

Missa C-Dur

1

Kyrie

Largo

Fis S 116

J. F. X. Sterkel

Fagott 1

8

12

18

23

29

37

43

51

f *p* *ff* *p* *f* *p* *f* *p* *f*

59

62

67

75

82

f *p* *p* *f* *p* *fz* *p* *pp*

Gloria

Allegro maestoso

10

15

20

26

30

f *tr* *tr*

34



38

[illegible]

46

Musical notation for exercise 46, bass clef, 8 measures. The notation includes eighth notes, quarter notes, and half notes, with a descending line in the first measure and a half note in the eighth measure.

53

Musical notation for exercise 53, bass clef, 8 measures. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. The exercise is marked with a box containing the number 53.

[illegible]

69

Exercise 69 is written in bass clef and consists of 12 measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1.

74 

78

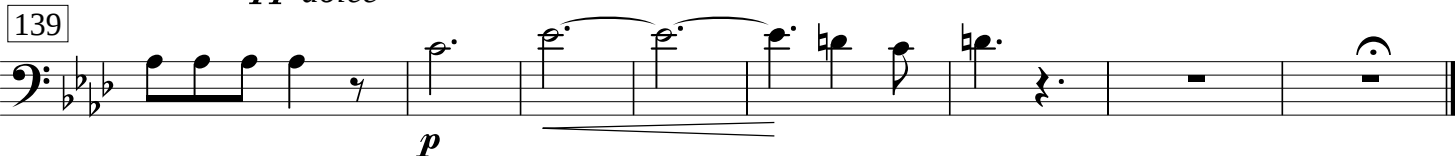
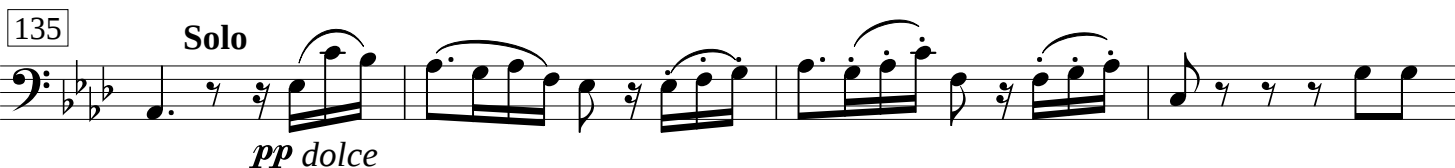
81

Example 81 is a short musical piece in the bass clef, featuring a key signature of one sharp (F#). The melody begins on G2, moves up to A2, B2, and C3, then descends back to G2. The piece is marked with a 'C' time signature, indicating common time.

86

90

Musical notation for exercise 90, bass clef, 4/4 time. The melody consists of: G2 (quarter), A2 (quarter), B2 (half), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (half), C4 (half).

95 *Andante*

172

176

185

191

195

199

204

209

220

225

229

233

[illegible]

185

This musical score shows measure 185 from Example 6-10. It features a single staff with a bass clef. The melody consists of eighth notes, starting on G2, moving up stepwise through A2, B2, C3, D3, E3, F3, G3, A3, B3, and ending on C4. There are four dynamic markings of *fz* (forzando) placed below the staff at measures 2, 4, 6, and 8.

191

191

195

Musical notation for measure 195, featuring a bass clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some slurs indicating phrasing.

199

Exercise 199 is a short piece in bass clef, 4/4 time. It consists of 12 measures. The melody is written on a single staff. The first three measures are in C major, and the last three measures are in F# major. The melody is as follows:

Measure 1: C4, D4, E4, F4 (quarter notes), G4 (half note).

Measure 2: A4, B4, C5, B4 (quarter notes), A4 (half note).

Measure 3: G4, F4, E4, D4 (quarter notes), C4 (half note).

Measure 4: C4, D4, E4, F4 (quarter notes), G4 (half note).

Measure 5: A4, B4, C5, B4 (quarter notes), A4 (half note).

Measure 6: G4, F4, E4, D4 (quarter notes), C4 (half note).

Measure 7: C4, D4, E4, F4 (quarter notes), G4 (half note).

Measure 8: A4, B4, C5, B4 (quarter notes), A4 (half note).

Measure 9: G4, F4, E4, D4 (quarter notes), C4 (half note).

Measure 10: C4, D4, E4, F4 (quarter notes), G4 (half note).

Measure 11: A4, B4, C5, B4 (quarter notes), A4 (half note).

Measure 12: G4, F4, E4, D4 (quarter notes), C4 (half note).

204

Measure 204 in bass clef. The melody consists of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138

209

A musical staff in bass clef containing ten whole notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, and B3. Each note is connected to the next by a slur.

220

Musical notation for exercise 220, bass clef, 12 measures. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the final measure.

225

229

Exercise 229 is a short piece in bass clef, 6/8 time. It consists of six measures. The first measure contains a beamed eighth-note triplet (G4, A4, B4) followed by a quarter note (C5). The second measure contains a beamed eighth-note triplet (B4, A4, G4) followed by a quarter note (F#4). The third measure contains a quarter note (F#4) and a quarter rest. The fourth measure contains a quarter note (E4) and a quarter rest. The fifth measure contains a quarter note (D4) and a quarter rest. The sixth measure contains a quarter note (C4) and a quarter rest.

233

Musical notation for exercise 233, featuring a bass clef and a single staff. The melody consists of eighth notes and rests across four measures.

Credo

Andante

10



19



28



34

Larghetto

41



45



50



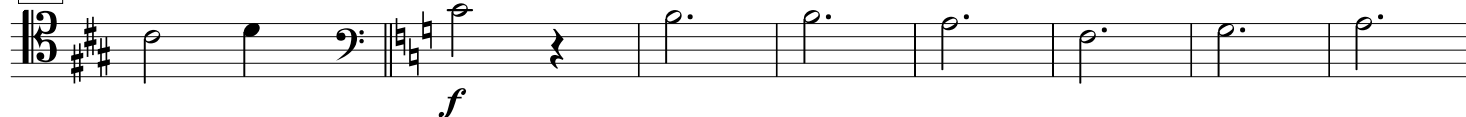
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65



71



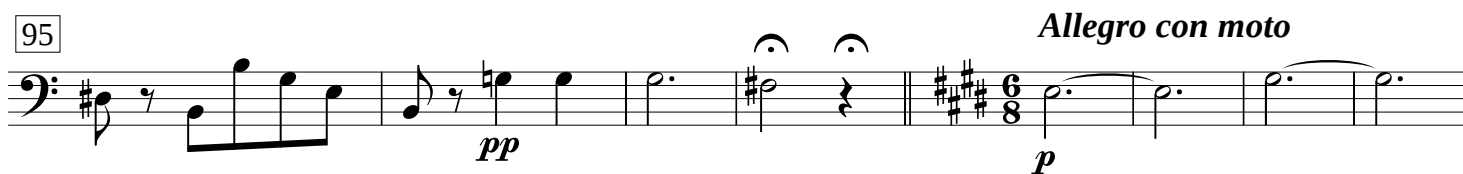
79



87



95



103



111



115



122

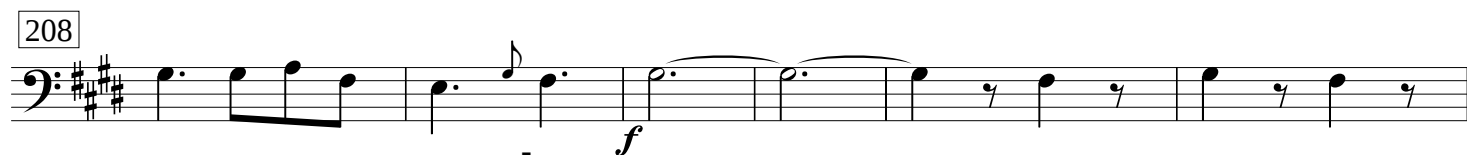
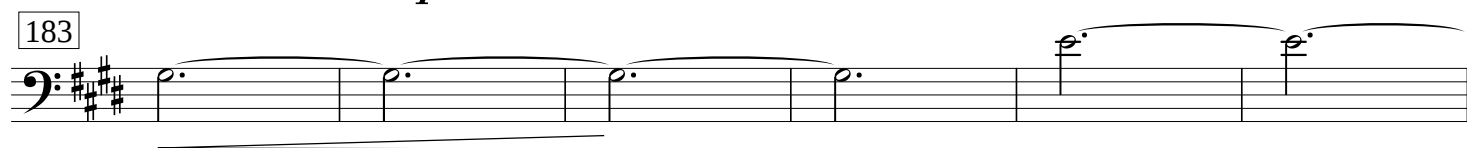
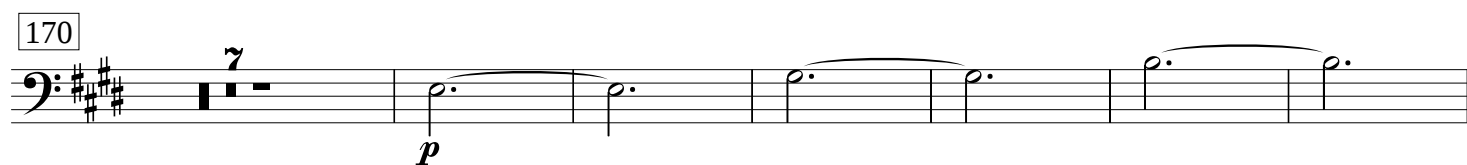


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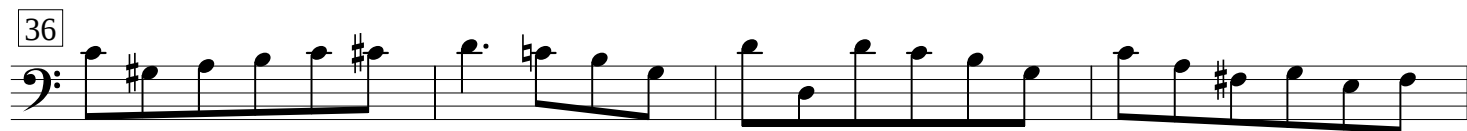
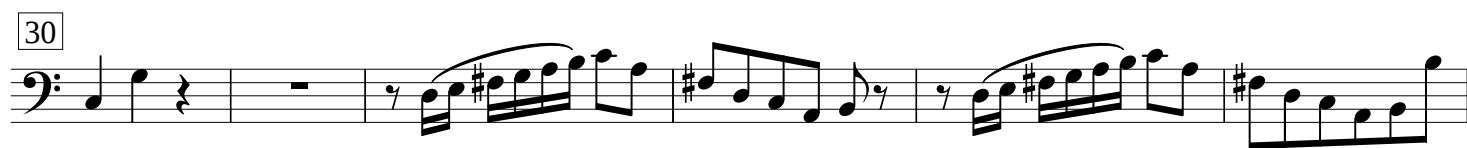
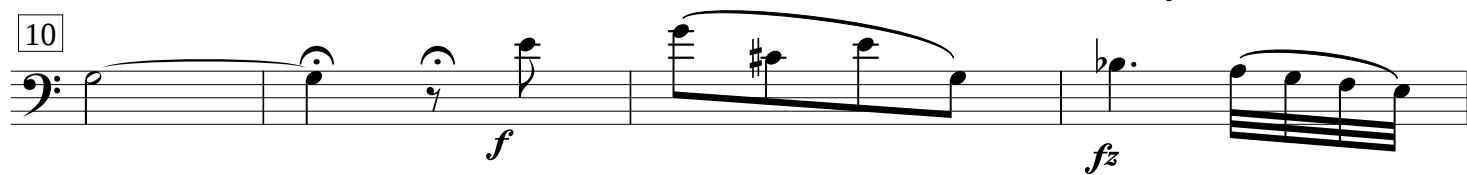


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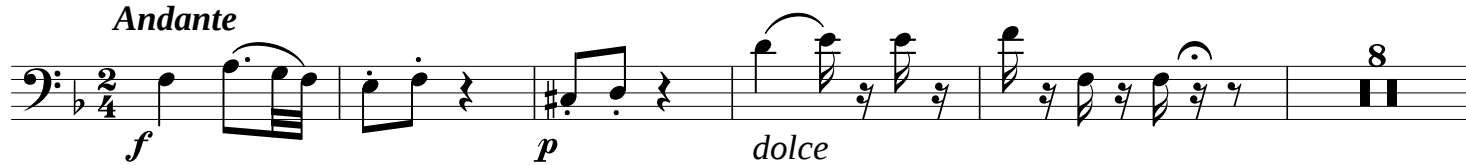


Sanctus



Benedictus

Andante



14



21



30



38



48



56



64



Agnus Dei

Larghetto



6



11



17 *Solo* *ff*

21

25 *Allegro moderato assai* *f*

38 *fz* *p* 17

60 *f*

67 *fz* *p* 14

86 *fz* *f* *fz* *f* *p*

92 *f*

103 *fz*

111

119 *p* *pp*