

VIOLONCELLO.

9

Presto. ♩. = 80.

Op. 2. N° 4.

N° 10.

p *f*

p *f* *p* *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f *p*

f *f*

MENUETTO. $\text{♩} = 54$.

First staff: *f*

Second staff: *f*

Third staff: 1, 2, 3, 4, 5, *p*

Fourth staff: *f*

Fifth staff: *f*

TRIO.

First staff: 1, *p*, *f*

Second staff: 1, *p*

Third staff: *p*

Fourth staff: *f*

Fifth staff: *f*, M. D. C.

Adagio non troppo. $\text{♩} = 52$.

First staff: *p*

Second staff: *p*

Violoncello musical score for page 11. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by continuous eighth-note patterns and occasional sixteenth-note runs. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations such as accents (>) and slurs are used throughout. Specific sections are marked with letters: 'A' above the third staff, 'B' above the seventh staff, and 'C' above the ninth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

