

159118

DELIVERED TO THE
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Music Department

Alfred M. Pease's Latest Songs.



Photo by Mera

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- | | |
|---|--|
| 1. A Soldier from the Rhine <i>Bar.</i> 5 | 2. Sleep my darling (<i>Duet</i>) <i>Ten. & Bar.</i> 5 |
| 3. Sleighing (<i>Duet</i>) <i>Ten. & Bar.</i> 6 | 4. A handful of earth <i>Sop.</i> 5 |
| 5. Autumn Song <i>Ten.</i> 6 | 6. Loves good morrow <i>Sop.</i> 5 |
| 7. | 8. |

BOSTON
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Written for and dedicated to
My Cleveland friends Nettie and Nellie.

SLEEP! MY DARLING.

(Soprano and Contralto.)

DUETT.

A. H. PEASE.

Andantino.

PIANO.

Musical score for the first system. It consists of two vocal staves (Soprano and Contralto) and a piano accompaniment. The vocal staves begin with the lyrics "Sleep! ba-by sleep!..... Thy". The piano accompaniment is marked with a piano (*p*) dynamic and includes a *pp* section.

Musical score for the second system. It continues the vocal and piano parts. The vocal staves have the lyrics "Fa-ther is watch-ing his sheep..... Thy sis-ter is shak-ing the...". The piano accompaniment includes a *sempre pp* marking.

3320—5.

dreamland... tree... And down falls a lit - tle... dream on... thee...

dreamland... tree... And down falls a lit - tle... dream on... thee...

pp rit.
Sleep! ba - by sleep!

pp rit.
Sleep! ba - by sleep!

pp rit.

p
Sleep! ba - by sleep!... The large stars are the

p
Sleep! ba - by sleep!... The large stars are the

pp

sheep..... The lit - - - - - tle stars are the lambs I guess, And the
sheep..... The lit - - - - - tle stars are the lambs I guess, And the

great round moon is the shep - - - - - herd - - - - - ess Sleep! ba - by sleep!
great round moon is the shep - - - - - herd - - - - - ess Sleep! ba - by sleep!

pp rit.
Sleep! ba - by sleep!
pp rit.
Sleep! ba - by sleep!

3320 — 5

p Sleep! ba...by sleep! The Fa...ther lov...eth his

p Sleep! ba...by sleep! The Fa...ther lov...eth his

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with lyrics written below the notes. The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The music is in a 4/4 time signature and begins with a piano (*p*) dynamic marking.

sheep..... We are the lambs of

sheep..... We are the lambs of

cresc.

The second system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with lyrics written below the notes. The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The music continues with a crescendo (*cresc.*) dynamic marking.

God on high Who came on earth for our

God on high Who came on earth for our

pp

The third system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, with lyrics written below the notes. The bottom two staves are piano accompaniment staves, with the right hand in treble clef and the left hand in bass clef. The music concludes with a pianissimo (*pp*) dynamic marking.

sins to die, Who came on earth for our

sins to die, Who came on earth for our

sins to die. Sleep! ba-by sleep! Sleep! ba-by sleep!

sins to die. Sleep! ba-by sleep! Sleep! ba-by sleep!

Sleep! Sleep!

Sleep! Sleep!