

Kyrie

Missa C-Dur

Fis S 116

J. F. X. Sterkel

Corno 2
in C*Largo*

10

20

25

33

53

60

63

67

71

75

82

f

p

ff

f

p

fz

p

pp

Gloria

Allegro maestoso

in C

7

13

22

30

37

42

47

54

59

73

81

87

in Es

95 *Andante*

6

110

117

126

134

147 *Allegro*

16

in C

170

190

209

220

225

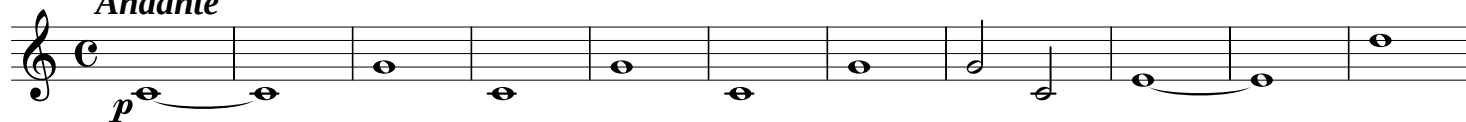
233

The musical score is written for a single melodic line on a treble clef staff. The first system, marked 'Andante', starts at measure 95 and ends at measure 146. It features a 6/8 time signature and includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like 'p' (piano) and 'f' (forte). The second system, marked 'Allegro', starts at measure 147 and ends at measure 233. It features a common time (C) signature and includes various musical notations such as rests, quarter notes, eighth notes, and sixteenth notes. There are also dynamic markings like 'p' (piano) and 'f' (forte).

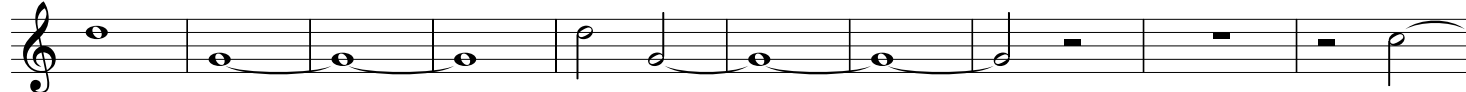
Credo

Andante

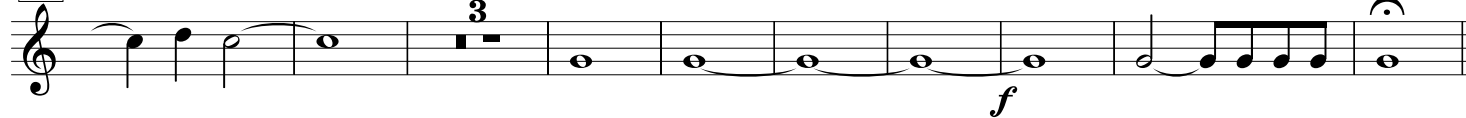
in C



12



22



34

Larghetto

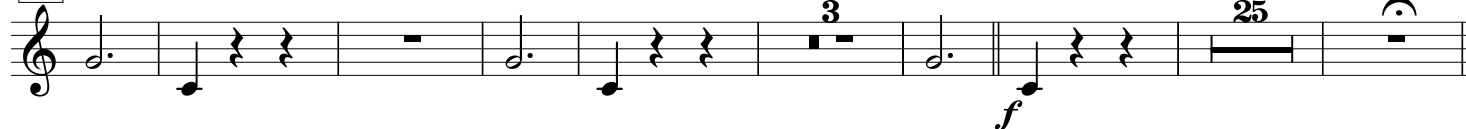
in A



48



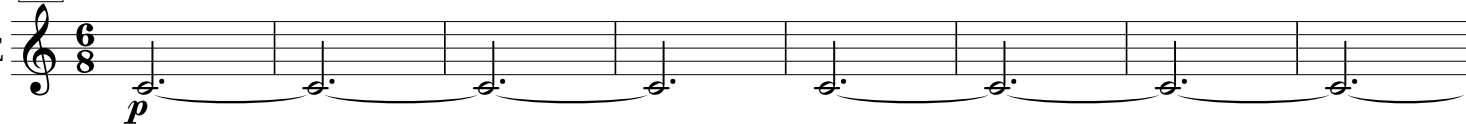
63



99

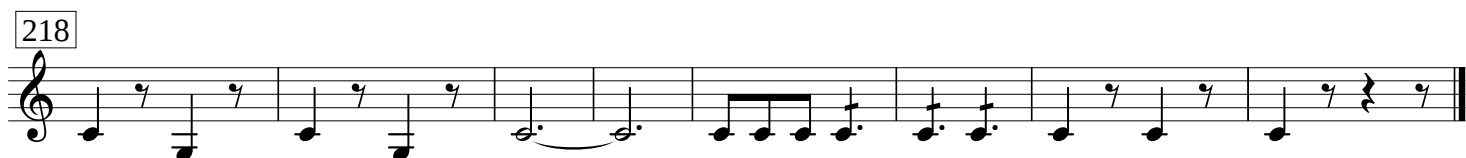
Allegro con moto

in E



107





Sanctus

in C

20

Musical notation for exercise 20, featuring a treble clef and a series of eighth notes.

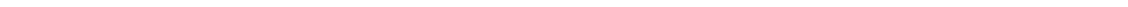
26 *Allegro con moto*



32

Measure 32: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (whole).

37



41

Measure 41: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F5 (quarter), G5 (eighth), A5 (eighth), B5 (quarter), C6 (eighth), D6 (eighth), E6 (quarter), F6 (eighth), G6 (eighth), A6 (quarter).

45

45

[illegible][illegible]

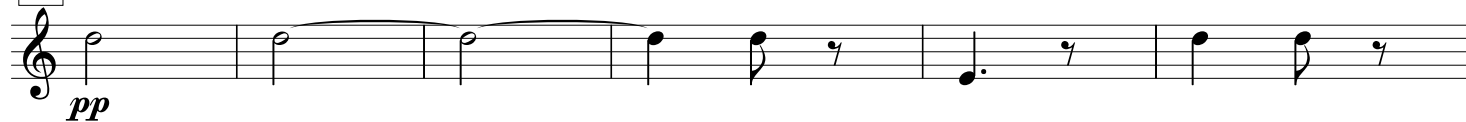
Benedictus

Andante

in F



14



20



25



37



48



58



64



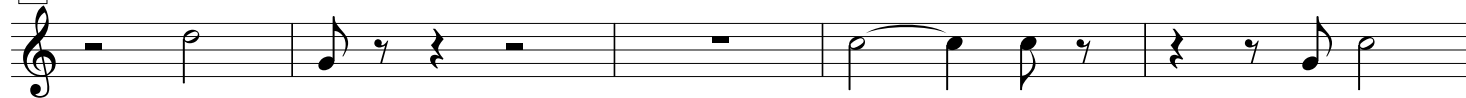
Agnus Dei

Larghetto

in C



9



14



Allegro moderato assai

25 **8** *f*

37 *fz*

42 **17** *p* *f*

63

68 *fz* *p* **16** *fz*

88 *f* *fz* *f* *p* *f*

94

99 *fz*

105

111

118 *p* *pp*

Detailed description: This is a musical score for a piano piece, spanning measures 25 to 118. The tempo is marked 'Allegro moderato assai'. The music is written in treble clef with a 2/4 time signature. The score consists of ten staves. Measure 25 begins with a key signature change to one flat (B-flat) and a dynamic of *f*. A first ending bracket labeled '8' covers measures 25-32. Measure 37 has a dynamic of *fz*. Measure 42 has a first ending bracket labeled '17' and dynamics of *p* and *f*. Measure 68 has dynamics of *fz*, *p*, and *fz*, with a first ending bracket labeled '16' between measures 68 and 75. Measure 88 has dynamics of *f*, *fz*, *f*, *p*, and *f*. Measure 99 has a dynamic of *fz*. Measure 118 ends with dynamics of *p* and *pp*.