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Music Department

Written for,
and Dedicated to,

MRS. R. R. CORNELL,
Buffalo, N.Y.

I Come to Thee for Rest.

SACRED SONG

FOR

Soprano.

WORDS BY

Rev. Anson G. Chester.

MUSIC BY

ALFRED H. PEASE.

Composer of "Heavy laden come to Me," "Vital Spark of Heavenly Flame,"
"Going out with the Tide," "Morning Service in F," "Gloria in Excelsis," &c &c.

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I COME TO THEE FOR REST.

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Sacred Song for Soprano.

Words by Rev. ANSON G. CHESTER.

Music by A. H. PEASE.

Andante moderato.

The musical score is written for Soprano and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante moderato.' The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. The Soprano part enters with a single note, followed by a series of eighth and sixteenth notes. The lyrics are: 'From grievous trouble and in sore distress, From long temptation in the wilderness, I hasten to the shelter of Thy breast, I come, to Thee, my pi-tying Lord, for rest; I come to Thee, my pity-ing Lord, for rest. I'. The score is divided into four systems, each with a Soprano line and a Piano accompaniment. The piano accompaniment features a steady rhythm of chords and moving lines in both hands.

From

p

grievous trouble and in sore distress, From long temptation in the wilderness, I

hasten to the shelter of Thy breast, I come, to Thee, my pi-tying Lord, for rest; I

come to Thee, my pity-ing Lord, for rest. I

have Thy promise and I hold it fast, That Thou wilt hide me till the

storm is past; How sweet of such a host to be the guest! O!

Sa-vior mine, I come to Thee for rest; O! Sa-vior mine, I come to

Thee for rest. Fold me a lit-tle while in

Thine em-brace, That I may gaze un-hindered in Thy face, And,

like belov-ed John, Thy sweetness see, And in my exile dream of Heav'n and Thee. O!

Sa-vior mine, I come to Thee for rest; O! Sa-vior mine, I come to Thee for rest.

And

when at last my pil - grim feet shall stand A - mid the blossoms of the

The first system of the musical score is in G major (one sharp). The vocal line consists of eighth and quarter notes. The piano accompaniment features a dense texture of triplets in the right hand and single notes in the left hand.

Prom - is'd Land, Breathe on me, Lord, Thy be - ne - dic - tion blest, And

The second system continues the musical piece. The vocal line has some rests. The piano accompaniment maintains the triplet pattern in the right hand.

dramatico.
crown my con - - flicts with e - ter - nal rest; And

The third system is marked *dramatico.* The key signature changes to F major (one flat). The vocal line includes a long note. The piano accompaniment continues with triplets in the right hand.

crown my conflicts with e - ter - nal rest, And crown..... my

con - - flicts with e - ter - nal rest. O! Sa - vior mine, I come to

Thee for rest, to Thee for rest, rest.....