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Piano-Forte Compositions

BY

ALFRED H. PEASE.

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JAPANESE GALOP.....	50
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NEW YORK:

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TO
Miss Rose Eytonge.

Rose Michel

GALOP

FOR THE

PIANO

BY

Alfred H. Pease.

Author of

"RED CLOUD GALOP," "JAPANESE GALOP," "LES VIVANDIERES MARCH,"
FANTASIE FROM "MIGNON" & C. & C.

6

NEW YORK

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"ROSE MICHEL" GALOP.

ALFRED H. PEASE.

INTROD'N.

Vivace.

The musical score is written for piano and violin. It begins with a piano introduction in 2/4 time, key of B-flat major. The tempo is marked 'Vivace'. The score consists of four systems of staves. The piano part is written in the left hand, and the violin part is written in the right hand. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The score includes various musical notations such as notes, rests, and accidentals.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The piece begins with a *p* dynamic and a treble clef. The first system has a treble clef and a *p* dynamic. The second system has a bass clef and a *f* dynamic. The third system has a treble clef and a *f* dynamic. The fourth system has a bass clef and a *ff* dynamic. The fifth system has a treble clef and a *p* dynamic. The sixth system has a bass clef and a *ff* dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a *p* dynamic and a treble clef. The first system has a treble clef and a *p* dynamic. The second system has a bass clef and a *f* dynamic. The third system has a treble clef and a *f* dynamic. The fourth system has a bass clef and a *ff* dynamic. The fifth system has a treble clef and a *p* dynamic. The sixth system has a bass clef and a *ff* dynamic.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff has a simpler accompaniment. Dynamics include *p* (piano) and *f* (forte). A measure number '5' is visible at the end of the system.

Second system of musical notation. The treble staff continues the melodic line, while the bass staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano).

Third system of musical notation. The treble staff features a more active melodic line. The bass staff has a steady accompaniment. Dynamics include *f* (forte).

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Dynamics include *f* (forte) and *p* (piano).

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Dynamics include *f* (forte).

Sixth system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Dynamics include *f* (forte).



First system of musical notation, measures 1-6. The music is in 2/4 time, featuring a treble and bass staff. The key signature has one flat. Measures 1-2 show a melodic line in the treble with chords in the bass. Measures 3-4 are marked with a forte *f* dynamic. Measures 5-6 are marked with a fortissimo *ff* dynamic and include a repeat sign.

Second system of musical notation, measures 7-12. Measures 7-8 are marked with a piano *p* dynamic. Measures 9-10 have a repeat sign. Measures 11-12 continue the melodic and harmonic development.

Third system of musical notation, measures 13-18. Measures 13-14 are marked with a pianissimo *pp* dynamic. The system consists of six measures of continuous musical notation.

Fourth system of musical notation, measures 19-24. This system contains six measures of musical notation, continuing the piece's texture.

Fifth system of musical notation, measures 25-30. This system contains six measures of musical notation, concluding the page.

8.

p

8.

8.

8.

8.

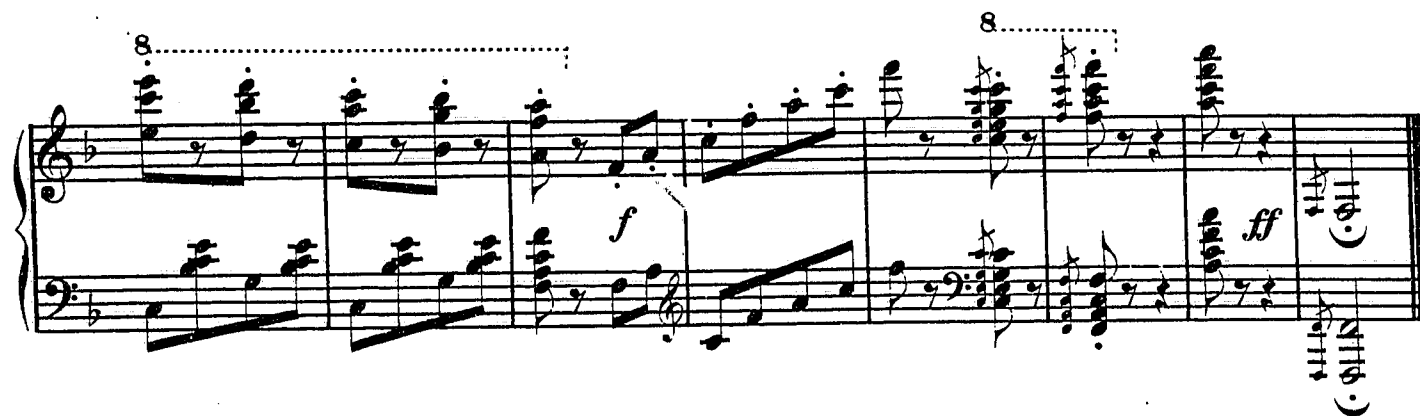
p

From Φ to Σ then to Coda.

(Drums.)

f

ff



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Fly Away.....	(2). KINKEL.....	30
*Daisy Chain.....	(2). LANDER.....	50
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Creme de la Creme.....	(3). BERG.....	50
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MAZURKAS AND REDOWAS.

Ivy. Mazurka.....	(1). HESS.....	10
Libbie Mazurka.....	(1). MANNS.....	30
*Idle Musings. Mazurka.....	(2). KINKEL.....	40
Fairy Tale. Mazurka.....	(2). KINKEL.....	30
Shimmering Sunbeams. Mazurka.....	(3). WYMAN.....	50
Daylight. Mazurka.....	(3). PATTISON.....	60
*Singing of Birds. Mazurka.....	(3). WYMAN.....	75
*Golden Tresses. Mazurka.....	(3). OPERTI.....	40
Camille. Mazurka.....	(3). MORRIS.....	35
Errand. Mazurka.....	(3). DREHER.....	50
Spray. Mazurka.....	(3). PATTISON.....	60
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Pony. Redowa.....	(3). WARREN.....	40
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Chasse Ennui. Polka Redowa.....	(2). LEJEAL.....	40
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FANTASIAS.

Beautiful Dreamer.....	(1). GROBE.....	25
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*Break of Day.....	(4). MULLER.....	80
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Dream of the Ball.....	(1). ANGELO.....	30
Hilda.....	(1). ANGELO.....	30
Gipsy Queen.....	(2). HARPER.....	35
Dreams of Childhood.....	(2). COOK.....	30
Zeta Psi.....	(2). DEGARMO.....	35
*Cornell.....	(2). FISKE.....	35
Mulligan Guard.....	(2). MAYLATH.....	30
*Love.....	(3). BAKER.....	50
Titania.....	(3). ADAMS.....	50
*Galatea.....	(3). BAKER.....	50
Southernland.....	(3). IUCHO.....	75
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Valse Heroique.....	(5). WOLLENHAUPT.....	1.25

POLKAS AND SCHOTTISCHES.

College. Polka.....	(1). MERZ.....	30
Not for Joe. Polka.....	(1). KINKEL.....	20
Cuckoo. Polka.....	(1). MANNS.....	30
School Girls. Polka.....	(2). KINKEL.....	30
Sprite of the Foam. Polka.....	(2). GANNON.....	30
Sweet Smile. Polka.....	(2). KINKEL.....	30
Golden Sunset. Polka.....	(3). SMITH.....	35
Donna Ada. Polka.....	(3). BROWN.....	35
*Celtic. Polka.....	(3). PATTISON.....	60
*Dundreary. Polka.....	(3). BAKER.....	50
*Beautiful Belles. Polka.....	(3). BROWN.....	40
*Veteran. Polka.....	(3). BAKER.....	50
*B. P. & C. R. R. Polka.....	(3). KLEBER.....	60
*Brigands. Polka.....	(3). BAKER.....	30
Kunkel's Polka.....	(4). KUNKEL.....	75
Austrian March. Polka.....	(4). FRADEL.....	50
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L'Esperance. Polka.....	(4). BARTLETT.....	60
Careless Elegance. Polka.....	(5). WOOD.....	60
Grande Polka de Concert.....	(5). BARTLETT.....	75
Dove. Schottisch.....	(1). GROBE.....	20
Merry Sunshine. Schottisch.....	(2). KINKEL.....	30
Heliotrope. Schottisch.....	(2). MANNS.....	30
Gazelle. Schottisch.....	(2). KLEBER.....	30
Bridal. Schottisch.....	(3). MUELLER.....	30
Schottische de Bravura.....	(4). BERG.....	60

CONCERT PIECES.

Polka de Concert.....	(4). KUNKEL.....	75
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Marche des Gibaros.....	(6). GOTTSCHALK.....	75
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Ballade et Barcarolle.....	(7). MASON.....	1.00

QUADRILLES AND LANCERS.

Bon Ton. Quadrille.....	(2). METZ.....	50
*Caledonian. Quadrille.....	(2). BROOKES.....	60
Eagle. Quadrille.....	(2). SANDERSON.....	40
Engagement. Quadrille.....	(2). KLEBER.....	40
Purim. Quadrille.....	(2). ISAACS.....	40
Silver Wedding. Quadrille.....	(2). HELMSMULLER.....	40
Tutti Frutti. Quadrille.....	(2). HELMSMULLER.....	40
Varieties. Parisiennes. Quadrille.....	(2). DEGARMO.....	50
*Union. Quadrille.....	(2). BAKER.....	50
*Patrick's Day Parade. Quadrille.....	(3). SCHACHT.....	50
*Barnum's Hippodrome. Quadrille.....	(3). ALLEN.....	75
Mulligan Guard. Quadrille.....	(3). PRATT.....	50
*Army Calls. Quadrille.....	(1). STORPEL.....	1.25
Sharon. Lancers.....	(2). DERGE.....	40
*Wooden Spoon. Lancers.....	(2). HELMSMULLER.....	75
Lancers.....	(2). DRESELER.....	40
*Pippin. Lancers.....	(2). OPERTI.....	75
DeGARMO. Lancers.....	(2). WEINGARTEN.....	50
Etie. Lancers.....	(2). HELMSMULLER.....	40
Skidmore. Lancers.....	(3). WIEGAND.....	40
Star of the West. Lancers.....	(3). ENGLANDER.....	50
Town and Country. Lancers.....	(3). WEINGARTEN.....	40
Hermit's Bell. Lancers.....	(3). WIEGAND.....	50
*Brigands. Lancers.....	(3). OPERTI.....	50
*Faust. Lancers.....	(3). HELMSMULLER.....	60
Mignonette. Lancers.....	(3). BERNSTEIN.....	50

MARCHES AND QUICKSTEPS.

Mulligan Guard. March.....	(1). MAYLATH.....	20
*Prussia's Heroes. March.....	(2). HERRMANN.....	40
Pleasant Valley. March.....	(2). BROWN.....	30
Golden Star. March.....	(2). RUICK.....	40
*American Rifle Team. March.....	(3). OPERTI.....	40
S. G. Marche Comique.....	(3). BRAHAM.....	40
Grand Dedication. March.....	(3). DAVIS.....	40
Knights of Pythias. March.....	(3). ZELER.....	35
Mark Time. March.....	(3). BERG.....	35
*Target. March.....	(3). KLEBER.....	40
Nine o'clock. A. M. March.....	(3). MULLER.....	50
Gymnast. March.....	(4). MORRA.....	40
Marche Montenegro.....	(4). MAYER.....	50
Les Vivandieres. March.....	(4). PEASE.....	50
*Andes. March.....	(5). WARREN.....	1.25
Marche Hongroise.....	(5). WOLLENHAUPT.....	60
March a Capriccio.....	(5). TOULMIN.....	35
Marche des Gibaros.....	(6). GOTTSCHALK.....	75
Petrel. Quickstep.....	(1). GROBE.....	25
Robin. Quickstep.....	(1). GROBE.....	25
Mulligan Guard. Quickstep.....	(2). ANGELO.....	40
*Tribute. Quickstep.....	(3). GRAFULA.....	50
*Morton Commandery. Quickstep.....	(3). WIEGAND.....	40
*Patrick's Day Parade. Quickstep.....	(3). SCHACHT.....	40
*Solid Men to the Front. Quickstep.....	(3). GRAFULA.....	50
*Bensel. Quickstep.....	(4). BERG.....	50

FOUR, SIX AND EIGHT HANDS.

Como Galop. 4 hands.....	(1). ANGELO.....	35
Beautiful Dreamer. 4 hands.....	(2). ANGELO.....	50
Octave Galop. 4 hands.....	(2). BERG.....	60
I Lombardi (Chorus from). 4 hands.....	(3). MAYLATH.....	75
Fille de Madame Angot. 4 hands.....	(3). BERG.....	75
Mulligan Guard Galop. 4 hands.....	(3). ANGELO.....	50
Mulligan-Guard Quadrille. 4 hands.....	(3). ANGELO.....	75
Traumerei and Romance. 4 hands.....	(3). WILSON.....	50
Grande Marche de Concert. 4 hands.....	(4). BERG.....	1.00
Marche Hongroise. 4 hands.....	(4). BERG.....	75
Aida (Grand March from). 4 hands.....	(4). BERG.....	1.00
Kunkel's Polka. 4 hands.....	(5). KUNKEL.....	1.00
Last Rose of Summer. 4 hands.....	(5). WELLS.....	1.00
Puritani. 4 hands—2 Pianos.....	(5). BERG.....	2.00
My Lodging is on the Cold Ground. 6 hands—1 Piano.....	(2). CZERNY.....	40
Rose Tree. 6 hands—1 Piano.....	(2). CZERNY.....	40
Faust. 6 hands—1 Piano.....	(3). BERG.....	1.50
Germania Waltzes. 8 hands—2 Pianos.....	(3). FOWLER.....	1.50
Rosemary Waltzes. 8 hands—2 P. (3). FOWLER.....		2.00
Tannhauser March. 8 hands—2 P. (4). BERG.....		1.50
Faust. 8 hands—2 Pianos.....	(4). MULLER.....	1.75
Trot du Cavalier. 8 hands—2 Pianos.....	(4). BERG.....	1.50
Electric Polka. 8 hands—2 Pianos.....	(4). BERG.....	1.50
Grande Marche de Concert. 8 h—2 P (4). BERG.....		1.50
Wedding March. 8 hands—2 Pianos.....	(4). BERG.....	1.75

These pieces have been selected with great care and are recommended for their unusual excellence.

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