

Master and Pupil

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Instructive Duett Concertante

Words and Music by
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Larghetto ♩.=54

Master (in broken English)

The first system of the musical score is in 6/8 time. The Master's part is in the upper staff, and the Pupil's part is in the lower staff. The Master's part begins with the lyrics "Come pret-ty miss, your les - son re-hearse, And mind that each note you read. — My". The Pupil's part begins with the lyrics "cold is so bad, I'm sure it gets worse, I'll mur - der the mu - sic in-deed, in-deed, I'll mur - der the mu - sic in-". The Pupil's part is marked *mf* (mezzo-forte).

5 (Affectedly)

The second system of the musical score continues the duet. The Master's part is in the upper staff, and the Pupil's part is in the lower staff. The Master's part begins with the lyrics "cold is so bad, I'm sure it gets worse, I'll mur - der the mu - sic in-deed, in-deed, I'll mur - der the mu - sic in-". The Pupil's part begins with the lyrics "deed! — Your cold, oh dear! go on, go on; You much af-fec-ta-tion, I'm sure; — Well then if you will I'll".

10 Master

The third system of the musical score continues the duet. The Master's part is in the upper staff, and the Pupil's part is in the lower staff. The Master's part begins with the lyrics "deed! — Your cold, oh dear! go on, go on; You much af-fec-ta-tion, I'm sure; — Well then if you will I'll". The Pupil's part begins with the lyrics "deed! — Your cold, oh dear! go on, go on; You much af-fec-ta-tion, I'm sure; — Well then if you will I'll". The Pupil's part is marked *mf* (mezzo-forte).

2
16

Master and Pupil

Allegro $\text{♩}=90$

try to o-bey An an - gel, you know, can't do more. — Fa sol la fa sol la si sol

21

la si do la si do re si do re mi do re mi fa re mi fa sol mi, fa! la!

24

Master (Agitated)

Vat you mean by such bad sound, Just same like the nois - y hound;

28

Try the cav - a - ti - na now, And make no dis - cord an - y how.

Master and Pupil

3

32 **Moderato** $\text{♩} = 70$ Pupil

La si do do re mi fa, do la re sol re fa re re re re re,

32 Master

One, two, three, four, one, two, three, four, good! good! mind the stress, miss

p

37

Do, do re mi fa, re fa re do re re fa; sol la do la

37

One, two, three, four, Swell bold-ly smooth-ly, smooth-ly now; Soft-ly, gen-tly,

f *p*

42 *calando*

la fa re si sol do si re, do la sol fa mi re do si

42

mind the slurs and let your voice out, one, two, three, four, short!

42 *colla voce*

45

Do do re mi fa re re fa si re re, do sol fa

One, two, three, four, good! pre - nez garde take care miss good! good!

49

si la do fa la si la do la la,

Bold - ly now Miss, mind the slured notes Glide down smooth - ly one, two, three, four,

53

re re si sol, si, re, sol, Do, do, do si fa fa fa.

swell, soft now one, two, three, four; mind charm - ing beau - ti - ful!

57 **Maestoso** $\text{♩} = 60$

Ah! turn a - way those wick - ed eyes, They shine like stars up in the skies; And

f *dolce*

61

when those pret - ty lips I see, I think they ev - er, ev - er speak to me.

p

65

*affettuoso**ad lib.*

Oh sir, you flat - ter. Can I be-lieve you?

Did I? no mat - ter, *ad lib.*

p

Master and Pupil

Allegretto $\text{♩} = 90$

70

No, no, no, We'll live and love to - geth - er No

70

Would I de - ceive you? No, no, — no, We'll live and love to - geth - er No

70

76

sor - row shall be ours; — We'll bid young joy come hith - er, And strew our path with

76

sor - row shall be ours; — We'll bid young joy come hith - er, And strew our path with

76

81

flow'rs, — We'll live and love to - geth - er No sor - row shall be ours. — We'll

81

flow'rs, — We'll live and love to - geth - er No sor - row shall be ours. — We'll

81

86

bid young joy — come hith - er And strew our — path with — flow'rs, — And strew our

86

bid young joy come hith - er And strew our path with flow'rs, — And strew our

86

accelerando f

91

path with flow'rs, our path with flow'rs, with flow'rs, with flow'rs, with flow'rs, with

91

path with flow'rs, our path with flow'rs, with flow'rs, with flow'rs, with flow'rs, with

91

cresc.

97

flow'rs. —

97

flow'rs. —

97

mf