



## II.

**Allegro**

*p* *p* *rit.* *p a tempo*

**Moderato**

*p* *f* *mf* *cresc.* *f* *mf* *p*

**Tempo I. (Allegro)**

*p* *pp* *f*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Violino II

III.

Moderato

Musical score for Violino II, Movement III. The score consists of ten staves of music. It begins with a **Moderato** tempo marking and a **p** (piano) dynamic. The music features various melodic lines with slurs, ties, and dynamic markings such as **cresc.**, **f**, **mf**, **p**, **pp**, **dim.**, **dolce**, **rit.**, and **ritard.**. There are seven numbered first endings marked with circled numbers 1 through 7. The score concludes with a **pp** (pianissimo) dynamic marking.

## IV.

Allegro

*f*

① *ten.* *mf*

2 ② *ten.* *p*

③ *pp* *mf* *f*

④ *p* *mf*

⑤ *f* *mf*

⑥ *ten.* *p*

⑦ *pp*

⑧ *mf* *f*

Violino II

V.

Adagio  
con sordino

pp

p

dim.

① 7

4

p

ppp

②

2

p

div.

③

pp

30

pp

④

38

Presto

ppp

p

44

pp

50

⑤

p

cre - -

55

scen - - - do

f

60

rit.

⑥

Tempo I. (Adagio)

pp

66

⑦

div.

dimin.

75

p

pp

dim.

4

pizz.

## VI.

## Scherzo

8

7

① 12

8

TRIO

pizz. arco

48

pizz. arco

59

pizz.

71

82

②

cre - scen - do

95

③

Tempo I.

102

④ 12

111

⑤

41

cre - scen - do

## Violino II

## VII.

Moderato

8 *f*

11 *p* ①

15

18 *p* ②

23 *p meno mf* ③

29 *cresc.*

34 *f* ④ *Sul G* *Sul D*

39 ⑤ *Sul A* ⑥ *Sul G*

44 *ff* ⑦

49 *f* ⑧

55 *mf* ⑨ *p*

61 *pp* *p*

69 *cresc.* *ff* ⑩