

Trio in G-Dur, Op.53 Hpb.XVI-40

Joseph Haydn
1732 - 1808

Bearbeitung - Anton Höger

Allegretto e innocente

Git. 1

Git. 2

Git. 3
⑥=Ré

p *fz* *p* *fz*

p *p* *p*

p *f* *p* *f* *p* *p*

2
15

8 15 8 15 8

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

20

8 20 8 20 8

fz *f* *f* *f*

fz *f* *f* *f*

fz *f* *f* *f*

25

8 25 8 25 8

p *f* *p* *sf*

p *f* *p* *sf*

p *f* *p* *sf*

30

8 30 8 30 8

sf *p* *p* *p*

sf *p* *p* *p*

sf *p* *p* *p*

35

f

f

f

*p*₁

p

p

40

*p*₂

p

p

fz

fz

fz

p

44

p

p

p

47

f

f

f

*p*₁

p

f

f

p

p

4
51

sf *f*

51

51

51

f

54

p *f*

54

54

54

p *f*

57

p *fz*

57

57

57

p *fz*

61

61

61

61

64

1 2

p

p

p

68

f

ff

fz

f

fz

71

fz

f

p

p

f

75

f

p

68 1 2

78 1 *pp* 2 *pp p*

78 1 *pp* 2 *pp* *p*

pp *pp* *p*

82 *fz* *fz* *fz*

85 1 1

88 2 *p* 2 *p* 2 *p* *f* *f* *f*

91 8 7

ff

ff

93 8

ff

95 8

calando

p

p

p

99 8

pp

p

pp

p

pp

p

ff

ff

8
103

103

f *dim.* *f* *dim.* *p*

f *dim.* *f* *dim.* *p*

f *dim.* *f* *dim.* *p*

106

106

f *p* *f* *p* *f*

1 2 1 2

Presto

109

109

p *f*

p *p*

p

112

112

p *f*

p *p*

p

Measures 115-116. The score is for three staves (8, 8, 8). Measure 115 features a treble staff with a trill (tr) on a G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. Measure 116 continues the trill in the treble staff and the half notes in the other staves.

Measures 117-118. Measure 117 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. Measure 118 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. The dynamic *ff* (fortissimo) is indicated in the middle and bass staves.

Measures 120-122. Measure 120 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. Measure 121 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. Measure 122 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. The dynamic *p* (piano) is indicated in the middle and bass staves.

Measures 123-125. Measure 123 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. Measure 124 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. Measure 125 features a treble staff with a half note G-sharp, a middle staff with a half note G-sharp, and a bass staff with a half note G-sharp. The dynamic *f* (forte) is indicated in the middle and bass staves.

10
127

mp *f*

mp *f*

mp *f*

130

mp *f*

133

ff *f*

ff *f*

ff *f*

137

sf *f*

sf *f*

sf *f*

141

f *p* *f* *p*

145

f *f* *f*

149

p *f* *f*

152

f *f* *f*

12
156

p
p
p

160

sf
sf
sf

163

tr

165

System 1 (measures 167-169) of the Trio in G-Dur, Op. 53 by Joseph Haydn. The system consists of three staves. The first staff (treble clef) begins at measure 167 with a complex, fast-moving melodic line. The second staff (treble clef) begins at measure 167 with a more rhythmic, eighth-note pattern. The third staff (treble clef) begins at measure 167 with a simple, steady eighth-note accompaniment. The key signature is G major (one sharp).

System 2 (measures 170-172) of the Trio in G-Dur, Op. 53 by Joseph Haydn. The system consists of three staves. The first staff (treble clef) continues the complex melodic line from the previous system. The second staff (treble clef) continues the rhythmic pattern. The third staff (treble clef) continues the steady eighth-note accompaniment. The key signature is G major (one sharp).

System 3 (measures 172-175) of the Trio in G-Dur, Op. 53 by Joseph Haydn. The system consists of three staves. The first staff (treble clef) continues the complex melodic line, ending with a trill (tr) in measure 175. The second staff (treble clef) continues the rhythmic pattern. The third staff (treble clef) continues the steady eighth-note accompaniment. The key signature is G major (one sharp).

System 4 (measures 175-178) of the Trio in G-Dur, Op. 53 by Joseph Haydn. The system consists of three staves. The first staff (treble clef) continues the complex melodic line. The second staff (treble clef) continues the rhythmic pattern. The third staff (treble clef) continues the steady eighth-note accompaniment. The key signature is G major (one sharp).

14
177

fp *f*

fp *f*

fp *p* *f*

179

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

181

183

186 15

188

190