

HERRN ALFRED LICHTENSTEIN GEWIDMET

ZWEI LIEDER

FÜR SOPRAN, FLÖTE UND KLAVIER

a) DER VERUNGLÜCKTE MOND

b) BESUCH

TEXTE VON LEO HELLER

KOMPONIERT VON

PAUL COLBERG



*PREIS MARK 10.-
incl. Teuerungszuschlag*

*E. SIMON MUSIK-VERLAG :: STETTIN UND POSEN
LEIPZIG: TH. THOMAS*

Der verunglückte Mond.

Text von Leo Heller.

Paul Colberg.

Componiert 1921.

Allegretto.

FLÖTE. *mf* *Allegretto.*

GESANG.

KLAVIER. *mf*

Der

The first system of the musical score. It features three staves: Flute (FLÖTE.), Voice (GESANG.), and Piano (KLAVIER.). The Flute part begins with a melodic line marked 'Allegretto.' and 'mf'. The Voice part is a single note, and the Piano part provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8.

Mond fiel in die Blu - men tief Und fiel im Sil - ber - bo - gen. Und weil er nicht um

The second system of the musical score. The Voice part continues with the lyrics 'Mond fiel in die Blumen tief Und fiel im Silberbogen. Und weil er nicht um'. The Flute and Piano parts continue their accompaniment. The Piano part has a 'mf' marking.

Hil - fe rief, Und weil das gan-ze Dorf schon schlief, _____

mp *mf*

The third system of the musical score. The Voice part continues with the lyrics 'Hilfe rief, Und weil das ganze Dorf schon schlief, _____'. The Flute and Piano parts continue their accompaniment. The Piano part has 'mp' and 'mf' markings.

Hat kei - ner, hat kei - ner den Mond her - aus - ge - zo - gen, den Mond heraus - ge -

zo - - - gen. Da lag er nun im

Was - ser drin, als wie im Bett, im gu - ten. Er zeig - te kei - nen ban - gen Sinn und

Andante.

stumm nahmer sein Schick-sal hin und lach-te, Un lachte, Un lach-te aus den

poco grave *a tempo*

poco grave *a tempo*

Flu - ten Und lach-te aus den Flu - - ten.

So

poco rit.

Tempo I.

blieb er bis zum Mor - gengrau'n auf sei-nem nas - sen Pfüh - le Und ward nicht müd, em-

por zu schau'n, Bis ihm das er - ste Mor-gen-grau'n

Am Him-mel, am Him-mel *langsamer* Ent -

con Ped.

zog der Brun - - nen - küh - - le.

Der verunglückte Mond.

Flöte.

Paul Colberg.

Componiert 1921.

Allegretto.

The musical score is written for flute in a single system of eight staves. The first staff begins with the tempo marking 'Allegretto.' and the dynamic 'mf'. The key signature is one flat (B-flat). The second staff continues with 'mf' and includes a fingering '7'. The third staff has 'mf' and 'f' dynamics, with fingerings '1' and '2'. The fourth staff changes the key signature to two sharps (F# and C#) and includes the dynamic 'p' and a fingering '7'. The fifth staff is marked 'Andante.' and includes 'mf' and a fingering '1'. The sixth staff has 'a tempo' and 'mf' dynamics, with a fingering '3'. The seventh staff includes 'mf' and 'f' dynamics, with a fingering '8'. The eighth staff concludes with 'f' and a fingering '2'. The score includes various musical notations such as slurs, ties, and breath marks.

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Paul Colberg.
Componiert 1931.

FLÖTE. *Flott.*
GESANG. *Flott.*
KLAVIER. *f* *mf*

The first system of the musical score. It features three staves: Flute (FLÖTE.), Song (GESANG.), and Piano (KLAVIER.). The Flute and Song parts are marked 'Flott.' (lively). The Piano part begins with a forte (f) dynamic and then moves to mezzo-forte (mf). The key signature is one sharp (F#) and the time signature is 2/4. The Flute part has a melodic line with some grace notes. The Song part is currently silent. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Gu-ten A-bend Jun-ker Fa-den-schein! Wie kam er blos zu

The second system of the musical score. The Song part (GESANG.) enters with the lyrics 'Gu-ten A-bend Jun-ker Fa-den-schein! Wie kam er blos zu'. The Flute part continues its melodic line. The Piano part continues its accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4.

mir her-ein? Der Rie-gel lag doch vor der Tür. Wie kam er nur her-ein zu mir?

The third system of the musical score. The Song part continues with the lyrics 'mir her-ein? Der Rie-gel lag doch vor der Tür. Wie kam er nur her-ein zu mir?'. The Flute part continues its melodic line. The Piano part continues its accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4.

Sie weiß, Mam-sell-chen Ho-nig-frisch, Die

mp

Lie-be macht er-fin-de-risch. Nun hör sie eif-ri-g zu:

mf

Ich kroch, ich kroch durch's Schlüs - sel-loch,

mf

First system of the musical score. The vocal line (treble clef) begins with a melody in G major, 2/4 time. The piano accompaniment (grand staff) provides harmonic support. The lyrics are: durch's Schlüs-sel-loch. Ei, Jun-ker, sol-che Art und Weis; Die

Second system of the musical score. The vocal line continues the melody. The piano accompaniment features chords and moving lines. The lyrics are: mach' er nur dem Teu-fel weiß. Ich a - ber bin ein Jung-fräu-lein Und mag nicht so be - lo-gen sein!

Third system of the musical score. The vocal line concludes with the phrase "Be-lo - gen her, be - lo - gen hin. Ge -". The piano accompaniment includes triplets and a final cadence. The instruction *con Ped.* is written below the piano part.

nug, daß ich im Stüb - chen bin. Und

wenn ich ei - nen Kuß be - gehr, Mam - sell - chen! Mam - sell -

con Ped. *con Ped.*

poco rit. *mp* *a tempo*

chen! Mach' sie mir's nicht schwer!

p *mf*

f *ff*

Besuch.

Flöte.

Paul Colberg.
Componiert 1921.

Flott.

1 *mf*

7 3 8 *mf*

17 *mf*

4 *mf* *poco rit.* 1 *mp* *a tempo* *mf*

1 *ff*