

VIOLONCELLO.

DUO CONCERTANT

sur des Airs Montagnards Suisses

Composé

Pour Violon et Violoncelle

et Dedicé à Son Altesse Royale

MADAME, DUCHESSE DE BERRY,

par les Frères

Bohrer.

N^o 423.

Pr. 12 Gr.

1843

Leipzig chez H. A. Probst.

Duo

SUR DES AIRS
MONTAGNARS SUISSES.

Adagio.

Flagioletto. - - - - -



senza flagioletto.

Allegro.

pizz.

arco.

pizz.

arco.

tr

f

2^a Corde.

4^a Corde.

2^a Corde.

f

2

VIOLONCELLO.

pizz. avec le 2^e doigt.

pizz.

pizz.

pizz.

Andante quasi Allegretto.

2^e Corde.

f

VOLONCELLO.

5

This page of a Violoncello musical score contains the following elements:

- Staff 1:** Treble clef, key of D major (two sharps). It begins with a triplet of eighth notes and continues with a melodic line.
- Staff 2:** Treble clef, continuing the melodic line with a *pp* (pianissimo) dynamic marking.
- Staff 3:** Treble clef, featuring a series of beamed eighth notes.
- Staff 4:** Treble clef, continuing the melodic line.
- Staff 5:** Treble clef, ending with a *Flageoletto* (flageolet) effect, indicated by a bracket and a '1' above the staff.
- Staff 6:** Bass clef, starting with a triplet of eighth notes and continuing with a rhythmic pattern.
- Staff 7:** Bass clef, continuing the rhythmic pattern with a *più moto* (faster) instruction.
- Staff 8:** Bass clef, continuing the rhythmic pattern with a *cres.* (crescendo) instruction.
- Staff 9:** Bass clef, continuing the rhythmic pattern with a *sp* (sforzando) dynamic marking.
- Staff 10:** Bass clef, continuing the rhythmic pattern with a *sempre più moto* (always faster) instruction.
- Staff 11:** Bass clef, continuing the rhythmic pattern with a *cres.* (crescendo) instruction.
- Staff 12:** Bass clef, continuing the rhythmic pattern with a *Allegro* tempo marking.
- Staff 13:** Bass clef, continuing the rhythmic pattern with a *cres.* (crescendo) instruction.
- Staff 14:** Bass clef, continuing the rhythmic pattern with a *f* (forte) dynamic marking.
- Staff 15:** Bass clef, continuing the rhythmic pattern with a *tr* (trill) marking and a *ff* (fortissimo) dynamic marking.
- Staff 16:** Bass clef, continuing the rhythmic pattern with a *dim.* (diminuendo) instruction and a *p* (piano) dynamic marking.

Andante quasi Allegretto.

VIOLONCELLO.

più moto.
 Andante.
 cresc.
 pizz.
 rallent.
 Allegro.
 cresc.
 f
 f
 cresc.
 f
 f
 ff
 a tempo.
 Flagioletto.
 rallent.
 Au commencement de l'archet et très pointé

5

FINE.