

# QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 2

J. C. BACH

Allegro

3 5 *mf*

1 10 2 *f*

15 *tr* 2 *f* 20 *p*

*f* *p* *f*

25 2 *f* 30 *tr*

*p* *f* 35

*tr* *p* *tr*

40 *f* *p* *f*

45 *tr*

50 *p* *f* *p* *f*

## Flute

55

*f* *p*

60 2

65

70 *p* *pp*

75 2 *f*

80

85 *mf*

90 2 *f* *p* *f* *p* *f*

100

105 *f*

110 *p* *f* *p* *f*

115

*tr*

Detailed description: This is a musical score for a flute, spanning measures 55 to 115. The key signature is one sharp (F#). The score is written on ten staves. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. Trills are indicated by 'tr' above notes. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are placed at the beginning of their respective staves. The piece concludes with a trill in measure 115.

# Flute

3

120



Allegro assai

5



10



15



20

1



25



30

5

35

3

40



45



50



55



60



65



70



75

1

## Flute

Flute musical score, measures 80 to 160. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as dynamics (*p*, *f*), trills (*tr*), and fingerings (e.g., 3, 5, 1, 5, 1, 130, 140, 155, 160). The piece concludes with a double bar line at measure 160.

Measures 80-85: *p* (measures 80-84), *f* (measure 85). Trills (*tr*) are present in measures 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160.

Measures 100-105: *vi.* (measure 100), *p* (measures 101-105).

Measures 110-115: *f* (measures 110-115).

Measures 120-125: *p* (measures 120-125).

Measures 130-135: *f* (measures 130-135).

Measures 140-145: *f* (measures 140-145).

Measures 150-155: *p* (measures 150-155).

Measures 160-165: *f* (measures 160-165).

# QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

OBOE

Op. 11 No. 2

J. C. BACH

Allegro

*mf*

10 2 15 20 *p*

*mf cresc.* *f*

*f* *p* *f*

25 *f*

30 *p* *f*

35 1 *p*

40 *f* *p* *f*

45 *p* *f*

50 *p* *f*

## Oboe

55 *f* *p* *tr*

1 60 *p* *f*

65 *tr*

1 70 4 75 *pp* *tr*

80 *f* *mf* *tr*

*tr* *tr* *tr* 85 1 *tr*

90 1 *mf cresc.* *f* *p* *f* *p*

95 1 100 *f*

105 *p* *f*

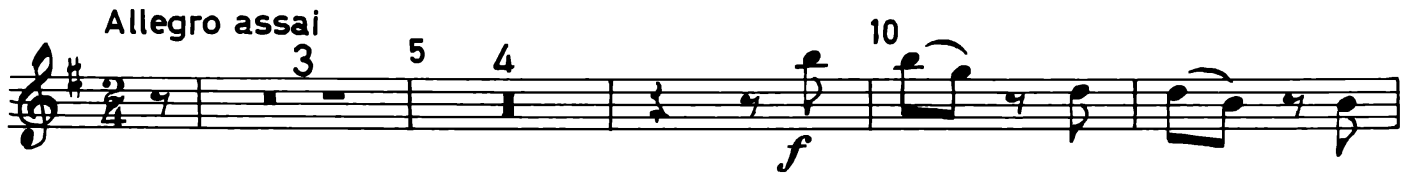
2 110 *p* *f* *p*

115 *f* *tr* *p*

Detailed description: This is a musical score for the Oboe part, spanning measures 55 to 115. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measure 55 begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a trill (*tr*). Measures 60-65 feature a piano (*p*) section with a trill (*tr*) and a forte (*f*) section. Measures 70-75 are marked *pp* (pianissimo) with a trill (*tr*). Measures 80-85 include a forte (*f*) section, a mezzo-forte (*mf*) section with a trill (*tr*), and a section with three trills (*tr*). Measures 90-95 start with a mezzo-forte (*mf*) section marked *cresc.* (crescendo), followed by a forte (*f*) section, and then alternating between piano (*p*) and forte (*f*). Measures 100-105 show a forte (*f*) section, a piano (*p*) section, and a forte (*f*) section. Measures 110-115 include a piano (*p*) section, a forte (*f*) section, a piano (*p*) section, and a forte (*f*) section with a trill (*tr*) and a piano (*p*) section.

# Oboe

3



## Oboe

70



75



80



85



100



105

110



115



120

125

130



135

140

145



150



155

160



# QUINTET IN G

**for Flute, Oboe, Violin, Viola and Continuo**

# VIOLIN

Op. 11 No. 2

J. C. BACH

## Allegro

Allegro

Ob.

3

5

*mf*

1

10

*p*

*tr*

*tr*

*tr*

*tr*

15

*f*

*p*

*cresc.*

20

*f*

*p*

*f*

*p*

*f*

25

1

*f*

30

*p*

35

*f*

40

*p*

*f*

*tr*

*p*

45

*f*

*p*

50

*f*

*p*

*f*

## Violin

Violin score, measures 55 to 115. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and fingerings.

Measures 55-60: Measure 55 starts with a forte (*f*) dynamic and a trill (*tr*) on the first note. Measure 56 has a forte (*f*) dynamic and a second finger (*2*) fingering. Measure 60 has a piano (*p*) dynamic and a first finger (*1*) fingering.

Measures 65-70: Measure 65 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

Measures 75-80: Measure 75 has a forte (*f*) dynamic. Measure 80 has a forte (*f*) dynamic.

Measures 85-90: Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 90 has a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.

Measures 95-100: Measure 95 has a forte (*f*) dynamic. Measure 100 has a piano (*p*) dynamic and a trill (*tr*) on the first note.

Measures 105-110: Measure 105 has a forte (*f*) dynamic. Measure 110 has a piano (*p*) dynamic and a forte (*f*) dynamic.

Measures 115-118: Measure 115 has a forte (*f*) dynamic. Measure 118 has a piano (*p*) dynamic.

## Violin

3



## Allegro assai



## Violin

Violin score, measures 75 to 160. The music is in G major (one sharp) and 4/4 time. The score consists of 11 staves of music. Measure numbers are indicated above the staves: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The piece concludes with a double bar line at measure 160.

75 *p* *tr* 80 *f*

*tr* 85 *tr* *p*

90 95 *tr*

100 *tr* 2 105 1

110 *f*

115 120 *p*

125

130 *f* *p*

135 140 *tr* *f*

145 *p*

150 *tr* *f*

155 *tr* *tr* *tr* 160

# QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

Op. 11 No. 2

VIOLA

J. C. BACH

Allegro

1

*mf*

5

1

10

*p*

15

*f*

20

*p*

*cresc.*

*f*

25

*f*

*p*

*f*

30

*p*

*f*

35

1

*p*

40

*f*

45

*p*

*f*

50

*p*

*f*

## Viola

55

*f* *p*

60

*f* *p*

65

*f* *p*

70

*pp*

75

*f*

80

85

*mf* *f* *p*

90

*p* *cresc.* *f* *p*

95

*f* *p* *f*

100

*p*

105

*f*

110

*p*

Detailed description: This is a musical score for a Viola part, spanning measures 55 to 110. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills marked with 'tr'. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated at the beginning of their respective lines. The score is divided into ten systems, each containing one or more measures of music.

# Viola

3



## Allegro assai



## Viola

65 1 *f* 70

1 75 80 *f*

85 *p* 90 95

100 105 1 *f*

110 115 120 *p*

125 130 *f* 135 5 140 *f*

145 150 *p* 155 160

Detailed description: This is a musical score for a Viola part, spanning measures 65 to 160. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The score is divided into ten systems, each containing two staves of music. Measure numbers are placed above the staff at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line at measure 160.



# QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

VIOLONCELLO

Op. 11 No. 2

J. C. BACH

Allegro

5

*mf*

1

10

*p*

15

*f*

*p*

*cresc.*

20

*f*

*p*

*f*

25

30

35

*p*

*f*

40

*p*

*f*

45

*p*

*f*

50

*p*

*f*

*p*

*f*

## Violoncello

Violoncello musical score, measures 55-115. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 55-60: Measure 55 begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. Measure 56 has a forte (*f*) dynamic and a second finger (*2*) fingering. Measure 60 has a forte (*f*) dynamic and a second finger (*2*) fingering.

Measures 61-65: Measure 61 has a forte (*f*) dynamic. Measure 65 has a forte (*f*) dynamic and a trill (*tr*) on the last note.

Measures 66-70: Measure 66 has a forte (*f*) dynamic. Measure 70 has a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Measures 71-75: Measure 71 has a piano (*p*) dynamic. Measure 75 has a forte (*f*) dynamic.

Measures 76-80: Measure 76 has a forte (*f*) dynamic. Measure 80 has a mezzo-forte (*mf*) dynamic.

Measures 81-85: Measure 81 has a mezzo-forte (*mf*) dynamic. Measure 85 has a piano (*p*) dynamic.

Measures 86-90: Measure 86 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic.

Measures 91-95: Measure 91 has a piano (*p*) dynamic. Measure 95 has a forte (*f*) dynamic.

Measures 96-100: Measure 96 has a forte (*f*) dynamic. Measure 100 has a piano (*p*) dynamic.

Measures 101-105: Measure 101 has a piano (*p*) dynamic. Measure 105 has a forte (*f*) dynamic.

Measures 106-110: Measure 106 has a forte (*f*) dynamic. Measure 110 has a piano (*p*) dynamic.

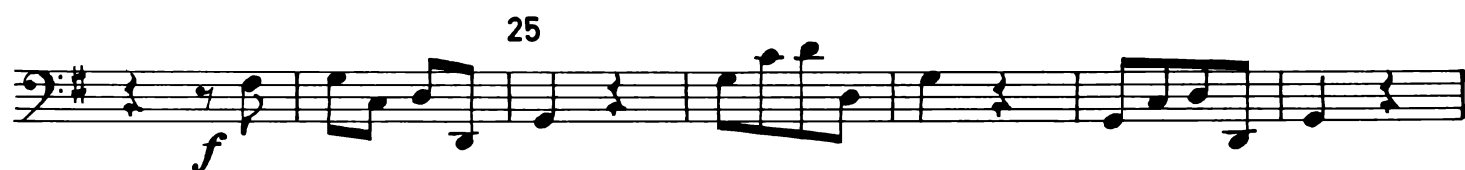
Measures 111-115: Measure 111 has a piano (*p*) dynamic. Measure 115 has a forte (*f*) dynamic.

## Violoncello

3



Allegro assai



## Violoncello

Violoncello musical score, measures 75-160. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers are indicated above the staff at intervals of 5 measures.

Measures 75-80: *p* (piano), *f* (forte). Measure 80 has a first ending bracket.

Measures 85-90: *p* (piano).

Measures 95-100: *f* (forte).

Measures 105-110: *f* (forte).

Measures 115-120: *p* (piano).

Measures 125-130: *p* (piano).

Measures 135-140: *f* (forte).

Measures 145-150: *p* (piano).

Measures 155-160: *f* (forte).