

Missa C-Dur

Kyrie tacet

Fis S 116

Gloria

J. F. X. Sterkel

Allegro maestoso

4

13

17

26

38

42

47

52

57

62

ten

ten

6

73

82

86

91

95 *Andante* 52 *Allegro* 16

167 26

197 12

215

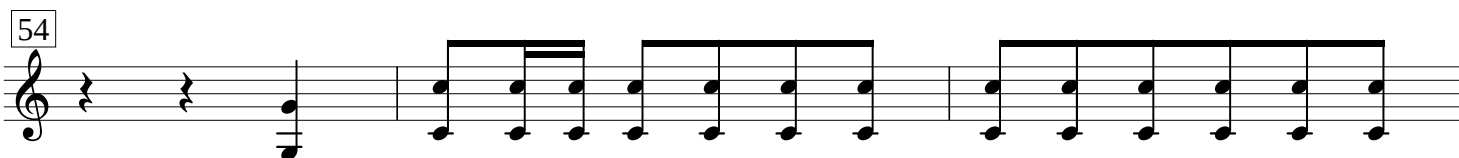
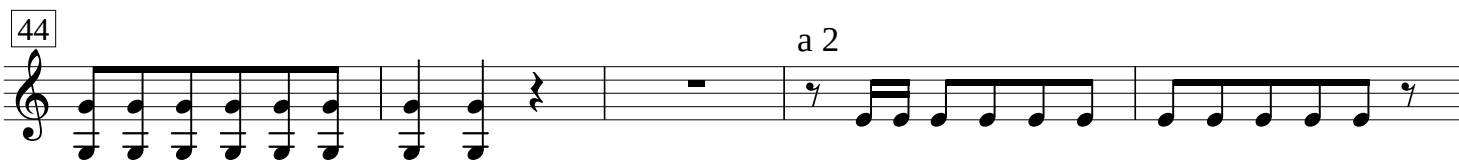
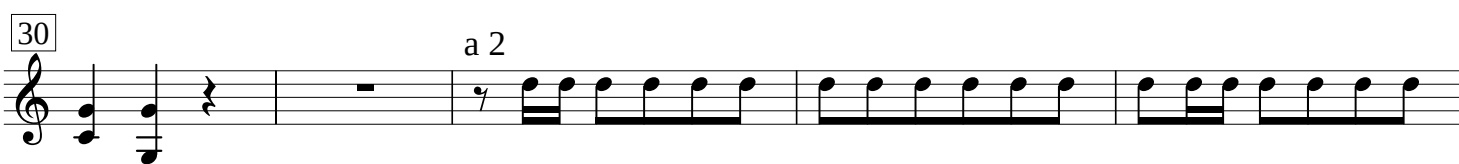
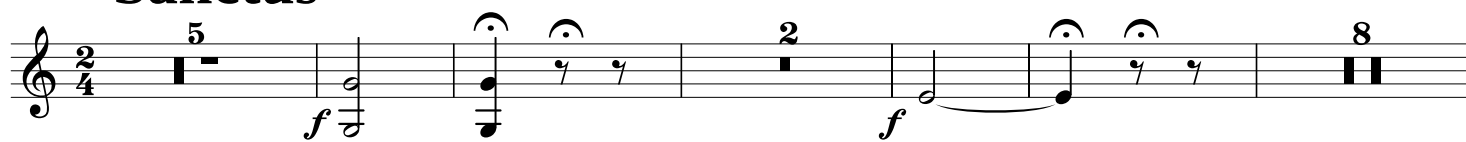
220

224 5

233

Credo tacet

Sanctus



Benedictus tacet

Agnus Dei

*Larghetto**Andante moderato assai*

24 8

38 2 19

62

67 11 6

88

93

99

104

109

115

121

f *f* *p* *f* *p* *f* *f* *p* *pp*

The musical score is written on a single staff in treble clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo markings are *Larghetto* and *Andante moderato assai*. The score is divided into measures, with measure numbers 24, 38, 62, 67, 88, 93, 99, 104, 109, 115, and 121 marked at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout the piece. The score concludes with a double bar line at measure 121.