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COMPOSED FOR, AND DEDICATED TO,
Miss Morrison-Fiset,
New York.

DOES HE LOVE ME? SONG.

WORDS BY

Mrs. Annie Chambers Ketcham.

Music by

ALFRED H. PEASE.

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DOES HE LOVE ME ?

SONG.

Words by M^{rs} Annie Chambers Ketcham.

Music by Alfred H. Pease.

Allegretto.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked *Allegretto*. The piano part features a melody in the right hand and a supporting bass line in the left hand, with various fingerings and dynamics like *p* and *pp*. The vocal melody enters in the third measure of the introduction. The lyrics are: "Pret - ty Rob - in at my win - dow, Wel - com - ing the day..... With thy loud and li - quid pip - ing, Read my rid - dle pray." The score concludes with a final piano chord.

p

Pret - ty Rob - in at my win - dow, Wel - com - ing the day.....

pp

With thy loud and li - quid pip - ing, Read my rid - dle pray.

I have conn'd it wak-ing, sleep-ing, Vex'd the more for aye,

Thou'rt a wiz-ard, pret-ty rob-in, Does he love me? say! Does he

love me? Does he love me? Does he love..... me? say! Pretty robin

at my window, Welcom-ing the day..... With thy loud and liquid piping

Read my riddle pray.

p

The first system of the musical score is in D major (two sharps). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics "Read my riddle pray." are written below the first two measures. The piano accompaniment consists of two staves, with the left hand playing a steady eighth-note pattern and the right hand playing chords and triplets. A piano dynamic marking (*p*) is placed below the first measure of the piano part.

La-dy violet, blooming meekly By the brooklet

pp

The second system continues the musical piece. The vocal line has a rest in the first measure, followed by the lyrics "La-dy violet, blooming meekly By the brooklet". The piano accompaniment continues with similar patterns. A piano dynamic marking (*pp*) is placed below the first measure of the piano part.

free, Bending low thy gen-tle forehead, All its grace to see,

The third system continues the musical piece. The vocal line has a rest in the first measure, followed by the lyrics "free, Bending low thy gen-tle forehead, All its grace to see,". The piano accompaniment continues with similar patterns.

Turn thee from the mov-ing wa-ter, Whis-per soft I pray,

The fourth system continues the musical piece. The vocal line has a rest in the first measure, followed by the lyrics "Turn thee from the mov-ing wa-ter, Whis-per soft I pray,". The piano accompaniment continues with similar patterns.

For the winds might hear my secret, Does he love me? say! For the winds might

hear my se-cret, Does he love me? say!

Più lento.

Star that thro' the silent night-tide Watchest o-ver him, Write it with thy

Più lento.

Allegretto.

gold-en pen-cil On my casement dim. Thou art skill'd in Love's sweet magic,

Allegretto.

Tell me then, I pray, So that none but I can read it, Does he love me?

cres.
say! So that none but I can read it, Does he love.....me?say.

cres.