

I

JOSEPH HAYDN

(Ed. Helmut Schultze)

Adagio e maestoso

1 *f* *p* 3

4 *f* 3

8

10 *p* *f*

Allegro di molto

13 *p* *f* *p*

20 *f*

28

37

46 *p* *f* *p*

54 *f*

62



66



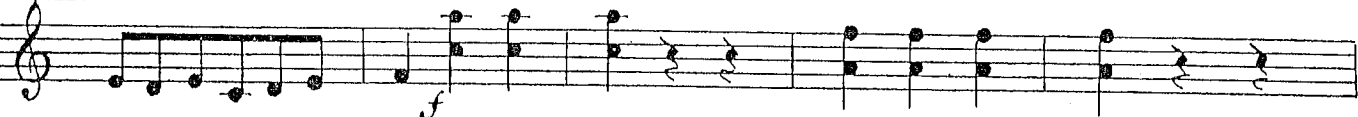
71



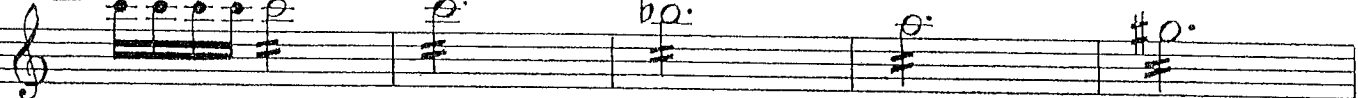
75



79



84



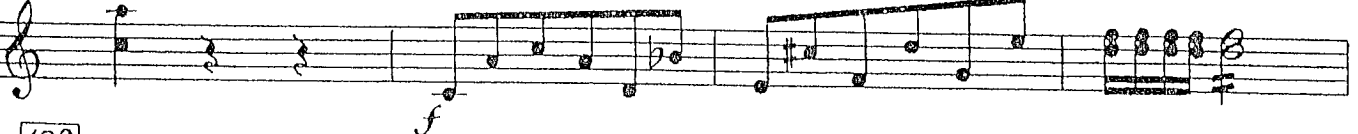
89



94



98



102



106



111



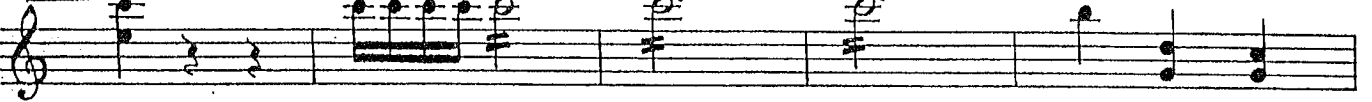
116



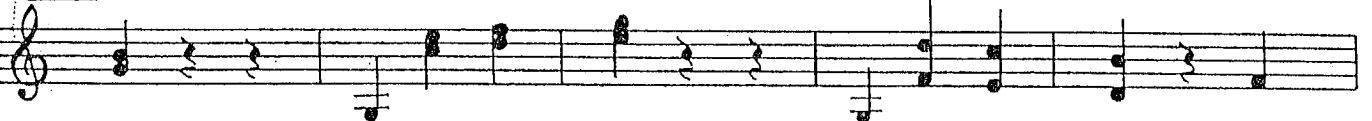
121



126



131



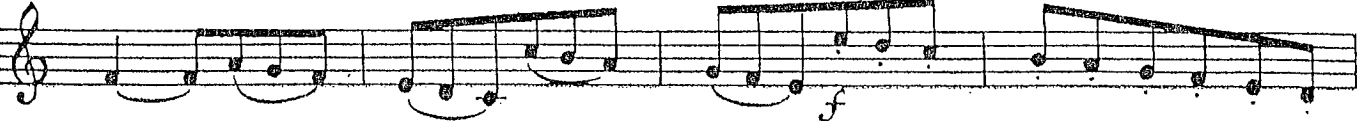
136



140



144



148



II

1 *Andante moderato*

Violino II musical score, measures 1 to 26. The tempo is *Andante moderato*. The key signature is one sharp (F#). The time signature is 2/4. The score is written on a single staff.

Measures 1-4: *p* (piano). Measure 1 contains a slur over measures 1-4.

Measures 5-8: Measure 5 contains a slur over measures 5-8. Measure 6 contains a slur over measures 6-8.

Measures 9-12: Measure 9 contains a slur over measures 9-12. Measure 10 contains a slur over measures 10-12.

Measures 13-16: Measure 13 contains a slur over measures 13-16. Measure 14 contains a slur over measures 14-16.

Measures 17-20: Measure 17 contains a slur over measures 17-20. Measure 18 contains a slur over measures 18-20.

Measures 21-24: Measure 21 contains a slur over measures 21-24. Measure 22 contains a slur over measures 22-24.

Measures 25-26: Measure 25 contains a slur over measures 25-26. Measure 26 contains a slur over measures 25-26.

Trills (*tr*) are indicated in measures 20 and 23.

29

33

37

40

43

46

49

52

55

58

61

tr

tr

III

Menuetto

1

6

11

16

21

26

31

36

41

46

51

f

p

f

p

f

Trio

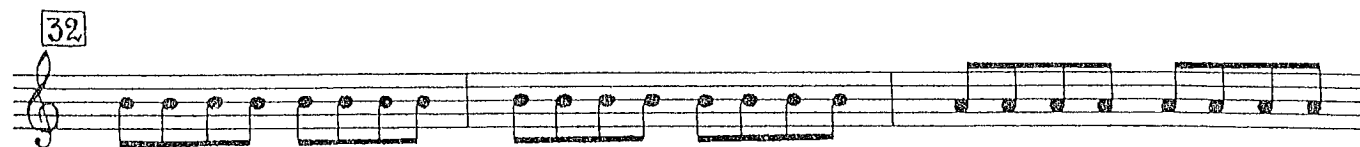
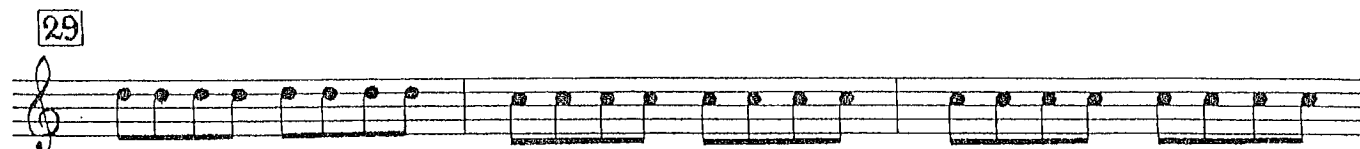
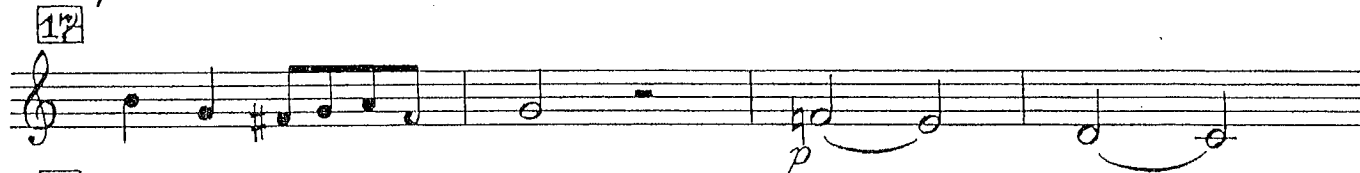
Musical score for Violino II, Trio section, measures 57-97. The score is written in treble clef, 3/4 time, and key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 57-97 are shown, with measure numbers 57, 61, 65, 69, 73, 78, 82, 87, 92, and 97 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f* and *p*). A triplet of eighth notes is marked with a '3' above it in measure 59. The piece concludes with a first ending bracket labeled '1' in measure 97.

Merretto da Capo

IV

Finale

1 *Presto*

35

39

44

48

52

55

58

61

64

p

f

ten.

10

68

74

80

86

92

98

104

110

116

122

128

134

This musical score is for Violino II, spanning measures 68 to 134. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system: 68, 74, 80, 86, 92, 98, 104, 110, 116, 122, 128, and 134. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Articulation marks, including accents and slurs, are present. The score concludes with a double bar line at measure 134.

139

p

146

f

150

154

ten.

161

p

167

f

172

176

180

184

189

1

1

Fine