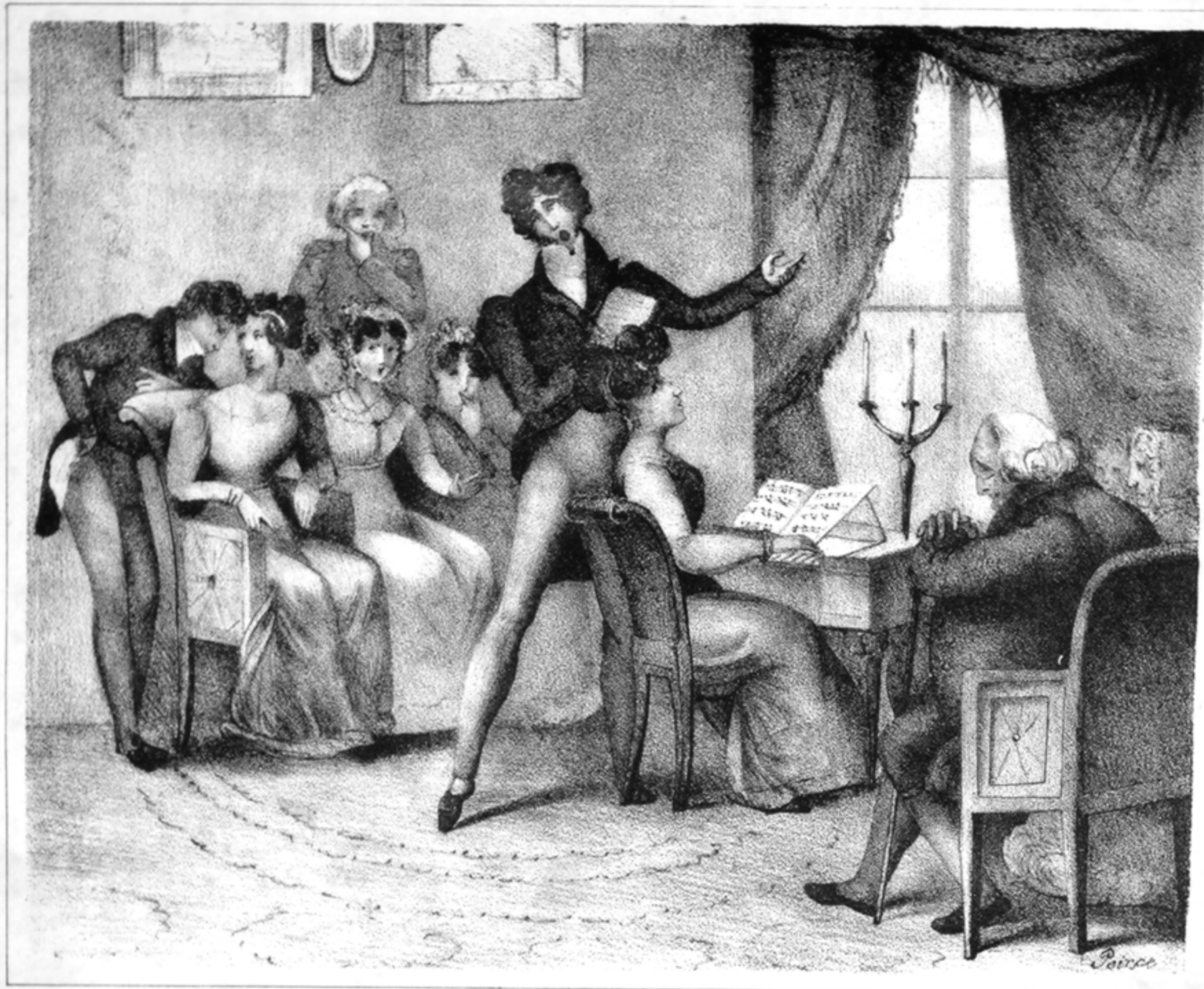


MASTER AND PUPIL.



AN
INSTRUCTIVE DUETT CONCERTANTE.
Composed for and
Inscribed to his Pupil,
MISS MARY M. BUNYIE,
OF
BALTIMORE.
BY
JOHN H. HEWITT.

Pr 38 cts Nett.

NEW YORK,

Published by W^m. HALL & SON, 239 Broadway,
Corner of Park Place.

MASTER (in broken English)

PUPIL

VOICE.

Come pretty miss, your lesson rehearse, And mind that each note you read. My

LARGHETTO.

(Affectedly)

cold is so bad, I'm sure it gets worse, I'll murder the music indeed, indeed, I'll murder the music in

MASTER.

PUPIL

deed! Your cold, oh dear! go on, go on; You much affectation, I'm sure; Well

(sulkily)

then if you will. I'll try to obey. An angel, you know, can't do more

Allegro

Fa sol la fa sol la si sol la si do la si do re si do re mi do re mi fa re

Allegro *f*

mi fa sol mi, fa! fa! Vat you mean by such bad sound, Just same like the

MASTER—Adgitato

Adgitato *p*

noisy hound; Try the ca—va—ti—na now, And make no discord any how

Moderato.

PUPIL. La si do do—re mi fa, do la re sol re fa re re re re re,

MASTER.

One, two, three, four, one, two, three, four, good! good! mind the stress, miss

Moderato. *p*

Do, *Do* re mi fa, re fa re do re re fa; *p* sol la do la

One, two, three, four, Swell boldly smoothly, smoothly now; *p* Softly, gently,

la fa re si sol do si re, do la sol fa mi re do si Do do re mi fa

mind the slurs and let your voice out, one, two three, four short! *calando.* One, two, three, four,

re re fa si re re, do sol fa si la do fa la

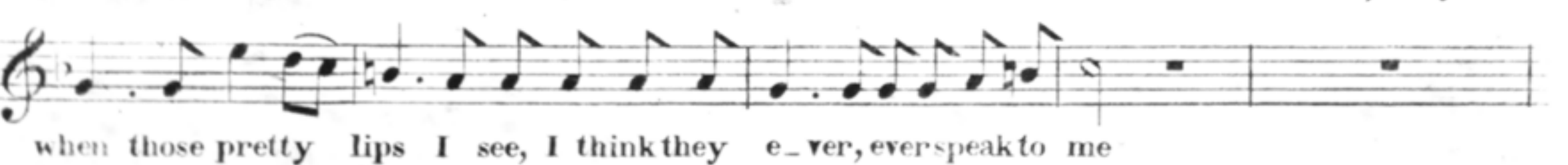
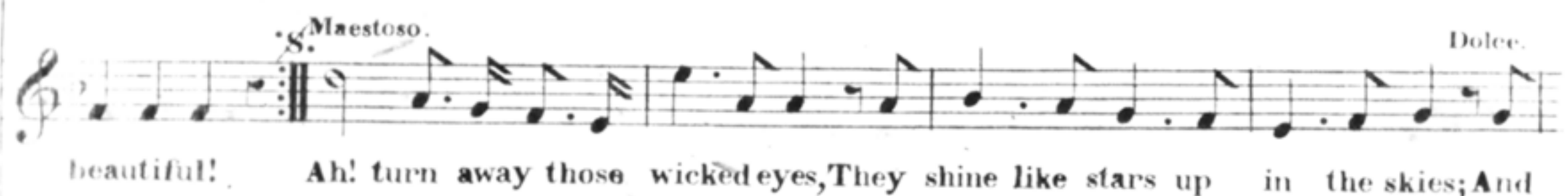
good! prenez garde take care miss good good Boldly now miss mind the slur'd notes

Colla voce.

874



Glide down smoothly one, two, three, four, swell, soft now one, two, three, four; mind - charming



ad lib.

flatter Can I believe you

Do I no matter, Would I deceive you?

ad lib.

This system contains two vocal staves and a piano accompaniment. The piano part features a dense, rhythmic texture with many beamed sixteenth notes. The vocal staves have lyrics underneath them.

Allegretto.

No, no, no, We'll live and love to gether No sorrow shall be ours; We'll

No, no, no, We'll live and love to gether No sorrow shall be ours; We'll

Allegretto.

This system contains two vocal staves and a piano accompaniment. The tempo is marked 'Allegretto.' The piano part has a more active, rhythmic accompaniment. The vocal staves have lyrics underneath them.

bid young joy come hither, And strew our path with flowers, We'll live and love to

bid young joy come hither, And strew our path with flowers, We'll live and love to

This system contains two vocal staves and a piano accompaniment. The piano part continues with a rhythmic accompaniment. The vocal staves have lyrics underneath them.

gether No sorrow shall be ours. We'll bid young joy come hither And

gether No sorrow shall be ours We'll bid young joy come hither And

strew our path with flowers, And strew our path with flowers, our path with

strew our path with flowers; And strew our path with flowers, our path with

flowers, with flowers, with flowers, with flowers, with flowers.

flowers, with flowers, with flowers, with flowers, with flowers.

Accelerando f cres

mf