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Music Department



ON A BALCONY F. Clay 5  
CHIQUITA (Spanish Song) A.H. Pease 4  
FLOWER GIRL (La Fioraja) Murio Colli 7½

EDITH'S PRAYER ("The Talisman") Balfe 4  
IT WAS A DREAM Cowen 3  
JEANNE Wekerlin 3

NEW YORK,  
Published by **W. A. POND & CO.** 25 Union Square.  
(Broadway, between 15<sup>th</sup> & 16<sup>th</sup> Streets.)

CHICAGO,  
**CHICAGO MUSIC CO.** 152 STATE ST.  
PITTSBURGH BOSTON SAN FRANCISCO MILWAUKEE NEW HAVEN UTICA  
H. Kleber & Co. Carl Prüfer M. Gray H. N. Hempsted C. M. Loomis E. D. Buckingham

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Armstrong & Co. Lith Boston

**"CHIQUITA."**  
*Spanish Cradle Song.*

**Mezzo Soprano.**



*Words from "MERCEDES,"*  
*By T. B. Aldrich.*

*Music by A. H. PEASE.*

**Allegretto.**

**Voice.**

**Piano.**

**Piano.**

*Ossia.*

*p*

*p*

*marcato. ten.*

*p*

1. Who is it op - ens her bright blue eye, Bright as the  
2. What is the soft - est laugh - ter heard, Gur - gle of

*p*

sea, and blue as the sky? Chi - qui - ta, Chi - qui -  
brook, or trill of bird? Chi - qui - ta, Chi - qui -

- ta!..... Who has the smile that comes and  
- ta!..... Nay! 'tis thy laugh - ter makes the

goes, Like sun - shine o - ver her mouth's red rose?.....  
rill ..... Hush its voice and the bird be still?.....

Mu - - cha - - chi - - ta!.....  
Mu - - cha - - chi - - ta!.....

3. Ah! lit - tle flow - er - hand on my breast, How it

soothes and gives me rest, Chi - qui - - ta, Chi

The first system of the musical score, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are 'soothes and gives me rest, Chi - qui - - ta, Chi'.

- qui - - ta! ..... What is the sweet - - est

The second system of the musical score, measures 5-8. The vocal line continues with '- qui - - ta! ..... What is the sweet - - est'. The piano accompaniment continues with chords and moving lines. The key signature changes to two flats (B-flat and E-flat) at the start of measure 7.

sight I know?..... Three little white teeth in a

The third system of the musical score, measures 9-12. The vocal line continues with 'sight I know?..... Three little white teeth in a'. The piano accompaniment continues with chords and moving lines. The key signature remains two flats (B-flat and E-flat).

row, ..... Mu - - cha - - - chi - - - ta! Ah! .....

*pp*