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RED CLOUD!

GALOP CHARACTERISTIQUE.

As played with immense success by

THEODORE THOMAS' ORCHESTRA.

Composed for the

PIANO FORTE

BY

ALFRED H. PEASE.

*Author of "Japanese Galop," "My Maid is fairer still,"
"Morning Service in F. & C."*

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"RED CLOUD."

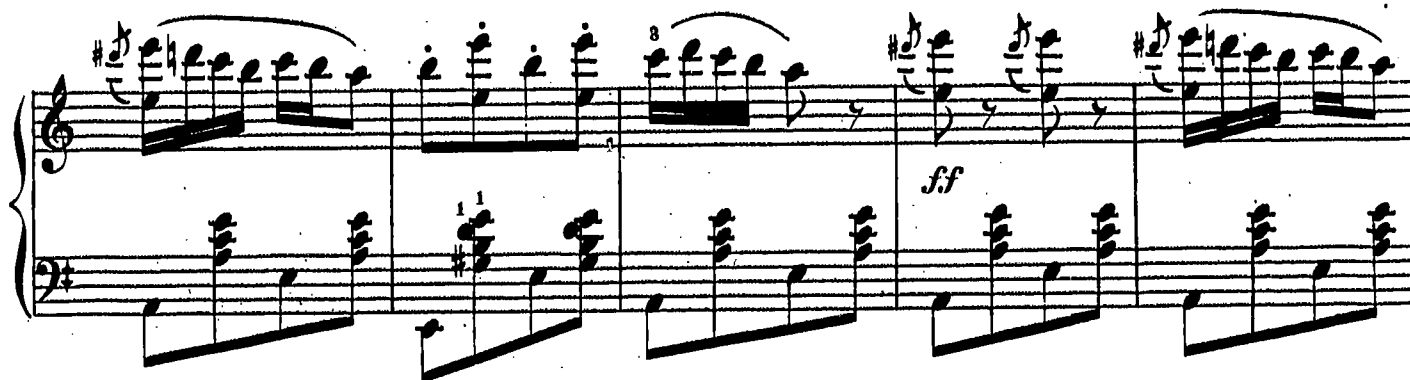
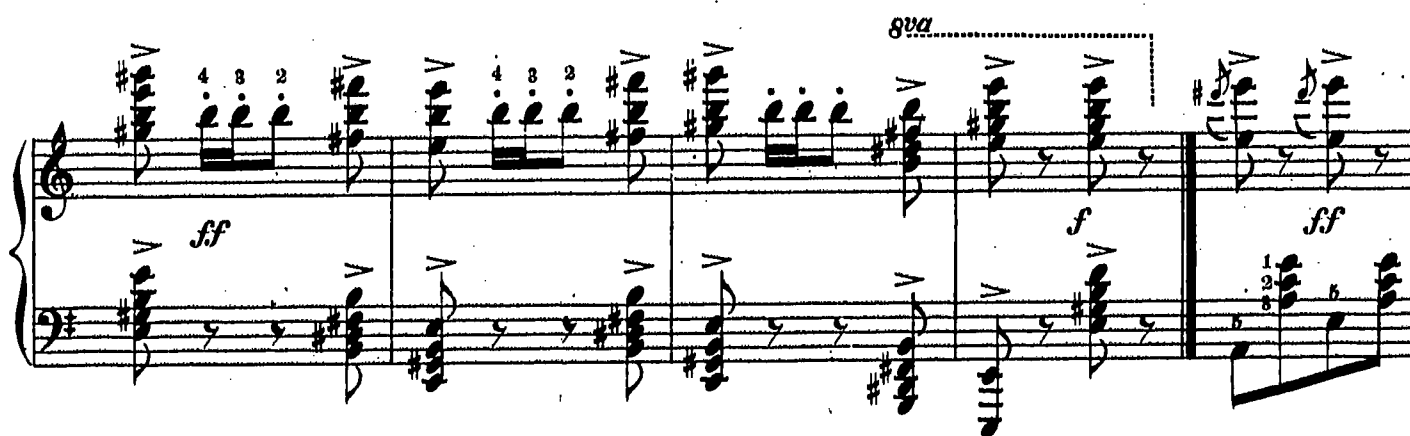
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A. H. PEASE.

INTRODUCTION.
Allegro Brillante.

8284



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and fingerings (2, 3, 1). The bass staff contains a supporting line. Dynamics *f* and *p* are indicated.

Second system of musical notation, continuing the melodic and supporting lines. Dynamics *f*, *p*, and *ff* are indicated. The system concludes with a double bar line.

Third system of musical notation, labeled "(CORNETS)" above the treble staff. It features a melodic line with slurs and a supporting line. Dynamics *f* and *ff* are indicated.

Fourth system of musical notation, continuing the melodic and supporting lines. Dynamics *f* and *ff* are indicated.

Fifth system of musical notation, concluding the page with a double bar line. Dynamics *f* and *ff* are indicated.

TRIO.

p

p

p

8va

8va

8284

p *8va*

8va

8va

ff *8va.BASSA.* *8va*

ff *8va*

8va

p *pp*

GALOP, D. G. WITH INTRODUCTION
THEN TO CODA FROM §

CODA.

pp *pp*

pp *pp*

ff *ff*

ff *ten:* *f*