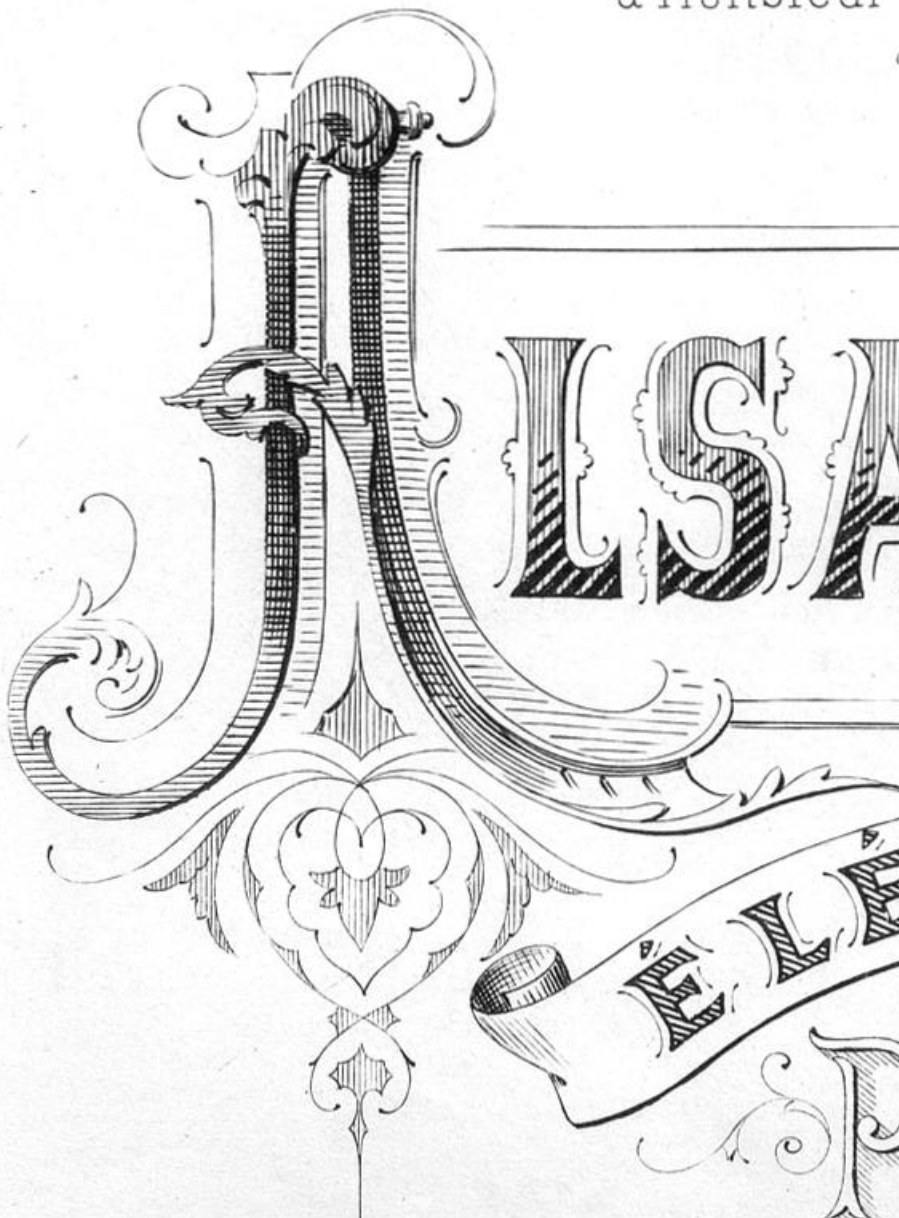


à Monsieur Constant HEISER.
de Strasbourg.



LSACE

ELEGIE
pour
PIANO

par

AUGUSTE LEBER

Op: 25

Pr: 4^f

Paris, chez RICHAUT et C^{ie} Editeurs, 4. Boulev^d des Italiens, au 1.

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ALSACE

ÉLÉGIE

POUR PIANO.

à Monsieur Constant HEISER.
(de Strasbourg.)

par Auguste LEBER.
Op: 25.



Maestoso: (♩ = 80)

PIANO.

The musical score consists of four systems of staves. The first system is marked **PIANO.** and **Maestoso: (♩ = 80)**. It begins with a **ff** dynamic and includes several **Ped.** (pedal) markings. The second system features a **ben cantando** instruction and a **p** dynamic. The third system is marked **cantando.** and includes **mf** and **f** dynamics. The fourth system concludes with a **canto.** instruction. The score includes various musical notations such as notes, rests, slurs, and ornaments, along with performance directions like **glissez.** and **ff**.

First system of musical notation. The right hand features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of ascending eighth-note chords, with the first measure marked with a piano (*p*) dynamic and a 'Ped.' (pedal) instruction. The left hand, in the bass clef, plays a steady eighth-note accompaniment. A circled cross symbol is present in the second measure of the right hand.

Second system of musical notation. Similar to the first system, it features a treble clef with a key signature of three flats and a common time signature. The right hand continues with ascending eighth-note chords, marked with a piano (*p*) dynamic and 'Ped.' instructions. The left hand maintains the eighth-note accompaniment. A circled cross symbol is present in the second measure of the right hand.

Third system of musical notation. The right hand continues with ascending eighth-note chords, marked with a piano (*p*) dynamic and 'Ped.' instructions. The left hand maintains the eighth-note accompaniment. A circled cross symbol is present in the second measure of the right hand.

Fourth system of musical notation. The right hand continues with ascending eighth-note chords, marked with a piano (*p*) dynamic and 'Ped.' instructions. The left hand maintains the eighth-note accompaniment. A circled cross symbol is present in the second measure of the right hand.

Fifth system of musical notation. The right hand continues with ascending eighth-note chords, marked with a piano (*p*) dynamic and 'Ped.' instructions. The left hand maintains the eighth-note accompaniment. A circled cross symbol is present in the second measure of the right hand.

Mot. ♩ = 116.
un peu plus vite.

Ped. \oplus f Ped. \oplus Ped. \oplus

Ped. \oplus f Ped. \oplus Ped. \oplus

Même mouv!

Ped. \oplus ff Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

una corda.

Ped * Ped * Ped * Ped * pp Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped *

tre corde

1^{re} Mouv! (♩ = 80.)

Ped * Ped * Ped * *plus lent.* f Ped. \oplus Ped. \oplus ff Ped. \oplus

ben cantando.

Ped. \oplus p 3 3

cantando.

Ped. \oplus Ped. \oplus Ped. $f \oplus$

Ped. \oplus Ped. \oplus Ped. \oplus *canto.*

Ped. \triangleright *p* Ped. *p* Ped. *p*

Ped. *p* Ped. *p* Ped. *p*

Ped. *p* Ped. Ped. *p*

8^a
p
Ped.

8^a
p
Ped.

Met: ♩ = 116.

f
Ped. un peu plus vite.

f
Ped.

8^a
ralentir jusqu'à la fin.
Ped.

f
ff