

O Príncipe da Paz

Marcha de Procissão Nº 3

Elvis Washington Reis
Obra composta em 14 de novembro de 2016

This musical score is for a march titled "O Príncipe da Paz" (The Prince of Peace), designated as "Marcha de Procissão Nº 3". It is composed by Elvis Washington Reis and was composed on November 14, 2016. The score is written for a large band and includes parts for the following instruments:

- Flautim
- Flauta
- Oboé
- Requinta E♭
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- Clarinete Baixo B♭
- Saxofone Alto
- Saxofone Tenor
- Saxofone Barítono
- Fagote
- 1ª Trompa F
- 2ª Trompa F
- 3ª Trompa F
- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino C
- Tuba C
- Caixa
- Bombo e Pratos
- Glockenspiel (Lira)

The score is written in 2/4 time and features a key signature of one flat (B♭). It includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like "maceta no prato" and "tutti". The piece concludes with a double bar line.

9

Fltm. *f*

Fl. *f*

Ob. *f*

Req. *f*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. B. *f* *p*

Sax. A. *f* *p*

Sax. T. *f* *p*

Sax. B. *f* *p*

Fgt. *f* *p*

Tpa. *f* *p*

Tpa. *f* *p*

Tpa. *f* *p*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Bbd. *f* *p*

Tba. *f* *p*

Cx. *mf* *f* *p*

B. P. *f* *p*

Glock. *f*

maceta no prato

tutti

só bombo

só bombo

19

Fltm.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Tba.

Cx.

B. P.

Glock.

32

Fltm. *mf*

Fl. *mf*

Ob. *mf*

Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. B. *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. B. *mf*

Fgt. *mf*

Tpa. *mf*

Tpa. *mf*

Tpa. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Bbd. *mf*

Tba. *mf*

Cx. *mf*

B. P. *mf*

Glock. *mf*

maceta no prato

tutti

54

Fltm.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Tba.

Cx.

B. P.

Glock.

73

Fltm. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Req. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Cl. $\frac{2}{4}$

Cl. B.

Sax. A. $\frac{2}{4}$

Sax. T.

Sax. B.

Fgt.

Tpa. $\frac{2}{4}$

Tpa. $\frac{2}{4}$

Tpa. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

Bbd. $\frac{2}{4}$

Tba. $\frac{2}{4}$

Cx. $\frac{2}{4}$

B. P. $\frac{2}{4}$

Glock. $\frac{2}{4}$

[illegible]

93

Fltm.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Tba.

Cx.

B. P.

Glock.

105

Fltm.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Tba.

Cx.

B. P.

Glock.

maceta no prato só bombo

4

8

115

Fltm.

Fl.

Ob.

Req.

Cl.

Cl.

Cl.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Fgt.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Tba.

Cx.

B. P.

Glock.

1. 2.

maceta no prato

12

1. 2.