

IDYLA

pro smyčcové nástroje

Violoncello

I.

Leoš Janáček
(* 1854)

Andante

mf *f* *mf*

9 *f* ① *pizz.* *p* *arco* *dolce*

18 ② *f* *mf* *f*

24 *ff* ③ **Meno mosso** *Fine* *p pizz.*

31 *arco* *pp* ④ *pizz.* *p*

40 *arco* *pp* ⑤ **staccato** *p*

46 *energico* *f*

52 ⑥ *pizz.* *arco*

58 *f*

64 *mf* *p din.* *pp* *mf*

Dal Segno al Fine

Violoncello

II.

Allegro

Violoncello musical score, Part II, starting with **Allegro** tempo. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo changes to **Moderato** at measure 60 and back to **Allegro** at measure 82.

Measures 1-11: **Allegro**, *p*. Includes fingering 1 and 2.

Measures 12-20: *p*, *rit.*, *a tempo*. Includes fingering 2.

Measures 21-29: *mf*, *p*. Includes fingering 3.

Measures 30-40: *mf*, *dim.*. Includes fingering 1.

Measures 41-50: *p*, *mf*. Includes fingering 4.

Measures 51-59: *mf*, *dim.*. Includes fingering 3 and 1.

Measures 60-67: **Moderato**, *p*, *f*, *pizz.*, *p*. Includes fingering 5 and 6.

Measures 68-74: *mf*, *cresc.*. Includes fingering 6.

Measures 75-81: *f*, *mf*, *arco*. Includes fingering 7.

Measures 82-90: **Tempo I. (Allegro)**, *pizz.*, *p*, *pp*, *f*. Includes fingering 8.

Measures 91-98: *f*, *mf*. Includes fingering 8.

Violoncello

III.

Moderato

7 *p* *cresc.* *f* ①

12 *mf* *f* *p* ② *Con moto* *pizz.* *arco*

17 *pizz.* *arco* *pizz.* *arco* *pizz.*

22 *arco* ③ *pizz.* *arco* *pizz.* *arco* *p*

27 ④ *f*

32

37 ⑤ *mf* *p* *rit.* ⑥ *Tempo I. (Moderato)* *p*

43 *mf* ⑦ *p*

49 *dimin.* *ritard.*

IV.

Allegro

[illegible]

The first system of the musical score is for the Bass (B) part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes. There are two measures with a forte (*f*) dynamic marking. The piece concludes with a very soft (*ppp*) dynamic, a *dim.* (diminuendo) marking, and a final cadence. The system is numbered 4 in the top left corner.

Violoncello

7

VI.

Scherzo

Violoncello score for Scherzo, VI. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Scherzo". The score consists of 10 staves of music, with measures numbered 13, 25, 37, 53, 71, 87, 100, 113, 127, and 140. The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The score includes several first endings marked with circled numbers 1 through 5. The section is divided into a "Trio" section starting at measure 37, which includes a key signature change to two sharps (F# and C#) and a 4/4 time signature. The Trio section includes markings for "arco" (arco) and "pizz." (pizzicato). The score concludes with the instruction "Tempo I." at measure 87 and "p cresc. - do ff" at the end.

13

25

37

53

71

87

100

113

127

140

p

f

ff

mf

p

pp

cresc.

Tempo I.

p cresc. - do ff

Trio

1 2 pizz. 4 pizz.

1 arco 3 pizz.

3 arco 2

3 ③

④

⑤

Violoncello

VII.

Moderato

4

10 ① pizz. *p*

18 ② *p* 3 *meno mf* ③

26

29 *cresc.*

4 ④ *f*

⑤ *mf*

Violoncello

9

41

⑥

44

⑦

ff

47

f

50

53

⑧

56

⑨

mf

59

p

pp

62

2

65

cresc.

ff

⑩

68

5

5

5