes. Measures 5-8 are eighth notes with a slur. Measures 9-12 are eighth notes with a slur. Measures 13-16 are eighth notes with a slur. Measures 17-20 are eighth notes with a slur. Measures 21-24 are eighth notes with a slur. Measures 25-28 are sixteenth notes with a slur. Measures 29-32 are sixteenth notes with a slur. The final measure (32) is a whole note chord.

35

39

44

48

52

55

58

61

64

p

f

tan.

Violino I musical score, measures 68 to 134. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 68-73: Measure 68 starts with a treble clef and a key signature of one flat. The first staff contains measures 68-73. Measure 68 has a *p* (piano) dynamic marking. Measure 73 has a *f* (forte) dynamic marking.

Measures 74-79: The second staff contains measures 74-79. Measure 74 has a *p* dynamic marking. Measure 79 has a *f* dynamic marking.

Measures 80-85: The third staff contains measures 80-85. Measure 80 has a *p* dynamic marking. Measure 85 has a *f* dynamic marking.

Measures 86-91: The fourth staff contains measures 86-91. Measure 86 has a *p* dynamic marking. Measure 91 has a *f* dynamic marking.

Measures 92-97: The fifth staff contains measures 92-97. Measure 92 has a *p* dynamic marking. Measure 97 has a *f* dynamic marking.

Measures 98-103: The sixth staff contains measures 98-103. Measure 98 has a *p* dynamic marking. Measure 103 has a *f* dynamic marking.

Measures 104-109: The seventh staff contains measures 104-109. Measure 104 has a *p* dynamic marking. Measure 109 has a *f* dynamic marking.

Measures 110-115: The eighth staff contains measures 110-115. Measure 110 has a *p* dynamic marking. Measure 115 has a *f* dynamic marking.

Measures 116-121: The ninth staff contains measures 116-121. Measure 116 has a *p* dynamic marking. Measure 121 has a *f* dynamic marking.

Measures 122-127: The tenth staff contains measures 122-127. Measure 122 has a *p* dynamic marking. Measure 127 has a *f* dynamic marking.

Measures 128-133: The eleventh staff contains measures 128-133. Measure 128 has a *p* dynamic marking. Measure 133 has a *f* dynamic marking.

Measures 134-139: The twelfth staff contains measures 134-139. Measure 134 has a *p* dynamic marking. Measure 139 has a *f* dynamic marking.

139 *p*

145 *f*

149

154 *tan.*

161 *p*

167 *f*

172

176

180

184

190

1

1

1

Fine