

COLLECTION LITOLFF.

No. 1437.

FURSTENAU

24 Tägliche Studien.

(Etudes journalières. * Daily Studies.)

Op. 125.

Flöte solo.



COLLECTION LITOLFF.

BOUQUET DES TONS.

24 Tägliche Studien
für die

FLÖTE

componirt und

HERRN DR. R.P. HUGHES

gewidmet

von

A.B. FÜRSTENAU.

Op. 125.

NEUE, REVIDIRTE AUSGABE

VON

H. BÖHME.

Eigenthum des Verlegers.

Ent. St. Ball. Déposé.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

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BOUQUET DES TONS.

24 EXERCICES, CAPRICES ET PRÉLUDES

dans tous les tons majeur et mineur.

A. B. Fürstennau, Op. 125.
Andante.

No. 1. *Energico.*

tr *p* *f* *pesante* *marcato* *ril.*

Allegro.

p *tr* *tr* *tr* *tr* *tr* *dolce lusingando*

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music is characterized by rapid runs, trills, and arpeggiated figures. Performance instructions like *Presto.*, *Moderato.*, *accelerando*, and *cresc.* are interspersed throughout the score.

Key markings and dynamics include:

- tr* (trill)
- cresc.* (crescendo)
- accelerando*
- Presto.*
- Moderato.*
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- leggiere* (light)
- dim.* (diminuendo)
- f* (forte)

The score concludes with a final *ff* marking and a fermata over a long note.

Lagrimoso.

No. 2.

p a piacere

f

Andante.

p

cresc.

f

pp

mf

poco a poco cresc. e accel.

f

Presto.

ff

Allegro.

f

decresc.

p

decresc.

cresc.

f

p

tr.

len.

mancando

pp

3 rit.

ppp

Allegro con spirito. (♩ = 112).

No. 3.

p

f

p

lusingando

f

Musical score for a piano piece, featuring ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance markings include:

- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- p e dolce* (piano and dolce)
- decresc.* (decrescendo)
- tr* (trill)
- brillante* (brilliant)
- poco ritard.* (poco ritardando)

The score is characterized by rapid sixteenth-note passages, often beamed together, and includes trills and slurs. The tempo and dynamics vary throughout the piece, with a final *poco ritard.* marking.

Moderato con molto sentimento. (♩ - 88).

No. 4.

dolce

p

a tempo

p *rit.* *dolce*

p *cresc.*

f

molto cresc.

ff *dim.* *p* *rit.*

a tempo
dolce con molto espressione

f *p*

a tempo
p *rit.* *dolce*

mf

ppp *cresc.* *rit.* *mf* *ten.*

pp *morendo* *rit.*

No. 5.

dolce con delicatezza

cresc. *a due voce* *mf*

p *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

f

p *mf* *p*

Musical score for a piano piece, featuring ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *mf*, *p*, *cresc.*, *f*, *ff*, *tr*, *rit.*, *a tempo*, *dolce con delicatezza*, *f*, *p*, *cresc.*, *mf*, *p*, *brillante*, *ff*.

The score includes trills (*tr*), triplets (*3*), and various articulations such as slurs and accents. The tempo marking *a tempo* appears after the fifth staff.

Serioso.

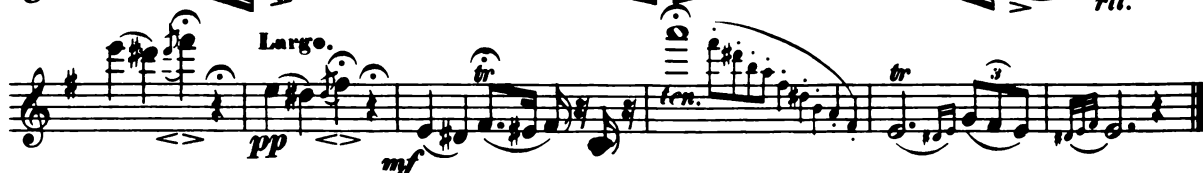
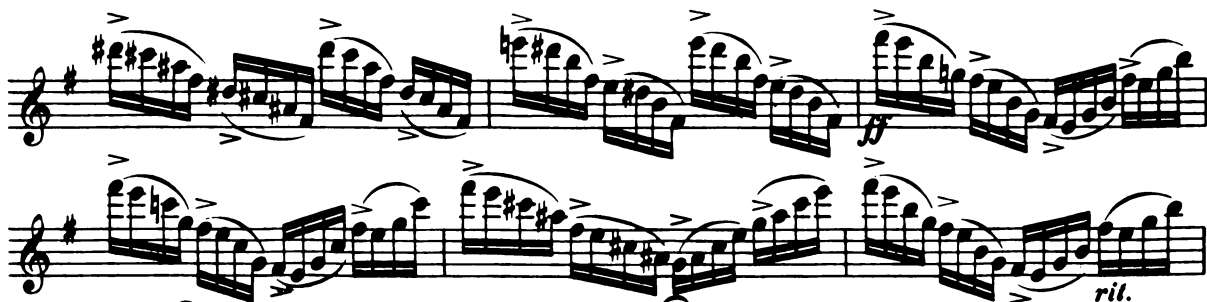
No. 6. *p a piacere*

mf *f p e dolce* *cresc.*

Allegro.

f morino cando

ppp *molto cresc.* *f* *a due voce* *string.* *cresc.* *Presto.* *f*



dolce amabile *cresc.*

dolce *cresc.* 3

f brillante

leggermente *p*

cresc.

ff 9

The musical score consists of ten staves of music in B-flat major. The first staff begins with a treble clef and a key signature of two flats. The tempo and mood are indicated by the marking *dolce amabile*. The first staff ends with a *cresc.* marking. The second staff continues the melody and includes a *dolce* marking and a *cresc.* marking with a triplet of eighth notes. The third staff introduces a more active texture with the marking *f brillante*. The fourth and fifth staves continue this active texture. The sixth staff begins a new section marked *leggermente* and *p*. The seventh and eighth staves continue this section. The ninth staff ends with a *cresc.* marking. The tenth staff concludes the piece with a *ff* marking and a final triplet of eighth notes.

Musical score for a single melodic line, featuring various dynamics, articulations, and tempo markings. The notation includes treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes.

Dynamics and markings include:

- p* (piano)
- rit.* (ritardando)
- dolce amabile*
- cresc.* (crescendo)
- dolce*
- f* (forte)
- ardito*
- tr* (trill)
- ff* (fortissimo)
- p* (piano)
- dolce*
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- dolce*
- f poco a poco presto*
- tr* (trill)
- veloce*
- dim.* (diminuendo)
- pp* (pianissimo)
- len.* (lento)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- ppp* (pianississimo)

The score concludes with a double bar line and a repeat sign.

No. 8.

musical score for No. 8, Allegro appassionato. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro appassionato' with a metronome indication of 104 quarter notes per minute. The music features rapid sixteenth-note passages, trills, and dynamic markings including *f*, *p*, and *cresc.* The key signature has one sharp (F#).

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including two trills marked with *tr*.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Features a complex texture with many beamed sixteenth notes, starting with a forte (*f*) dynamic.
- Staff 4:** Continues the complex texture with a *cresc.* (crescendo) marking.
- Staff 5:** Features a melodic line with a fortissimo (*ff*) dynamic.
- Staff 6:** Continues the melodic line with a fortissimo (*ff*) dynamic.
- Staff 7:** Features a complex texture with many beamed sixteenth notes, starting with a *decresc.* (decrescendo) marking.
- Staff 8:** Features a melodic line with a piano (*p*) dynamic.
- Staff 9:** Continues the melodic line with a *cresc.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic.

Andantino con espressione. (♩ - 132).
ben marcato il canto

No. 9.

p *mf* *p* *cresc.* *f* *p* *f* *p* *molto cresc.* *f* *p*

The musical score for No. 9 is written in 2/4 time and features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The tempo and expression markings are 'Andantino con espressione' and 'ben marcato il canto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *molto cresc.* (molto crescendo), and *molto* (molto). The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes some slurs and ties. The piece concludes with a final cadence.

poco agitato *cresc.*

f *ff*

a tempo *p*

mf *p*

cresc. *p*

cresc. *f* *p*

cresc. *f* *pp*

smorz.

Maliuconico.

No. 10.

pa suo comodo

pesante smorz. mf cresc. f p dolce p

cresc. f rit.

Presto. (♩ - 126.)

mf sempre stacc.

Tempo di Menuetto. (♩ - 126.)

dim. p

cresc. *f* *p* Allegro. (♩-104.)

cresc. *f* *p* *f*

p *cresc.*

f *smorz. e rit.*

Tempo di Menuetto. (♩-126.)

p *cresc.* *f*

dolce

p *cresc.* *f*

Tempo I.

rit. *pa suo comodo*

f *p*

f *pesante* *ten.* *pp* *smorz.*

No. 11. *ff*

f leggiero

pp

cresc.

dim. *p*

ben marc. *mf* *cresc.* *f*

p

f

This page of musical notation consists of nine staves of music, all in G major (one sharp) and 3/4 time. The notation is as follows:

- Staff 1:** Features a series of eighth-note chords. Dynamics include *p* (piano) and *cresc.* (crescendo).
- Staff 2:** Continues the eighth-note chord pattern. Dynamics include *f* (forte) and *p* (piano).
- Staff 3:** Continues the eighth-note chord pattern. Dynamics include *cresc.* (crescendo) and *f* (forte).
- Staff 4:** Continues the eighth-note chord pattern. Dynamics include *f* (forte).
- Staff 5:** Features a series of eighth-note chords. Dynamics include *ff* (fortissimo).
- Staff 6:** Features a series of eighth-note chords. Dynamics include *ff* (fortissimo).
- Staff 7:** Features a series of eighth-note chords. Dynamics include *ff* (fortissimo).
- Staff 8:** Features a series of eighth-note chords. Dynamics include *f* (forte).
- Staff 9:** Features a series of eighth-note chords. Dynamics include *ff* (fortissimo).

The notation includes various articulations, such as slurs, ties, and trills. There are also technical markings, such as *tr* (trill) and *6* (sixteenth notes).

Allegro con fuoco.

pp

f

cresc. *f*

decrenc.

p *cresc.* *f*

sf

No. 13. *f con Gusto*

p veloce

accel.

p

Presto.

poco a poco cresc. ed accelerando

ff

rit.

Tempo I.

p staccato e leggero

cresc.

p

cresc.

f risoluto

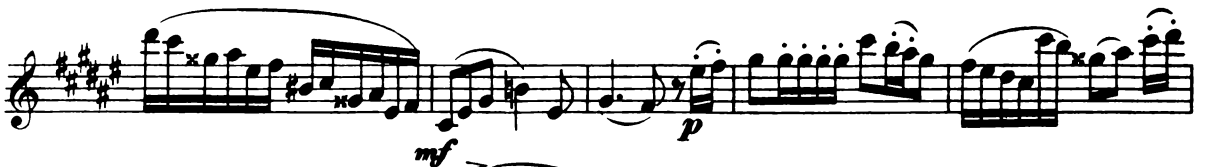
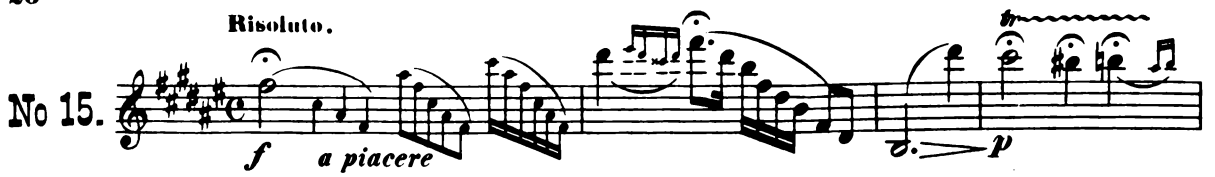
pp *len.*

Andante maestoso. (♩ = 60.)

No. 14. *f con fieramente*

p *molto cresc.* *rit.* *f* *mf* *f* *len.* *ff*

Risoluto.



Andante.

poco a poco accel.

Allegretto. (♩. = 72.)

p

pp

p con Gusto

p

cresc.

f

p

f

mf

cresc.

f

No. 16.

ff

meno f

p

cresc.

ff

mf

cresc.

ff

ff

cresc.

ff

Allegretto grazioso. (♩. = 72.)

No. 17.

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *decresc.* *mf* *f* *mf* *decresc.* *p* *pp* *mf* *cresc.* *f* *decresc.* *p* *f* *fz*

This page of musical notation, numbered 81, contains ten staves of music in G major. The notation is dense, featuring rapid sixteenth-note passages and trills. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Tempo markings include *a tempo* and *rit.* (ritardando). The music is characterized by rapid sixteenth-note passages and trills.

Allegro feroce. (♩ - 132.)

No. 18.

The musical score for No. 18 is written in 2/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first staff has a dynamic marking of *f* (forte). The second staff continues the rapid sixteenth-note pattern. The third staff has a dynamic marking of *ff* (fortissimo) and a *molto cresc.* (molto crescendo) marking. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*.

f

cresc.

ff

Allegro non tanto. (♩ - 116.)

No. 19.

f *ardito*

f

f

cresc.

cresc.

f ardito

f

dim.

p

poco più lento

dolce con delicatezza

cresc.

p

dim.

p

pp

poco a poco più lento

morendo

ppp

a piacere

a piacere

a piacere

a piacere

fz fz fz fz fz *meno f*
cresc. *f*
ff
p *a piacere*
mf *poco a poco agitato* *cresc.* *f* *mf*
Moderato. *p* *cresc.* *dim. e rit.*

No. 21.

con bravura
a piacere

rit. *p* *velocissimo* *cresc.*

Largo.
p *smorz.* *languendo* *accel.*

affettuoso *cresc.*

a piacere *rit.*

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked 'con bravura' and 'a piacere'. The second staff continues with 'a piacere' and includes a 'rit.' (ritardando) and 'p' (piano) marking. The third staff is marked 'velocissimo' and 'cresc.' (crescendo). The fourth staff is marked 'Largo.' and 'p'. The fifth staff is marked 'smorz.' (sforzando), 'languendo', and 'accel.' (accelerando). The sixth staff is marked 'affettuoso' and 'cresc.'. The seventh staff is marked 'a piacere' and 'rit.'. The eighth staff is marked 'a piacere' and 'rit.'. The ninth staff is marked 'a piacere' and 'rit.'. The tenth staff is marked 'a piacere' and 'rit.'. The eleventh staff is marked 'a piacere' and 'rit.'. The twelfth staff is marked 'a piacere' and 'rit.'. The thirteenth staff is marked 'a piacere' and 'rit.'. The fourteenth staff is marked 'a piacere' and 'rit.'. The fifteenth staff is marked 'a piacere' and 'rit.'. The sixteenth staff is marked 'a piacere' and 'rit.'. The seventeenth staff is marked 'a piacere' and 'rit.'. The eighteenth staff is marked 'a piacere' and 'rit.'. The nineteenth staff is marked 'a piacere' and 'rit.'. The twentieth staff is marked 'a piacere' and 'rit.'. The score concludes with a final cadence.

f *cresc.* *ff* *2*

Allegro agitato. (♩ = 80).

No. 22.

ff *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *poco a poco cresc.* *ff*

This page of musical notation consists of ten staves of music, all in G major (one sharp) and 3/4 time. The notation is as follows:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). It features a long, sweeping melodic line with many beamed sixteenth notes, starting with a *p* (piano) dynamic.
- Staff 2:** Continues the melodic line with similar beamed sixteenth notes. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 3:** Shows a change in texture with more frequent notes and some triplets. It includes a *p* dynamic.
- Staff 4:** Features a repeat sign and a *f* dynamic.
- Staff 5:** Continues with a *p* dynamic.
- Staff 6:** Includes a *f* dynamic.
- Staff 7:** Features a *p* dynamic.
- Staff 8:** Includes a *f* dynamic.
- Staff 9:** Features a *p* dynamic.
- Staff 10:** Ends with a *cresc.* marking and a *dim.* (diminuendo) marking.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *f*, *p*, *f*
- Staff 2: *dim.*
- Staff 3: *ff*, *p*, *ff*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *ff*
- Staff 6: *p*, *poco a poco accel.*, *ril.*
- Staff 7: *a tempo*, *p*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *cresc.*, *f*
- Staff 10: *ff*, *con tutta la forza*

Allegro con fuoco. (♩. - 84.)

No. 23.

f

p *Recitativo*

mf *p*

Tempo I.

f

p *Recitativo*

veloce *cresc.* *f* *poco a poco accel.*

rit. **Tempo I.**

sempre staccato

This page contains ten staves of musical notation for a piano solo. The key signature is G major (one sharp). The notation includes various melodic lines, trills, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large slur covers the third and fourth staves. The fifth staff includes the marking *molto cresc.* and the sixth staff begins with a forte *f* dynamic. The seventh staff features a trill. The eighth staff begins with a fortissimo *ff* dynamic. The ninth staff includes a trill. The tenth staff includes a fortissimo *ff* dynamic and a key signature change to G minor (one flat) for the final measure.

Moderato. (♩ = 100.)
cantabile con molto portamento

No. 24.

dolce

p

cresc.

mf

serioso

glissando

cresc.

f ben marcato

A musical score for a single melodic line, likely for a piano or violin, written on a grand staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The first nine staves are filled with a continuous, flowing melody. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamics include *fz* (forzando) and *f* (forte). The tenth staff begins with a *glissando* marking and a *p* (piano) dynamic. The final staff ends with a *morendo* (diminuendo) marking and a *pp* (pianissimo) dynamic. The score is a collection of musical notation, including notes, rests, clefs, key signatures, time signatures, and various performance instructions.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

Neuerscheinungen.

Richard Wagner's sämtliche Werke
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Klavier zu 2 Händen.

- 2558 **Flotow-Album.** Tonbilder aus Martha und Stradella. Neu arrangiert von Fidello Finke.
- 2559 **Reissiger, F. A.** Op. 18. Feen-Reigen. 7 Tänze. Neu ausgabe von Schultze-Biesantz.
- Volkmann, Robert.** Ausgewählte Kompositionen. Neu ausgabe von Schultze-Biesantz.
- 2560 Op. 11. Musikal. Bilderbuch. 6 Stücke.
- 2561 Op. 21. Visegrád. 12 Musikalische Dichtungen.
- 2562 Op. 23. Wanderskizzen.
- 2563 Op. 27. Lieder der Großmutter. Zwölf Kinderstücke.
- 2564 **Volkmann-Album.** 7 ausgewählte Klavierstücke. Neu ausgabe von Schultze-Biesantz.
Inhalt: Walzer — Morgengesang — Im Walde — Liebliche Au — Festlicher Marsch — Fester Sinn — Ernster Gang.
- 2571 **Wohlfahrt, Heinr.** Kinder-Klavierschule (deutsch-englisch-französischer Text). Neu ausgabe von H. Heger.
dito auch kartonniert.

Ouvertüren in Einzelausgabe.

Flotow, Fr. von. Martha.
— Alessandro Stradella.

Klavier-Auszüge zu 2 Händen.

- 2558a/b **Flotow, Friedrich von.** Gekürzte Klavier-Auszüge von Martha und Stradella.
Neu arrangiert von Fidello Finke.
- 2558 Beide Opn in einem Bande siehe unter Flotow-Album.

Piano zu 4 Händen.

- Volkmann, Robert.** Ausgewählte Kompositionen. Neu ausgabe v. Schultze-Biesantz.
- 2565 Op. 11. Musikal. Bilderbuch. 6 Stücke.
- 2566 Op. 21. Visegrád. 12 musikalische Dichtungen.
- 2567 Op. 24. 7 ungarische Skizzen.
- 2568 Op. 39. Die Tageszeiten.
- 2572 **Wohlfahrt, Heinr.** Musikalischer Kinderfreund. Melodische Klavierstücke für den Anfangsunterricht. Neu ausgabe v. Schultze-B.

Ouvertüren in Einzelausgabe.

Flotow, Fr. von. Martha.
— Alessandro Stradella.

Ouvertüren für Violine und Piano in Einzelausgabe.

Flotow, Fr. von. Martha.
— Alessandro Stradella.

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- 2555 24 leichte Solfeggien für Alt.

Vollständige Klavier-Auszüge mit Text.

- 2556 **Flotow, Friedrich von.** Martha.
Neu ausgabe von Dr. L. Benda.
- 2557 Alessandro Stradella.
Neu ausgabe von Dr. L. Benda.

Nouvelles publications.

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Piano à 2 mains.

- Flotow-Album.** Sélections sur Martha et Stradella. Nouveaux arrangements.
- Reissiger, F. A.** Op. 18. Ronde des Fées. 7 danses. Nouvelle édition.
- Volkmann, Robert.** Compositions choisies. Nouvelle édition.
- Op. 11. Livre d'images. 6 pièces.
- Op. 21. Visegrád. 12 pièces musicales.
- Op. 23. Esquisses du Voyageur.
- Op. 27. Chansons de la Grand'mère. 12 pièces enfantines.
- Volkmann-Album.** 7 Pièces choisies. Nouvelle édition.
Table: Valse — Cantique — Dans la Forêt — Le Pré charmant — Marche de Fête — Esprit ferme — Préoccupation.
- Wohlfahrt, Heinr.** Ecole de piano pour les Enfants (textes allemand-anglais-français). Nouvelle édition.

Ouvertures séparées.

Flotow, Fr. von. Martha.
— Alessandro Stradella.

Partitions pour Piano à 2 mains.

- Flotow, Friedrich von.** Partitions réduites de Martha et Stradella.
Nouveaux arrangements.
- Les deux opéras réunis voir Flotow-Album.

Piano à 4 mains.

- Volkmann, Robert.** Compositions choisies. Nouvelle édition.
- Op. 11. Livre d'images. 6 pièces.
- Op. 21. Visegrád. 12 pièces musicales.
- Op. 24. 7 Esquisses hongroises.
- Op. 39. Les heures du jour.
- Wohlfahrt, Heinr.** L'ami des enfants. Exercices mélodiques pour commençants. Nouvelle édition.

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— Alessandro Stradella.

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- Op. 3 & Op. 5 séparés.

Solfèges.

- Minoja-Teschner.** 45 Solfeggi facili pour Soprano. Nouvelle édition.
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